

Theo Heymann

for *Technicians' Rep*

Who am I?

I am a second year Engineering undergrad; I have had two wonderful years of experience in Cambridge technical theatre and have two more still to come, so am invested in the future.

Why am I running?

I would like the opportunity to explore and shape how Cambridge theatre works behind the scenes on Committee, to continue to open technical theatre up to a diverse array of newcomers as possible and to support and coordinate the development of technical theatre skills in Cambridge. I also want to give something back to the theatre community which has supported and helped me have so much fun here.

Why vote for me?

I have both technical know-how and knowledge and an excellent understanding of how theatre here works. I am a committed, cheerful, enthusiastic and capable individual with a wealth of experience in theatre here, and in particular love supporting and helping others to succeed.

But Theo, you're a TD, not a lampie!

It is true I started out designing and building set, but recently I've been moving strongly in the direction of Production Management and lighting, so I genuinely don't believe this represents a problem with my candidacy. No committee rep is expected to know absolutely everything there is to know about their discipline - a willingness to find out, or find people who might, is far more important.



Technical Director, Peter Grimes, Lent 2016

Technical Director, Grief, Easter 2016

Technical Director, Hamlet, ETG 2016

Technical Director, Little Shop of Horrors, Michaelmas 2016