

George Bateman, candidate for Club Technical Director.

Hi! I'm George Bateman and I'm a second-year chemistry student. I'm running for Technical Director of CUADC. I **care about this club** and this theatre, which is why I want to sit on this year's committee. I have experience in the role of technical director on shows, having TD'd seven shows so far in Cambridge and had a sprinkling of other roles. I attended ADC Camp 2017 and am going again in 2018. I've worked in both the ADC and the Corpus playroom, so I understand both venues from a technical perspective.

Working as either a technical director or another tech role for shows has its challenges. As Club TD, I'd be in a good position to support people who are new to technical theatre. We were all new not that long ago—I remember my freshers' show vividly!—and I believe that **providing support is one of the most important parts of the job.**

An area I'd like to look into is the **future of set design software.** As avid readers of the legendary gossip list will be aware, changes are being made to SketchUp which may affect our ability to use it in coming years. I've been investigating the possibility of reimplementing Jack Swanborough's ADC SketchUp plug-in in FreeCAD, which is a piece of software similar to SketchUp. If this is successful, I'd like to extend this to including some of the stock flats, trucks, cloths and the furniture store, to make set design and planning easier. I'm open to discussions about this and hope to find a solution that works for everyone.



In the past year Theo has produced a CUADC guide to being TD on shows. This is something that I believe will really help new TDs going forward: I could certainly have benefited from it as a fresher! I will make sure this is distributed to next year's freshers, and consult them on how much it helped them, and whether there are any more areas they feel they could have been better informed about. The **guide should be a living document**, adapting over time to better fit people's needs.

Theatre tech always needs more people. The freshers' shows bring in people who are keen to jump in and manage the tech for a show straight away, but there's **no obvious entry point for those who want to get involved more casually.** I'd like to speak to other relevant societies, such as the Engineering and Science societies, about advertising events such as the Panto build which might appeal to their members. I first entered the workshop to help build the revolving stage for Panto 2016, and can confirm that it's a very fun way to start!

Proposer: Iain Blackwell
Secunder: Chris Lazenbath

My name is Zak Karimjee and I am running for Club Technical Director. I have TD-ed two ADC main shows, two Corpus mains, and helped out in various fashions with a number of other shows.

TL;DR: Focussed training of new techies, teach people how to use drills, keep pushing forward on female/NB accessibility, get the TD guide out

As Club TD, I would aim to make learning about theatre tech more easy, accessible and welcoming to all. It seems to me that many people are afraid or apprehensive about using the workshop or other theatre facilities, due to a lack of confidence. There are currently workshops at the start of Michaelmas on various aspects of tech, but for anyone who misses these, I'm not aware of any provision for consciously training people.

In order to improve this situation, I would push to make myself and other more experienced techies open and available to teach people how to do what we do! This would primarily be done through encouraging the recruitment of new people to help set build for all shows, with the express intention of helping them learn. I would also like to put posters up with contact information for the technical reps so that people are encouraged to contact us if they need advice.

I would also specifically like to work on power drill skills. The drills are one of the only power tools at the ADC that you can use without training, but in my opinion they're one of the hardest & sometimes less intuitive tools to use, as well as being quite physically demanding. I've found that this often poses a significant issue at get-ins, because you don't have the spare time to teach people how to use the drills, and end up limited by the small number of people who can use them effectively.

To help with this, I'd like to run regular (bi-termly possibly) drill workshops, where people come to the workshop and screw things together without the pressure of a get in or the worry of building for a show. I also think that my previous point of encouraging new people to help set build would provide a low pressure environment to learn to use drills!

I intend to continue the efforts of the current committee to make tech more accessible to all. I would especially like to build on their work in encouraging female & non-binary people to get involved in tech; I've been pleased to see the gender ratios evening out this year and would love to see that continue. I'm also aware that there has been work on a TD guide; I'd like to try to complete it and have it published.

Thanks very much for reading and I hope I've persuaded you I'd be a good choice for club TD!

Proposer: Ben Martineau
Secunder: Francesca Coslett

GABRIEL HUMPHREYS

for

Club Publicist



WHO *am I?*

I'm a second year MMLer studying French and German at Corpus. I've been producing and stage managing shows at Cambridge for the past two years, as well as shows at school and at the Fringe and in venues in London and Leicester with the NYMT.

My IDEAS

- Further publicising the role of Committee and of individual committee members
- Working with the student press to generate profiles of lesser known production roles
- Organising workshops with aspiring publicity designers to encourage new people to get into publicity roles
- Encourage club shows to promote more innovatively and to attract a more varied audiences, given the high volume of print and online publicity in Cambridge

My EXPERIENCE

As a Producer I have worked with publicity designers to create powerful and eye-catching publicity as well as effective publicity campaigns for both Cambridge audiences and those beyond. I also have a background in art and photography which has given me a powerful eye for what works visually and how to create the most striking publicity images.

Lily Burge for SM Rep

Hi! I am a second year studying Geography at Magdalene although, more often than not, am to be found lurking in the workshop or clubroom.

I am a very **experienced** SM, having worked in a variety of Cambridge venues and elsewhere. More importantly I always help the other members of my prod team as much as possible. I make an effort to **help those who have not SMed before**, both explaining what I'm doing on a show to ASMs and through helping them with their own shows. I often **help other shows** at the last minute.

I would **proactively offer assistance** to all CUADC show SMs, particularly those SMing for the first time.

I have experience in several other roles (TD, Floor Manager, even directing...) and so can **collaborate** with the other members of Committee to ensure everyone on a show was supported.



My plans

- ❖ Improving the props store
 - ◆ **Longer opening hours**, including some hours where people can drop in without appointment
 - ◆ Keeping an **up-to-date**, easily accessible list of contents
 - ◆ **Reducing waste: accepting donations** from shows and regular review of contents
 - ◆ Improving state of returns shelf
 - ◆ Creating a clear area for donations – to be considered for store or taken to charity shop
 - ◆ Looking into investment in key props for the store
- ❖ Improving workshops
 - ◆ Continuing SM workshops, creating a system for people to request workshops and other **assistance throughout the year**
 - ◆ Teaching the skills that are most useful for both stage management and other crew at **get ins/get outs**
 - ◆ Liaising with other reps to ensure all workshops cover the skills we find necessary for a show
- ❖ Encouraging new SMs from all years
 - ◆ Explaining the role of SM, DSM and ASMs in Cambridge theatre
 - ◆ Encouraging ASMs to start SMing or DSMing
 - ◆ Helping SMs with risk assessments and other aspects that may appear off-putting

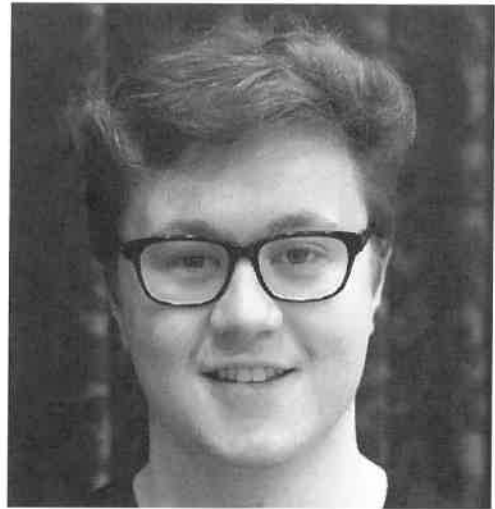
Proposer: Ben Martineau

Seconded: Charlotte Stephenson

Dylan Phelps for Technicians' Rep

Me:

Hello! I'm Dylan, and I'm a 1st year Computer Science student. Even though when I arrived at Cambridge I had no technical theatre experience, over the last two terms I have worked on many productions and have enjoyed the chance to be a part of this amazing theatre community.



Why I'm Running:

I'm excited about the prospect of being a part of the CUADC committee and being given the opportunity to influence the Cambridge Theatre Scene. I also want to continue the work of previous Technicians' Reps to support all the people new to the Technical aspects of theatre, something I would like to give back after all the help I was, and am still being, given.

Experience:

Having worked on shows both big and small over the last two terms, I have gained a large amount of experience, specifically with lighting, as well as gaining a wide overview of all the work that goes in to tech for a show in Cambridge. I also love overnights and so by the end of term will have taken part in 6 of the 7 overnights that have taken place this term.

Plans for 2018/19:

- Continuing the work of making the technical theatre scene an open space that allows anyone and everyone to get involved by making sure the fantastic support network of techies is easily accessible.
- Specifically, making this known to new techies who don't take part in the freshers shows as these people can often not receive any support in their first show.
- Work with other lampies and sound designers to run a series of well-structured workshops that will allow any new techies to gain a good understanding of the technical aspects as well as some of the design aspects that roles on a show might require knowledge of. As well as giving them a good overview of how a get in weekend, and a show week in general, works.

Proposer: Chris Lazenbyatt

Seconder: Isabella Woods

Proposer: Ben Martineau
Secunder: Saskia Ross

Ruth for Tech Rep



Who Am I?

I'm Ruth, a third year History and Philosophy of Science student. Having been in a **variety of tech roles** since starting at Cambridge – mostly lighting design, but also sound, deputy stage management, producer and generic technician for smaller shows – I'm in a good position to **represent the full spectrum of Cambridge theatre technicians** on CUADC committee.

Why me?

I've spent the last year as the technicians' rep on the Marlowe Society committee, so have the **relevant experience** of sitting on a committee and representing the interests of technicians.

Having gone from panicky and uncertain fresher to experienced technician over my time at Cambridge, I've experienced the full benefits of a supportive and educational tech community, and I want to help build on that to give back.

I see the role as not just one of representation, but of **support and information**. I know the extent to which the pressures on technicians leading up to a show can often be harmful, and override Cambridge theatre's purpose as a fun and rewarding experience, so will aim to provide **practical and emotional support** for those who are struggling with the strain of their role. I hope to be a source of reliable information concerning tech in Cambridge, or at least someone who knows where that information can be sourced!

My Ideas

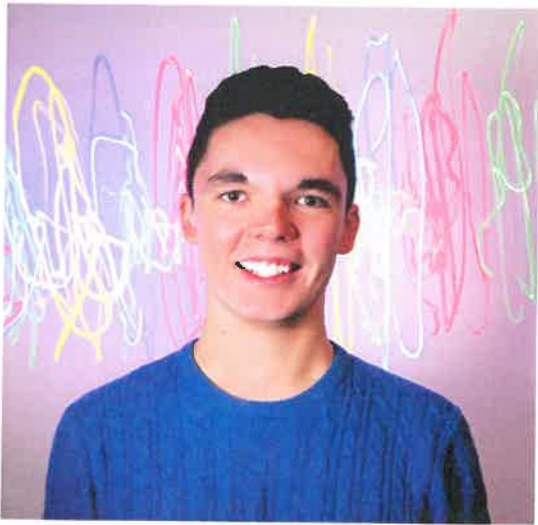
My first priority is to keep up the work that has become standard and expected for the tech rep – maintaining the mailing lists and club cupboard, and providing Michaelmas workshops for those new to the theatre.

As joining the techie community isn't limited to Michaelmas, I'd like to run some **extra, informal workshops in Lent Term**, subject to demand, for people who missed the Michaelmas workshops but would still be interested. I'd also like to run a workshop or two **specifically for non-techies**, as directors, producers, and even actors can benefit from knowledge of how Cambridge tech works, even if they have no desire to undertake it themselves, allowing for a practical insight into what goes into tech here.

It's no secret that despite being hugely rewarding, life in theatre can be stressful beyond reason when adequate support is unavailable. I'd like to push the committee to think about what more can be done to maintain **good mental health** among members, and make it fully clear what support options are available to those feeling overwhelmed, and challenge the notion that the only route to success is a week of 16-hour days.

I want to get **as many people involved with tech as possible**, and blur the line between different jobs in theatre – everyone can, and should try tech at least once! I want to show people that it isn't some closed off group requiring unattainable knowledge, but an accessible hobby open to everyone willing to learn.





GERAINT OWEN

Directors' Rep Manifesto

Hello! I'm Geraint (I can't pronounce it either), and I'm a second year studying English at Pembroke.

Why I want to be Directors' Rep

- I bloody love Cambridge Theatre. The opportunities this place offers are incredibly special; uncapped creativity, without worrying about money, is an artistic dream.
- But it can be a very daunting place to get started. I see the role of Directors' Rep as primarily creating an accessible space for new talent, long beyond the Freshers' Plays.

What I want to do as Directors' Rep

- Create **more spaces and opportunities** (workshops/shadowing schemes) for new, up-and-coming directors to gain confidence and experience.
- Strive to **make the theatre scene as accessible as possible on all fronts**, not just for directors.
- Develop more **integration** between the theatre **societies** to pool resources and ideas. The newly-established **Directors' Group** of the Pembroke Players/The Marlowe Society is a great initiative, and I'd do everything I could to support such projects.
- Work closely with the **Actors' Rep** to develop more **audition workshops**, to improve technique for actors as well as directors.
- Encourage and promote **new writing**, both in development and its staging.
- Ensure the committee is doing all it can in creating more spaces and opportunities (workshops/performance slots etc.) for **minority groups** to get involved and be **represented** in Cambridge theatre, with the ultimate goal being that these spaces are no longer necessary in maintaining an exciting and diverse theatre community.

Proposer: **Kate Collins**

Seconder: **Leo Reich**

Vote **CAROLINE** for Director's Rep

I'm Caroline, a 2nd year lawyer, theatre enthusiast and professional fangirl. I've been involved in Cambridge theatre since my first week here and I am excited to play a small part in making this amazing community more accessible, representative and rewarding for everyone.



Why I'm running?

- I really love plays, I love thinking about them, watching them and hearing others talk about them.
- I've seen and experienced first-hand the valuable wisdom and support provided by the CUADC committee. From their generous guidance on the freshers' shows to our various pitching and funding interactions since, their support and help have been crucial.
- I therefore understand the importance of a strong, experienced and committed committee. I would like to be a director's rep who is dedicated to helping other directors and fostering a diverse range of opportunities for the greatest group of people.
- I've directed a wide range of shows across different venues which have required very different tech, design, audition and rehearsal processes. This will hopefully be helpful for supporting other directors in their own ideas.
- I can also relate to the struggles and issues that may arise for a director and can effectively serve as a voice for them to the committee and vice versa.

Some PLANS:

- **Welfare support for Directors:** It can be easy to feel alone and judged in this extremely time-consuming and emotionally stressful role. It is so important that we make directors feel valued and create an open support system/conversation.
- **De-mystifying the "Pitch":** Pitching workshops in conjunction with pitching drinks could be quite a useful thing, especially for freshers or those who might find the experience intimidating. It'd hopefully help a greater group of people get into directing and putting on shows that matter to them.
- **Representation:** Encouraging women and BME talent to get involved as directors, can have a really practical and long-term effect. Because directors essentially control the program for each season and the people involved, a great way to improve representation is by encouraging directors and supporting more shows with meaningful cultural, racial or personal messages.

Proposer: Charlotte Stephenson
Secunder: Amelia Parker

Comrie for Actor's Rep

General

- 2nd year English student
- I've worked on a broad range of shows from Shakespeare to Smokers.
- Sound designer as well as actor
- I lurk around the ADC quite a lot



ADC Scrapbook

- A scrapbook with the ADC logo on the front.
- Every show you do has a few pages: put flyer of the show and space to write down stuff
- Centralises thank you cards at the end of a show week and people in the show can write in it about working with you
- A tangible object which you be proud of when you finish your time at the ADC.
- Shows can feel very transient, so good to have physical manifestation

Affirmation

- Set up a way for people to send compliments to each other in the theatre world.
- Possibly through Camdram or separate site
- Anonymous submission
- Crushbridge mentality: make it about talent rather than attractiveness!
- Easy to forget people's compliments – way of keeping them
- Easy to assume people know they are good!

Rejection and Post-show blues

- Encourage directors to tell rejected auditionees how many people auditioned to make more palatable
- Encourage shows to meet up and see a show the following week to stop withdrawal
- Run workshops in dealing with post-show blues and teach directors' to deal with mental health
- Affirmation tools will hopefully help!

Representation

- Continue BME representation
- Encourage gender-neutral casting and build on success of FNTM in representing women in the arts.
- Incorporate relaxed theatre and accessibility

The shut ADC

- Encourage experimentation
- Work on finding a new social space for the theatre

Techie world

- As a sound designer and techie, I know both acting and
- Foster a deeper relationship between the two worlds
- Encourage shows to have introduce everyone working on show
- Get techies to rehearsals and integrate

Proposer: Hannah Lyall
Seconded: Gaia Fay Lambert

Actors' Rep – Conor Dumbrell

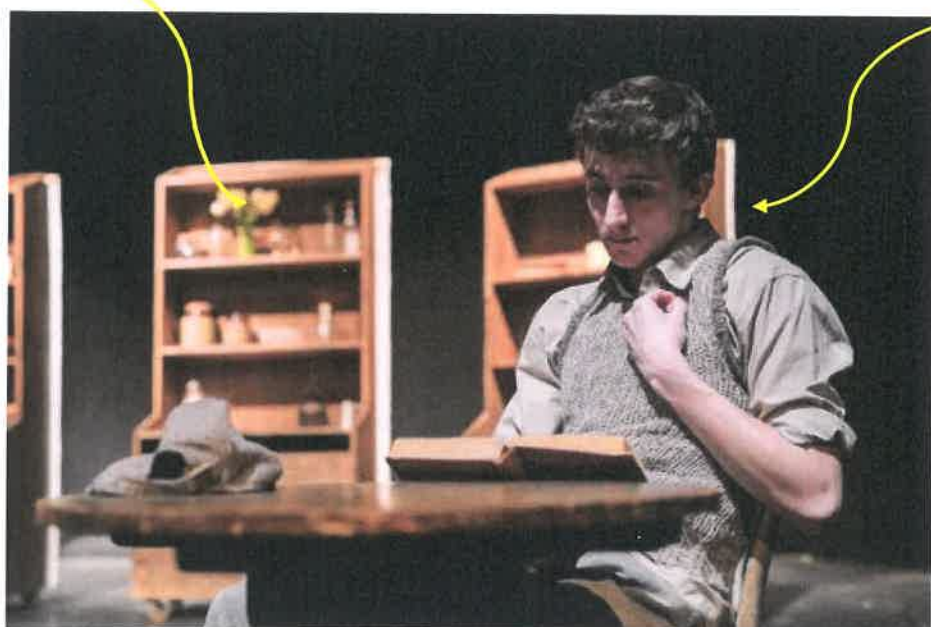
Hi Everyone! Thanks for having a look at my manifesto. Originally I thought that meant I'd have to make an arthouse film à la Cate Blanchett (YouTube it guys, you'll thank me) but have now realised that I actually just have to make a poster like this and tell you all about why I'd love to be an Actors' Rep for the CUADC. So have a look at some of the reasons below:

- 1) In the 2007 Pixar Film 'Ratatouille', Chef Gusteau immortalises the words "Anyone can cook" and I am a firm believer that "Anyone can act". Anyone and everyone should be given the chance to act and as Actor's Rep I would ensure that no matter where you're from or what acting you've done before you can be given the chance to get stuck in with all the opportunities Cambridge theatre has to offer.
- 2) Acting in Cambridge can be incredibly daunting and often just requires a smiling face and someone who's willing to listen to any problems actors may have. Committee members aren't just here to put on a season of amazing work, they primarily exist to ensure that the whole theatre community feels supported and have an enjoyable time putting on amateur productions without the pressures of a professional or competitive environment.

- 3) I would absolutely continue the amazing work the current reps have been doing to improve accessibility and diversity in Cambridge theatre and would actively continue outreach efforts, audition reforms and selective programming to

The daffodils are my favourite part of this picture.... Spring has sprung everyone <3

encourage those often excluded from acting opportunities to get involved.



Here's a picture of me (thanks to the wonderful Mr. Johannes Hjorth) in my first show ever on the ADC stage. Sorry the colour scheme doesn't really go with the blue background here. Since taking part in my first show in Cambridge I have been astounded by the number of opportunities on offer and would love to help other people grab the millions of chances to get acting too!

Proposer: Amelia Parker
 Secunder: Caroline Yu

Why do I want to join the CUADC committee

- ★ The opportunities and freedom we have here is INSANE; I would love to help build on these and make sure as many people as possible can make the most of them!
- ★ As well as fulfilling the current duties of Actor's Rep (i.e. helping with Fresher's Shows) I would work on providing extra support for students who have any concerns about acting in and outside of Cambridge theatre, and finding training opportunities or information which could help actors face THE 'REAL WORLD' ACTING INDUSTRY when then graduate.
- ★ It would just be delightful to represent the CUADC! Much love xoxoxoxoxoXoxoOxo

Why PICK ME!?

- ★ I am a hugely dedicated and enthusiastic individual, and it would be wonderful for my energy and passion for theatre to go to good use!
- ★ I have a lot of experience of working in various theatrical roles, in and outside of Cambridge, which has equipped me with a wealth of knowledge which I am keen to share.
- ★ I work hard and get the job DONE, not unlike Bob the Builder.
- ★ I genuinely love theatre quite a lot, and if I could do anything to encourage or help someone else get the most out of tCam theatre I would be a very happy bunny.
- ★ As Artistic Director of the Pembroke Players, I have played an extremely active role in introducing workshops with industry professionals and have been involved in the start of a re-branding (encouraging more engagement with LGBT, BME, FNTM playwrights/directors and more experimental theatre). It would be wonderful to continue pushing the boundaries of Cambridge theatre, and making it even more inclusive and inspiring as part of the CUADC committee!

Proposer: Maya Yousif Secunder: Rachel Kitts

Jess Murdoch Actor's Rep

Experience/Interests

- ★ I have acted in couple of shows over the past year and a bit, and also dipped my lil toe in the directing pond and have also organised and taken part in several intensive theatre and film workshops ran by visiting directors and companies.
- ★ I am a current member of the National Youth Theatre and have trained with the Royal Exchange Young Company in Manchester.
- ★ Currently I am the Artistic Director of the Pembroke Players; I have used my role to help select shows, arrange workshops with companies such as Frantic Assembly and help the society become more inclusive and experimental.



BEN CLARKE FOR ACTORS' REP



Some expositional content. One of our shows on CAST 2017 saw 600 students from rival high schools let loose in the same auditorium. There were more punches, shrieks and sloppy kisses offstage than on during that particular performance of *A Midsummer Night's Dream*, and as a series of yellow school buses arrived to remove the worst offenders, and an intercom which hadn't been switched off for the show made repeated demands for Brad, Chad, Joey, and Troy to line up outside the principal's office, I thought to myself, ***I really want to be actors' rep.***

From traipsing across Grantchester in a tuxedo and an **elephant mask** to being concussed by a falling microphone stand (reaction shot above – but which?!?!), I've put a lot of myself into Cambridge theatre. This place offers some wonderful opportunities, and I'd love to ensure that each one is as **accessible** as possible, **welcoming actors from every year and subject**. When I arrived, I had no idea that 'Corpus' meant the Playroom rather than the college, missed my audition and wept into my **cheesy chips**, which were then rather too salty. Sad. Let's **ensure all Camdram listings are clear as a bell**. It's in everyone's best interest.

What can I offer besides my off-key remarks and crazy insights? I'm at Catz, which means I'm your gateway drug to the Octagon at St Chad's, the holy grail of Cambridge rehearsal spaces. I'd like to hold **drop-in sessions** for people to express **concerns** or queries about acting, whether it's about auditions or **balancing theatrical commitments with ye olde degree**. I'll be there for you, and I'll be brandishing a big old box of **PG Tips**.

Much love,
Ben x

Proposer: Amelia Parker
Secunder: Martha Cook

Actors' Rep Manifesto

Annabel Bolton



Hello! My name is Annie and I am a second year at John's studying History of Art – the most useful degree of them all! I have utterly adored my experience of Cambridge theatre thus far and as a result, wish to bring my agency and drive to the CUADC committee. I want to make Cambridge theatre as inclusive and accessible as possible (especially for first years – as I know how terrifying it can be trying to break into a seemingly established group).

Why I would make a good Actors' Rep

- I am an experienced actor in the Cambridge Theatre scene – from ADC main shows to Pembroke, to the Fringe. I understand the workings of acting in theatre at Cambridge.
- I understand how tricky it can be – I really struggled at first to get into shows in first year and so can be supportive and helpful to any doubtful freshers (or indeed any age group!) when they need a confidence boost.
- I am approachable! I would be a friendly face around the ADC who actors and members generally could feel they could talk to/ask questions.
- I love sending emails! My actors' rep emails would be bright and bubbly, encouraging positivity and inclusivity. I don't want anyone to feel like they can't audition for anything; I want to encourage a get-up-and-go attitude within the ADC community.

What I would hope to do as Actors' Rep

- Create even more opportunities for freshers in theatre; I did not get into the Freshers' Plays – but this didn't hold me back. I think that hosting **evenings of new writing** – in a casual format, would help freshers to overcome nerves/feel included in the scene regardless of experience. New writing is fabulous – I think it would be a great way of integrating budding writers with budding actors.
- I also think it would be helpful to host **monologue evenings** in the bar (or elsewhere!). This would be another way for people who are struggling to break into Cambridge theatre to showcase their ability in a casual format with a monologue they have chosen themselves and really adore.
- Having said this, I would also like to organise **monologue workshops** (particularly for Shakespeare) and help people find a monologue that best suits them. This could involve the help of industry professionals, which I would organise.
- I would make the **emails** clearer in terms of auditions, sending reminders to sign up for slots. I have been silly in the past and misread when auditions are drop in or sign-up only. I would really emphasise this in my emails. There's nothing more frustrating than a missed opportunity.
- I want to work with the directors' reps to help actors understand how best to approach auditions – and the various things that directors are looking for. This can be achieved through workshops involving **mock auditions**.
- I also want to create closer relationships between the actors and the production team. Perhaps this could be done by organising **members' evenings and socials**.

Proposer: Katie Woods

Seconded: Ed Paget

A portrait of Amelia Hill, a woman with short reddish-brown hair, smiling. She is wearing a blue t-shirt with a white patterned design. The background is dark with some green foliage.

Amelia Hill

PRODUCERS' REP

WHAT HAVE I PRODUCED?

POMONA *Week 4 Corpus Main*

BOYS WILL BE BOYS *Week 5 ADC Late*

**ROMANIA SWAN & THE
STRANGER THAN FICTIONS**

Week 6 Larkum Show

WHY DO I WANT TO BE PRODUCERS' REP?

- Producing is a role that requires more informal skills, so it's important to have someone on hand for advice when something unexpected happens.
- I've been helped a lot by the current Producer's rep, so I see the importance of the role.
- People keep talking about how we need more producers, so let's make this happen

WHAT WOULD I BRING TO THE ROLE?

- Coffee sessions to meet and talk about producing at pivotal points in the year:
 - Start of Michaelmas for freshers/anyone who hasn't produced before
 - End of Michaelmas to talk freshers through applying to produce shows/to talk about producers putting show applications through as well as directors!
 - Start of Easter to discuss taking shows to the Fringe/opportunities over the holidays
- Socials to meet other producers as producing can sometimes be a more distanced role. Producing is a role that relies on communication so knowing other producers is really helpful when it comes to coordinating main and late shows, or just asking for help when you run into obstacles.
- Collaborating with the Publicity Officer to find new and interesting ways to promote shows, like collating a list of subject reps and contacts for other related societies who may be interested in certain shows. Also looking for more ways to promote to non-students, outside of posters and flyering!

Proposer: Gaia Fay Lambert Secorder: Aaron Kiercioglu

Emily for Producers' Rep



I am a first year MMLer, trying to throw myself into every aspect of theatre! Even though I have only been here for a short time, student theatre has definitely been the most exciting aspect of my time in Cambridge so far.

Why do I want to be on committee?

This term I am involved with **14** shows, as a producer, director, actor, dancer, stage manager or even photographer. Needless to say, I dedicate far more of my time to theatre than to languages, but I wouldn't have it any other way. I would continue my commitment to theatre on the CUADC committee, trying to make a positive impact for anyone who wants to get involved.

But why vote for me for Producers' Rep?

- Doing so many shows this term has made me exceptionally organised and I would ensure that I brought this to a position on the committee
- Since I do not graduate for 3+ years, I have a vested interest in the future of Cambridge theatre and I would love to be in a position to help keep the ADC running smoothly and to implement positive change
- I have had a producing role in many shows this term so I understand the needs of student producers and would feel confident representing them
- I am a well-rounded member of the student theatre community, which enables me to help producers with the technical, creative and administrative sides of producing
- I would organise introductory workshops to try and promote producing amongst freshers or anyone new to theatre, as producing can seem an intimidating role at first
- There are fantastic resources for new producers on the ADC website, but I would like to create a well-publicised summary / timeline so that this information is not too overwhelming

Proposer: Leah Word

Secunder: Georgina Taylor

☆ FRANCESCA COSSLETT ☆
☆ Producers Rep // Social and Outreach Secretary ☆

hi

So I'm running for two roles. Welfare and accessibility are incredible important to me, and so basically, as Producers' Rep, I'd incorporate a really strong focus on that into the role, but equally if I wasn't, I would still want to use the role of Social and Outreach Secretary to make a difference to that aspect of Cambridge theatre.

Across those roles, here are things that I think are important/things I want to do:

☆ ACCESSIBILITY/DIVERSITY ☆

- Keep listening to marginalised voices! And continue encouraging feedback from everyone.
- Outreach!! Open this up to be more welcoming to new people. We have so much privilege in this space and there's so much that needs changing that we can start to change here.
- Remember that this is and continue to create a space for LEARNING. This is (and was for me) some people's first opportunity to do theatre.
- More workshops and talks, with *names* or otherwise -- there's a lot more on offer for people who want to go to drama school than people trying to do production, and advice from anyone who's gone into theatre/film/TV post-graduation would be amazing.
- Workshops for Edinburgh!!!

☆ CULTURE SHIFT ☆

- The way we think about some things needs to change.
- One main thing for me is money. For producers/treasurers, it can seem very abstract. We need to create a culture in which people are aware of the importance of reimbursements -- it can be an obstacle to involvement for some people.
- Stop being derogatory about town shows and ARU. INTEGRATE INSTEAD.
- Although shows mean a lot to us and can involve a lot of money, we should remember that this is not everyone's *life*. People have degrees, they have lives and problems -- producers, SMs, directors, we should be encouraging an approach that remembers that people's wellbeing is more important than a show.

☆ I don't have all the ideas!! ☆

- The feedback form is great but I also think sending out the inverse would be great -- people suggest 3 things they'd like to see change/what they want to change and how they'd change them.

some more reasons to vote for me:

was not a cuadc member until literally a few days ago → have paid £5 to even run for this bc I am *still* too cheap to buy life membership

also if I do this, I'll do fewer shows which means less of me posting incessantly on cam theatre which we'd all love (me included) xoxo

Proposer: Zak Karimjee
Secunder: Louis Norris

Emily for Social & Outreach



I am a first year MMLer, trying to throw myself into every aspect of theatre! Even though I have only been here for a short time, student theatre has definitely been the most exciting aspect of my time in Cambridge so far.

Why do I want to be on committee?

This term I am involved with **14** shows, as a producer, director, actor, dancer, stage manager or even photographer. Needless to say, I dedicate far more of my time to theatre than to languages, but I wouldn't have it any other way. I would continue my commitment to theatre on the CUADC committee, trying to make a positive impact for anyone who wants to get involved.

But why vote for me for Social & Outreach Secretary?

- I feel very strongly about accessibility in theatre and I would work to ensure that nobody who wants to get involved feels they can't
- Having worked with the Relaxed Theatre Company this term, I could help advise directors and producers about how to deal with sensitive material in a way that it does not affect the welfare of the cast, such as with appropriate content notices and content warnings
- I would be an approachable point of contact for anyone involved in an ADC show, if they need to discuss anything from how to get into theatre, to issues that are making them uncomfortable
- As both an actor and a techie, I would organise events to bring the two sides of Cambridge theatre together to make the community even closer, which will be especially important with next term's closure of the ADC
- I have great organisational skills, which put me in a strong position to assist the secretary in organising social events
- Having fun is the most important part of student theatre and I would do absolutely anything I can to help make it fun for everyone

Proposer: Leah Ward

Secunder: Georgina Taylor

Maya Yousif for Social and Outreach Secretary!

Hello !! I am a second year at Homerton College studying Theology. However, more often than not, I can be found procrastinating at the ADC. I can honestly say that my time spent doing theatre has been some of the most wonderful and rewarding time I've spent here at Cambridge. I am therefore utterly committed to making sure that everyone who wants to get involved in theatre feels that they can, regardless of their background or past experience



- I think that the CUADC has done a fantastic job in creating youtube videos/documents/organising events for freshers to demystify the seemingly daunting world of Cambridge theatre. However, these are simply not advertised widely enough, and lots of keen first years sadly miss out on them. I would therefore be committed to the further **advertisement and circulation** of such events on a multitude of platforms (such as posters in college JCRS, and on social media).
- At present, it can seem that Cambridge theatre is cliquy. I believe that more must be done to make the ADC feel as **inclusive** a space as possible! This can be achieved with more Q and As, informal coffee morning socials for non-drinkers, tours, and evening drinks and chats in the bar. I will particularly be looking to host events aimed at those groups **underrepresented in the Cambridge theatre scene**, such as those for BME students.
- I am also interested in starting a CUADC **weekly play-reading group**. This will basically be like an informal book club, but for plays (particularly new writing), and with lots of coffee!
- A lot of students feel deterred from getting involved in Cambridge theatre as they feel as though they lack skills. Thus, I think that current students should hold **workshops or shadowing schemes** for freshers in lighting/sound design, directing, publicity design, stage managing, producing... ETC!
- If you ask any of my friends they'll tell you that I LOVE hosting and organising **parties!** I'll go above and beyond to make sure that every social event is really enjoyable (always with plenty of snacks) and feels like an inclusive space for everyone.
- Many students who do not do the freshers play or attend the events at the start of Michaelmas feel as though they have 'missed the boat' with getting involved in theatre. I therefore think that more socials and 'demystifying Cambridge Theatre' events should be held **throughout the year**, and not just at the start.
- The above points are just a few of my thoughts and ideas – if you want to hear more or have any questions then feel free to ask me in person or send me a cheeky message!

Proposer: Jessica Murdoch

Seconder: Eduardo Strike



AMELIA HILL

FOR MEMBERSHIP SECRETARY

Why do I want to be membership secretary?

- I'm very organised, and I love a good spreadsheet
- I get things done on time
- I enjoy knowing what's going on and making sure everyone else does too!

What would I bring to the role?

- Offering Alumni the option to specify what type of shows they're interested in, so they get a tailored communication of what's on each term.
- Making sure the importance (and perks) of membership are made clear during the beginning of Michaelmas and the Freshers Plays to ensure membership.

Proposer: Gaea Fay Lambert
Second: Claire Huangzhong

Anna Zhou for Webmaster

Hello all! I am Anna, a first year engineering student at Newnham College. With no previous experience before Cambridge, my dramatic journey started last term first as Assistant Stage Manager and then Assistant Producer for the freshers' show. I want to run for Webmaster because this is a perfect combination of my interest in doing theatre and information technology.



EXPERIENCE

Cambridge Theatre

My credits include Producer, Technical Assistant and Assistant Stage Manager.

Website Developing

I taught myself programming in html/css and building website with online resources. This term, I wrote a ticketing website for a show and kept track of online ticketing sales. I'm keen on exploring creative uses of computer literacy to make the committee run more efficiently and smoothly.

Cambridge University Robotics Society Publicity Officer

I manage the society website along with the Facebook account. So while not promoting shows, I encourage people to join teams to build robots together!

WHAT WILL I DO

Organize Digital Files and Update All Information Promptly

Keep members informed regularly my organizational skills and attention to detail.

Encourage Use of Feedback Form

Stress all responses matter to the community and will be taken seriously and confidentially.

Put Up Motivational Notes in Clubroom

Remind everyone to get enough water/sleep/sunlight, enjoy life and take care of themselves.

Pass Down the Inspiration

Encourage people from all backgrounds to try out. Provide support the best way I can.

Proposer: Jasmin Rees
Secunder: Isabella Woods