

# Fernando Georgiou for Webmaster

## Who am I?

Hello! I'm Fernando, a second year Engineer at Emma and I'm running for Webmaster. Over the last year and a half I've really enjoyed sound designing various shows, especially musicals in Cambridge Theatre.

## Experience

As an engineering student, I'm learning various programming languages so could quickly gain an understanding of the backend of the website in order to maintain and make improvements.

I have previously made a couple of websites using different methods, the first being an events organising website where users could submit events

to be included in an overall calendar which was done using WordPress, an online tool to make websites. The second was an IOT interface and used a combination of PHP, HTML and JavaScript languages which gave me a deeper understanding of how different systems work in web development.



## Proposals

- **Website design improvements** - The current website design is fairly plain and white, therefore I would explore different design ideas to make it more visually appealing. Additionally, the layout could be more adaptive to resize for different window sizes as currently it fails to scale to larger laptops and monitors resulting in lots of unused space. There are also various pages that could do with minor edits to improve them to give the overall website a more complete and polished look.
- **Mobile version** - When viewing the website on mobile, it's exactly the same as on a computer so therefore isn't the most user friendly on a smaller screen. A solution to this is to explore the possibility of developing a mobile version of the website more suited to smaller, vertical screens and if feasible, I would start the development on it.
- **Mailing lists** - The current mailing list system doesn't allow for files to be attached so I would look into any alternative solutions and what other benefits and features they could provide.
- **Wiki** - I would continue development and improvement of the wiki as well as fixing any issues such as uploading files to it.
- **Social Media integration** - I would add social media integration to the website so it's possible to view a feed of activity directly to give a greater sense of community.



A non-thespy Tom's Facebook profile picture, taken from a parallel universe.

# Tom Nunan

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## Membership Secretary

It would be great fun to be the Membership Secretary, and I would really revel the chance to be a part of this year's CUADC committee.

**“But what would you do?”** *(I hear you ask, sceptically)*

### 1: The Pigeon Hole:

An Englishman's home is his castle, and a Membership Secretary's pigeon hole is theirs (see right). This humble 5cm x 20cm wall fitting would be my only domain, and it'd probably be a good idea to give out these membership cards. This would hopefully be done by **friendly reminders and instructions** to members about how to pick up their cards. If not, I'd send them out via the **University Mail Service**, if for no other reason than giving members the excitement of a full pidge.



All the lonely membership cards – where do they all belong?

### 2: Membership Benefits:

I for one have failed to collect £1 ice creams (**HALF PRICE!**). As Membership Secretary, one of my first actions (after writing my own membership card) will be to find out what other benefits the card procures. Then, I shall **tell the world!**

**The truth is coming, brace yourselves.**

**“But why you, Thomas?”** *(I pretend to hear you ask, as you've probably lost interest in a manifesto for Membership secretary by now)*

Having seen the inner workings of the ADC powers that be (and finally having worked out the difference between Executive Committee and the Syndicate (as ominous as it sounds)), I think I'm well-placed to be a general help on the committee. Also, I know my place, take orders well, and am more than happy being a general dogsbody.

# CHLOE FOR DIRECTORS' REP

## WHO AM I?

I'm Chloe, a second year Education, English and Drama student at Emma, and I'd love to be your directors' rep this year!

*Proposed by Caroline Yu*

*Seconded by Phoebe Schenk*

## WHAT DO I WANT TO DO?

### -MORE DIVERSE STORIES

In this role, I would work to promote the telling of different stories. I think recently the CUADC have definitely made great steps towards diversifying the choice of plays, resulting in some really wonderful productions, but they tend to be anomalies- most of the programme is still male pale n stale. Let's move beyond the typical 'good plays' and put some more interesting things on. More recent plays, BME playwrights, LGBTQ narratives, different styles of theatre. I would try to do this through starting campaigns throughout cam theatre, challenging the norms of the pitching process, setting quotas for the number of female and nb/ disabled/ lgbt1/bme stories put on. I'd also get in contact more with ARU to create a more welcoming atmosphere in Cam theatre to other students from backgrounds other than Uni of Cam.

### -CREATING MORE OF A DIRECTORS' COMMUNITY

Directing itself as a role can become very isolated, and often comes with a lot of emotional and mental labour. I would love to set up more Directors socials and seminar-type groups, promoting a more supportive community.

### -MOVING BEYOND CAM THEATRE

Camdram is a very insular, inward-looking group, and I think it would be lovely to use some of our resources, talent and energy to move beyond it and 'give back' a little to the Cambridge community. I would really enjoy setting up school workshops, tours of the ADC and more to introduce school children to both directing and the theatre in general.



## WHY DO I WANT TO BE DIRECTORS' REP?

I would love to be your Directors' Rep because I see a chance here to try to make a real difference in the way Camdram works and to diversify the stories being told and how they are told. I think I'd be good in this role because I'm friendly and passionate about this and I do indeed love sending mass emails.

I love theatre a heck of a lot, and I've directed and assistant directed a lot of lovely plays that have taught me a lot. I'd love to join this with my passion for disabled rights/ feminist campaigns.

# ALISTAIR HENFREY – DIRECTOR'S REP

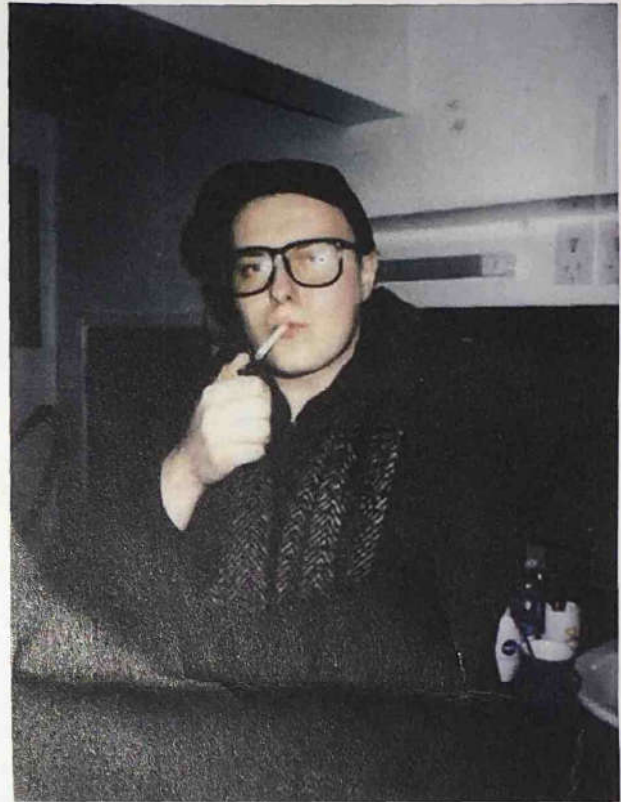
## WHY ME:

I am genuinely passionate about improving the directing community at Cambridge; I have always felt that directors are some of the most isolated people in Cambridge theatre – there is a weird competitive energy about directors, meaning that often people don't share their rehearsal techniques etc, which is not only isolating but also exclusive and makes directing seem like something you either know how to do or you don't.

I also feel that directors have an obligation both to casts and prod teams, and there should be more guidelines on these relationships.

I have several different ideas about how these things can be improved.

I have also sat on the Pembroke Players' committee for two years and changed the model of the show programming; I know how to put ideas into practice on a committee.



## IDEAS:

- **Resource sharing for directors:** one document which people can upload successful rehearsal plans/techniques to.
- **A newly written director's guide;** a **democratically** written guide with its content derived from poll responses – stuff like how many hours is reasonable to rehearse a cast for in a day/week, stuff tech teams wish directors knew (lists of technical terms, how an overnight works etc), good practice for welfare of casts **and prod teams**, practical advice on pitching (even potentially publishing a few 'successful pitches' as guidelines).
- **Reading groups for directors:** often people want to direct a show but don't know what to pitch – I would encourage/run table reads and discussions between directors about the types of shows that would work and encouraging people to discuss how to come up with conceptual and aesthetic ideas for shows in a low-pressure environment.
- **Welfare workshops for directors:** running welfare workshops for directors working on CUADC shows and more general optional workshops for people who want to know more (these would be a collaborative effort, created in discussions, not just invented by me!)

### **Susi Mauer - Club Secretary**

My name is Susi and I am a second year English student at Newnham. I have been doing theatre in Cambridge since my first term and have tried my hand at a variety of roles throughout my time here. Thanks to my experiences both onstage and off, I feel I have a well-rounded perspective and a thorough understanding of the way in which Cambridge Theatre works.

### **Why me?**

I see the role of Secretary as an exciting opportunity to have a tangible impact on the way the society is run and perceived. The function of a secretary, on top of some heavy duty admin, is to maintain clear communication of the society's work and progress, making sure that no one feels alienated or ignored. Therefore, I think I am well-suited to the role, as I am friendly and approachable, as well as organised and committed.



^ friendly and approachable



^ organised and committed

As club secretary, I would hope to strengthen CUADC's focus on accessibility and break down the idea that, due to its age and prominence, it is still largely run on old-fashioned values. I want to encourage new members to get involved with theatre, even if they are no longer freshers and feel like it might be too late. CUADC should not be about personal connections, but about furthering all kinds of talent and involving all levels of experience.

With that in mind, it may be interesting to hold more open meetings in the future to increase transparency and encourage the continuation of discussions beyond the walls of the ADC. In terms of encouraging new members, I hope I can provide a friendly space where people are not afraid to ask questions, and can do so without feeling intimidated by inexperience. No one has all the answers, and I am a firm believer that the key to good work is collaboration and sharing of ideas.