

Lucia for CUADC President

Why President?

I'm passionate about great theatre – it's been such a delight to see everything the students of Cambridge have to offer and I'm keen to facilitate such exciting projects more directly! CUADC is also a wonderfully established and well-run society, setting an example for much of the rest of Cambridge theatre, so the role of President is a really exciting opportunity to have a positive impact on the wider theatre/arts scene in Cambridge!

Why me?

I believe I would make a good President because, as well as being organised and efficient, I have, through my experience in all of the different production roles, gained a thorough understanding of what it takes to run an operation and get things done. Whilst the society has come a long way, I still believe there are fundamental things which need to change, and I believe now is the perfect time to implement such changes, reforming and refining the CUADC model to make it even more inclusive and efficient!



Focus points:

Improving the relationship of CUADC with other societies – as the largest and most active of Cambridge's dramatic societies, I think it's such a shame that there is not more collaboration between CUADC and other smaller societies. This could come in the form of hosting panel discussions about wider issues (e.g. representation, funding, welfare) with reps from other societies, or simply branching out of the ADC and Corpus venues to expand and diversify the programme of shows, with the potential for more co-funding.

Welfare – although this has undoubtedly come on leaps and bounds in the last year, there is still a long way to go, particularly with regards to the welfare of production teams. I would ideally like to rework the 'show rep' model, based on a survey of what people would find most helpful, to mean that they would be in closer contact with the show and more up to date with how the cast/crew are being treated or treating each other, and could also keep a closer eye on how much time people are expected to be dedicating.

General Access – I would also like to expand on the skills share workshops that have been so popular this year, by branching out into other areas of theatre and encouraging more student-lead learning. In the longer term, in order to gather constructive feedback on a large scale and so that it can be acted on effectively, I think a general census for all society members could be really helpful, and hopefully something that could continue on into the future in order to continue the society's positive development.

Representation – I am keen to continue CUADC's work in showcasing a diverse and meaningful range of narratives, maintaining the sensitivity with which these are handled and working to highlight their importance within Cambridge, a place where diversity and representation can often leave a lot to be desired. I fundamentally believe that theatre should be a welcoming and accessible environment for anyone and everyone, where no one need feel out of place or excluded.