

Nick for CUADC Treasurer

Motivations

I've been blown away by the Cambridge theatre scene, both in terms of the quality of shows it puts on and the opportunities it gives us to develop technical and creative skills – for free. This is only possible because the society is well funded, so I'm running for treasurer to make sure this remains the case. I'll make sure shows have all the resources they need, and use my position on the committee to ensure CUADC continues to fund interesting and exciting shows.



Experience

Over the last year and a half I've been involved in tech for a number of shows, so I've got a good idea of the costs incurred behind the scenes. I've had experience managing budgets – from small props budgets to some pretty expensive hires as a sound designer. I believe I have the organisation and discipline to keep the club's finances in check without preventing shows from being ambitious in their production.

Ideas

Internet banking – as anyone who's ever spent their own money on a show will know, reimbursement can be slow and inconvenient (who even uses cheques anymore?). I would set up internet banking for the club, so production teams can be reimbursed immediately by bank transfer.

Cost sharing – I would aim to work with the Stage Managers' and Technicians' reps to promote opportunities for sharing the costs of expensive props or equipment between shows.

Co-funding – in her manifesto, Lucia pledged to improve the relationship of CUADC with other societies, with the potential for co-funding projects. I would support her in this pledge and facilitate exciting collaborations by allocating funding for them.

MANIFESTO – Isabella Woods for Club TD

My name is Isabella Woods and I am running for Club TD, I have helped with the tech and set building for a variety of shows, including being Head Carpenter for Minack 2018, TDing Snow Orchid and Legally Blonde.

As Club TD, my first focus would be on recruiting more TDs. We currently are lacking people to TD shows and I would like to make it feel easier and be more accessible for people to TD. In order to do this I would encourage further use of the Head Carpenter role partly in order to give people casual building experience to make them more confident in TDing and partly to stop TD from being a lonely job. TDing is much easier in a team and when you feel supported and not only would I try to provide that support, I would try to make building for shows a more communal and collaborative process. I would also encourage the co-TD role for those who are less confident or want stronger support from a partner. In addition, as a friendly and approachable figure I would make sure that people feel comfortable in coming to me for help as well as being proactive in making sure that shows and individuals know that I am here to help.

In order to give people confidence in being able to TD I would also run more workshops such as drill training and flat building as well as skill sessions on how to plan building – while this partly comes with practice, not being sure how to plan a build is a bigger barrier than not being able and so I would maybe focus slightly less on sketch up which can be alienating (and also teach people how to use sketch up). This is particularly important to attract those who would not consider themselves ‘traditional TDs’ i.e. humanities students, women, those who didn’t do theatre in school – I am all of these things and want to discourage the idea that mainly male science students should TD. I would also try to remove atmosphere of fear around theatre: it’s ok not to know things and we won’t judge you or think you’re stupid if you don’t. Too many people are put off by the ADC’s complexity to those who don’t know it

Further, I would try to work with the designers’ rep to develop better relationships between designers and tech: introduce more arty people to building and train them in the workshop as well as introducing more techie people to design.

I would also sort out the club cupboard.

Thanks for reading and I hope you think I would be a good club TD.

Daisy Everingham for Stage Managers' Representative!

Why chose me for SM rep?



I mean to start, I just **really love Stage Managing** and the ADC community. It would be a pleasure to be able to be involved in the inner workings of the CUADC committee as well as representing and supporting the great little SM community we have in Cambridge theatre. I have a **broad range of experience**, having been Stage Manager, Deputy Stage Manager, Assistant Stage Manager and Head of Props across different productions. And I think the fact that I'm generally a Deputy Stage Manager brings a new angle to a role that is usually held by those who are generally just straight SMs. Finally, I think **I'm approachable and organized** will make a good rep in terms of holding prop store appointments and sending out the technician's list.

What would I want to do as SM rep?

- **Props Store:** I would maintain to two, hour long slots at the Props Store on a Friday and Monday and ensure that I had good communication with SMs and Head of Props so that they knew exactly what we had. This would include creating a general **props store list** so that especially those who were new to SMing knew what they could get. This would reduce what people had to buy, not only good for the planet but good for reducing costs. Another way that we could reduce waste would be to have a Facebook group, that perhaps along with set pieces, could be directly for prop requests within the Cambridge theatre community – as these often get lost on the Cambridge theatre page.
- **Training:** At the ADC as an SM, after your initial training it can rather feel like you're left in the dark. For this there are two solutions I'd like to put forward. Firstly, liaise with management to have **more opportunities for training** on non-typical parts of backstage: hems, loading, genie training. This will help new SMs feel more useful in get-ins and give them more confidence to get more involved. Secondly, advertising more that I am there to give advice and walk people through parts of their job such as the risk assessment that can seem intimidating.
- **Working with other representatives:** SMing can be somewhat an isolated role so I think it is important to work with the designers' rep and technicians' rep to try and **create more of a backstage techie community**. Not only is this good for welfare, as people will feel more included in the ADC and know more people when it comes to doing shows, but would also make better SMs! The best SMs really know what's going on with their show and what the issues or solutions could be in technical as well as designer elements. The SM roles is somewhere in between the techie and the designer so to have more knowledge of the both sides outside the usual job description wouldn't hurt!

ANNABELLE HAWORTH FOR CUADC ACTOR'S REP 2019-2020



Hello! My name is Annie and I'm a 2nd year Education with English and Drama student at Downing. Throughout my time in Cambridge I have been lucky enough to meet and work with some truly incredible people in student theatre and, as Actor's Rep, I want to make this experience as enriching and as inclusive as possible for everyone.

Just a few of my core ideas are listed as follows:

FRESHERS

As a fresher, I initially struggled to meet and make new friends in the theatre scene, an experience I want to work to reduce with the incoming freshers over the next year. We all know how daunting entry into this theatre scene can be and with this in mind, I want to focus on the increase in social opportunity for those new to Cambridge theatre. These would be introduced in the form of events such as **Fresher's Theatre Trips** in which first years can sign up to watch ADC/Corpus shows together in a group to meet other aspiring actors and get a taste of the different productions we put on here at Cambridge. Having someone to visit the theatre with, talk to directly and share the experience with makes a world of difference for social confidence and learning about the Cambridge theatre scene.

ACTOR DEVELOPMENT

1). This scene is not only a place to enjoy making theatre, but to learn from it too. Feedback for individual auditions is vital for not only establishing a less detached and clinical audition environment but encourages actors to improve and develop their craft. I want to work on creating a **formalised feedback system** in which actors can guarantee at least a few lines of feedback if they so request it. I believe that this communication between director and auditionee can be further improved by an online system that can ensure the actor receives valuable feedback on their request.

2). Some of the most successful and valuable elements that often come out of the Cambridge theatre scene today are projects we work to create together. Theatre companies, devised shows and student writing act as an important route into the industry post-graduation, but what I believe is missing from the scene today are official spaces in which we can create this theatre. With the introduction of all-inclusive **Actor-Devisor workshops** I want these low-pressure, collaborative spaces in order to encourage the creation of our own devised theatre that can continue to develop within both the scene and beyond Cambridge itself.

ACTOR WELFARE

I believe that the CUADC possesses a tremendous amount of responsibility for the welfare of actors working in the Cambridge theatre scene. **Working long hours on shows and get-outs would be more closely monitored and** the facilities and supplies (i.e. fruit and snacks for dressing rooms), ensuring no actor is pushed to limits beyond their rights. Another example of this would be in new **'Consent in Rehearsal' guidelines**. I want to make it easier for any actor to express when they are not comfortable in a rehearsal process, whether that be due to the rehearsal conductivity, structure or the content of the production itself. Through this, I hope to create a rehearsals space that is comfortable and as welcoming for every actor.

Thank you so much for reading, I hope I can use this opportunity to implement these changes and projects in creating a more comfortable, enriching and developmental space for everyone.

Ollie Jones for Actors Rep Policies



Who Am I?

I'm Ollie, a 3rd year Engineer at Christ's

As President and then VP of CADS I have plenty of experience with the inner workings of college theatre societies, and while on the committee have worked to formalise funding and application procedures to help make the society more transparent and sustainable within the wider theatre community.

As a part of my time on the committee I have started the Monologue Clash a series of bar nights to help give actors the chance to perform without the stress of a full show.

As an ex VP of my college JCR I have dealt with a number of representation and welfare issues within my college which has made me an easily approachable person, who can listen to suggestions.

Throughout my time here I have been heavily involved in all aspects of theatre, and while my focus has been acting I have experience in tech, directing and producing giving me great experience for any actors interested in branching out!!

- **Revive the Association of Cambridge Theatre Societies (ACTS)** - During first year there was a great move to try and create a combined committee with representatives from all college theatre societies across the university to help promote shared funding, communal props, and general representation. I would love to work with college societies from a more central view to help make the Cambridge theatre scene much more accessible.
- **Continue the amazing Skillshare workshops—** The skillshare workshops have been a great opportunity to help promote inclusivity in the Cambridge theatre scene to pass on knowledge and experience without having to get involved in shows. As someone that has ran 2 myself I would love to keep this going with the hope of potentially getting external practitioners in to help.
- **Promote the Audition Survey Scheme—** Take this great new initiative one step further by ensuring that as many shows as possible (especially CUADC shows) promote the audition survey scheme so that we can get more information on the demographics that aren't being reached, to help give us valuable information to improve BME and female representation in shows.
- **Subject Welfare talks and work/life balance—** A well known problem across Cambridge, but especially in the theatre community, is balancing our love for theatre with our degrees. While the community in general is always so supportive as an Engineer it has often been hard to find people with similar experiences of the pressure points in my course. I would love to set up a welfare network of subject representatives that can pass support from older to younger years, as well as help find like minded people within your subject and within theatre!

MARIAM ABDEL-RAZEK—ACTOR'S REP



HELLO!

I'm Mariam (to my lovers) or Maz (to my friends). I'm a second year English student at Trinity. I'd love to be your Actors' Rep this year.

THINGS I WANT TO CHANGE

Welfare & Intimacy

More than being around for a cup of tea and a chat (though this is definitely good)! I want to:

- Work on setting up obligatory **intimacy workshops** for directors and actors at the beginning of each academic year or term.
- Set up more defined **guidelines** on the rehearsal process, namely how long actors should rehearse for and how often.
- Provide more defined and consistent support for actors in the form of **guidelines/suggestions, drinks or workshops**, e.g. how do I talk to directors about a welfare concern? What are good ways to balance acting with my academic work?

Access

Is getting better and better, but still an important concern. I'd like to:

- Provide more support to actors negotiating **race** and **genderblind** auditions.
- Work with societies and chiefly the CUADC to develop more **guidelines** around how blind casting should work in a show.
- Encourage adjustments to the **pitching process** to require more commitment to access from pitching members.
- Start to accumulate a database of potential productions with diverse stories/casts that can be pitched.

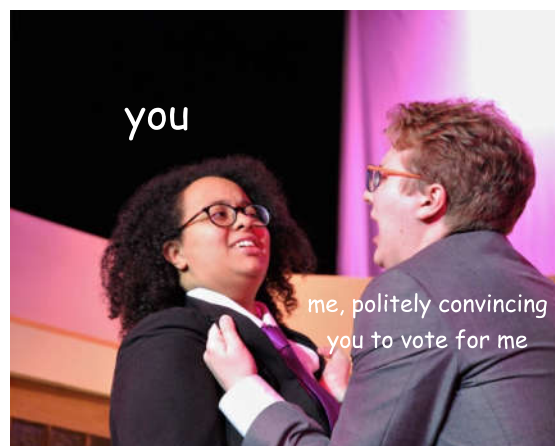
WHY DO I WANT TO BE ACTORS' REP?

Firstly, I love treading the ol' boards, whether that's at the ADC, Corpus, or even Ballare. But more importantly, I care deeply about how actors get to negotiate their time in the Cambridge theatre scene.

In the time I've been milling around the ADC I've managed to participate in plays, musicals, and comedy shows (as an actor but also as a director) and I'm a member of the **CUADC**, **CUMTS**, and the **Footlights**. Having a finger in each pie is potentially greedy but also I think a great way of understanding what actors with different interests need (and more importantly what we all have in common).

Proposed by: Bilal Hasna

Seconded by: Emmeline Downie



THINGS I WANT TO KEEP THE SAME & DEVELOP

I'd love to carry on the incredible **skill-share** workshops that have happened this year. Along with this, I want to work even further on creating a valuable **database** of actors previously at Cambridge who now work professionally as actors and/or have gone on to attend drama school to act as a point of contact, or to come back to give talks etc that help debunk myths surrounding professional acting.



JONATHAN FOR ACTORS' REP

MY PRIORITIES:

ABOUT ME

BRICKHOUSE VICE PRESIDENT

I've spent the last year as Vice-President of Robinson College's in-house theatre company, Brickhouse, and I'll be taking the role of Co-President next year. This has been great experience of committee work: selecting shows, liaising with actors and production teams, as well as general managerial experience. I'd be really excited to apply what I've learned as actors' rep.

WELFARE OFFICER

During the year as Vice-President, I became particularly concerned with student welfare, as inclusivity, especially of students new to theatre, is one of Brickhouse's main aims. I offered to take up the role of Welfare Officer as part of my role – writing a detailed welfare policy to be included in show contracts, and putting myself as a welfare contact for all students in Brickhouse shows.

ACTOR

It goes without saying, but a big part of what I do, and why I joined CUADC, is that I love to act. I'm lucky to have been offered a range of roles, and I will channel my passion into this role. I'm really excited by the idea of making acting even better for everyone.

ACCESSIBILITY

One of the most intimidating and difficult things about theatre in Cambridge is starting as a new actor. It's easy to forget how insular our scene can be, and we need to work harder to change this. Committee Q&A socials directed at specific groups of students new to theatre at the start of each year are good, but can leave students who didn't make it feel left behind. Instead, I will organise these socials once a term to ensure that as many new students can feel welcomed. In addition, I believe information about CUADC (and particularly the Freshers' Plays) needs to be made more accessible to all new students by more clearly including it in University welcome packs, and reaching out to college JCRs.

DIVERSITY

We are so lucky to study at a University with people from a huge variety of and backgrounds. I firmly believe our theatre needs to reflect this much more. As one of the leading theatrical bodies in Cambridge, CUADC needs to hold itself accountable for this. As actors' rep, I will ensure that the selected Freshers' Plays feature a diverse range of roles to include as wide a range of different actors as possible. I also will speak up in favour of shows which portray underrepresented narratives from our diverse culture in Cambridge.

WELFARE

No matter how many performances you've been in, it's safe to say Cambridge theatre can be a difficult and at times unhealthy place for actors. We need to provide a stronger support network. As CUADC has no Welfare Officer, I will dedicate myself to actors' welfare. Events like the Welfare Sundays are a great way to help all students de-stress, and they need to be more frequent, regular, and well-publicised. Following from my work at Brickhouse, I will ensure that CUADC's specific welfare policy is made to be more clear and specific, from appointing a member of each production team as a welfare manager for that show, to ensuring that hours of get-ins and tech days are regulated to ensure actors' wellbeing.



Manifesto

Sam Porter-Frakes

Technician's Rep



Being a fresher, I have come in new to the Cambridge theatre scene this year. Having now been involved in a variety of roles and shows, doing a bit of everything, I am now running for the position of Technicians' Rep.

I have TD'd the main freshers show, Mosquitoes, as well as being a Frechie for ETG 2018. As well as this, I have had varied experiences DSM'ing Footlights Presents: HR, and LD'ing Pool Noodles. I have had lots of experiences in the different technical areas, and now have a good grounding in how things work at the ADC. Being a regular at get-ins during Michaelmas term, and get-outs so far this term, has also taught me lots. I will be finishing this term by Td'ing Legally Blonde.

As Technician's Rep, I would make sure I am visible and around to help when needed on shows. I would like to run more workshops and informal training sessions for crew before get-in and tech days, to help new crew feel more comfortable in the jobs they are doing, and should help to increase the people trying to get involved in theatre after the fresher's shows. Another part of the job is working with the Club TD to help recruit more technicians, as well as sorting out the club cupboard to make it a useful resource.

To summarise, I feel like I would be a nice friendly face for people to come to for advice, and am willing and able to lend a hand whenever it is needed.



MEG COSLETT FOR SOCIAL AND OUTREACH

Hiya! I'm Meg, a second year Education with Drama and English Student at Homerton, and I would love to be your social media and outreach sec for next year! Theatre has become of the most important, and definitely the largest, aspect of my time and Cambridge and I LOVE it. Therefore, I would be completely

committed to making theatre in Cambridge as accessible as possible and striving to ensure that anyone and everyone feels welcome and comfortable in The ADC, irrespective of their prior experience or background.

I am a self-confessed social media addict and would ensure that all shows are **widely publicised** as possible on Facebook, Twitter & Instagram (ask anyone that knows me; I LOVE an Instagram). I would also endeavour to make the most of the **CUADC Youtube** channel and aim to **document** as many of the shows as possible, with the intention of sending a showreel type video to freshers so they can have a taste of what they can get involved with. I would also love to explore the idea of starting a **buddying scheme** for freshers and organising workshops for people who have interest in **all areas of theatre**.

I was oblivious to a lot of what went on at The ADC during my first term. I would be committed to advertising all events on **college JCRs and freshers groups** and ensuring that as many people who want to attend, can.

Cambridge Theatre can be seemd exclusive and cliquy, which is why my main aim would be to make CUADC as **inclusive as possible!** I think this can be achieved by organising tours of the ADC and Corpus, Q&As with more experienced members of the society and informal drinking and non-drinking events. I would be very keen to host events for those who are **underrepresented in the theatre scene**. I also love a **party** and would love to host as many as I can over the year and make the most of having a boogie in the bar!

I would also aim to hold a wide variety of events across the year so that no one will feel that they have **missed their chance** to get involved, as I know some people can feel.

I think Maya has done a brilliant job with the **Welfare Sundays** and **reading group** and I would love to carry this on!

I would also like to explore the possibility of **arranging trips** to see **professional theatre**, as I feel it is important for those who might not have had the chance to see many productions prior to uni to have the chance now.

Isobel for Producers' Rep!!!

Why do I want to be Producers' rep???

I like producing things and want to #rep that. Not enough people like producing!! There's a real shortage of producers atm and I'd like to work to improve that because having a producer on board early can make shows such a smoother and more enjoyable experience for everyone involved. Producing is fun and anyone can do it- you get to have an overview of every part of a show and see it grow from being a small baby to a big boi on the stage. You also get the chance to be really creative with marketing! There's so many different aspects to it that anyone could give it a go.



Why vote for me???

I have experience producing things at the ADC and Corpus so I will definitely be someone on the committee that people can turn to if they need help with anything. I'm also organised and also generally quite good at managing my time and the sort so I'd be a good committee member generally and will always be on board to help organise things and I love

What do I want to do???

- GET PEOPLE EXCITED ABOUT PRODUCING- make it clear that I can be someone people can turn to if they have any questions, no matter how big or small, so even if they have no experience they can still produce a show knowing they'll be able to get help if needed
- Encourage people to take on producers no matter whether they have experience or not- obviously if you're directing/writing a show etc. you want to feel it's in safe hands with an 'experienced' producer, but there's only going to be so many experienced producers if no one new gets a chance! Again, I would like to be there to provide help as much as possible so people don't have to worry. Also, I would encourage people to get assistant producers where possible, because this would also help more people feel confident with producing and get to know what it's all about
- Workshops/talks with producers- try and get some professional producers/people in other production roles to come and talk to us. Producing is the kind of thing where if you're interested in doing it in the future it's hard to know what that entails/how to do so, so it would be good to get people from a variety of backgrounds because I don't think anything is more helpful than people who have experienced it themselves.

Emily for CUADC Designer's Rep

Hello! I'm Emily - a second year Catz student, and I would love to be the new CUADC designer's rep! I've worked as set designer and assistant set designer on a number of shows in Cambridge (as well as further afield with student productions at places like at Minack!) so do have experience working on different shows and in different spaces, and working at both the ADC and Corpus has helped me to understand how these spaces differ when it comes to design.

I've also not just worked in set design but have done more technical roles such as lighting designer, so have been able to gain more technical knowledge and design experience fields that aren't related to building set, which also helps me to understand how these go together! As someone who did very little theatre before coming to Cambridge, I also know how important and exciting the ADC is as a place to learn how to take on a range of theatre roles, so would love to help improve this as a place for learning even more!



What I'd like to do as Designer's rep

- I would really love to work closely with both the Club TD and Technician's rep to allow designers to be involved in skills share sessions both specifically for set, and for the basics in other technical fields. Not only would this help those wishing to go on to do designer roles in areas such as lighting and sound, but having an awareness of these elements would also help set designers to take them into consideration to make designs both more realistic and, in some cases, more exciting by showing what can be incorporate dinto set! This would also hopefully make communication between different designers on one production easier, and ensure that anyone in the theatre can get involved even in the more technical elements of design.
- I'd also love to hold sessions, especially with the Club TD, to train designers so that they can get more involved with get ins at the ADC should they wish. These environments can sometimes be overwhelming and confusing at first, especially if you've not done that much tech beforehand, so being able to help ease people into this and training them to have useful skills such as counterweights and loading allows them to run far smoother and be far more interesting for the designers involved. Training in basic workshop skills, so not only official training on how to use the machines but also more general advice on how to make simple constructions, would also be extremely useful for smaller shows, especially those without a TD, to make sure designs can be fully realised.
- I'd love to find more ways to build on the work Abby has started to try and increase sharing of materials and set pieces to make the theatre more sustainable, such as publicising areas you can list things that you've bought or other shows can request items in advance, and also by compiling resources of good places to find materials new homes that might not immediately spring to mind such as places to recycle certain goods.
- I'd also love to help improve the resources available for designers by making documents available that explain the differences between working in different spaces, such as the difference between working in the ADC and Corpus, and also help share information on past designs and builds which proved particularly difficult or tricky to show designers new to theatre what can be created here, and hopefully encourage even more ambitious designs!
- As well as maintaining the costume store and making known what's available there, I'd also love to compile more resources of good places to find both costume and set pieces, as pointing to other college owned stores and also good places to buy cheap materials would give even more options to those designing shows and ensure that everyone knows where they can be found - word of mouth is a very useful tool, so I want to ensure it's available to everyone!