

MILLY: STAGE

MANAGERS' REP

I'm Amelia (although most people know me as Milly), I'm a first year and I study PBS, but when I say study I mean sometimes I go to lectures when I'm not in the ADC, which is really very rare. Rare enough that within the last term I have somehow ended up doing more than 12 shows! This means that I have very quickly learnt exactly what it means to stage manage at the ADC, and it has also given me lots of ideas about things that need changing.



- ◆ **Props store (two-day system):** This seems to have been working very well for Saskia. However, I would like to change one day from Monday to Wednesday, as this is a common get in day for late shows; mid-week props panic often occur the week before the show, and access to the props store at this point would be very useful.
- ◆ **Props store (let's stop throwing away so many props):** It is sad to see good props go in the skip after a show, so I suggest installing a charity bin, so nice props can go to charity.
- ◆ **SM Guide (the safety curtain):** As much as we all appreciate the safety curtain; it has definitely been being a bit temperamental recently; this became very obvious during *Poetry in Motion* when I had to live catch it three times in one show! Therefore, I think changes should be made to the SM guide and SM training to ensure that everyone is aware of the issue and that they are trained in how to live catch it.
- ◆ **SM guide (mental health):** There is one area that the risk assessment and SM guide does not cover, but really should: mental health. My fresher's show, *Britannia Waves the Rules*, had a very hard-hitting script; during a rehearsal I had a chat to the cast about this, explaining that although I have no formal training, if they ever needed a chat about thoughts they were having to do with the content, then I would be available, as well as giving them a list of resources they could use if they did feel that the content was impacting them.
- ◆ **Fresher's plays:** I would like to work with the social and outreach secretary in order to set up fresher's show drinks with the cast and crew from all shows, as well as the committee, before the process gets into full swing. Through this everyone can meet everyone, as during the fresher's show process I felt that, despite Saskia doing a brilliant job at keeping in contact with the SMs, the teams as a whole still felt very separate and distanced from the ADC itself. Hopefully this would create a sense of teamwork between shows
- ◆ **Getting people involved:** To get more people involved in SMing it would be a good idea to continue the system of running stage management workshops. Not only having them during fresher's week, but also half way through Lent. Seeing as word of mouth encourages people to get involved. Along these lines I would like to set up an ASM recruitment system, where people can sign up to ASM any show without any previous experience and so just gain some experience of what it is like to be backstage at a theatre. I have persuaded a number of my friends to ASM for me, for even a single night, and they are now all further involved in theatre.

VOTE MILLY!