
Nick for CUADC President

Motivations and Experience

When I applied to my first show, I had no previous experience in theatre, but have since had the chance to be involved in shows on- and offstage, in Cambridge and further afield. I'm running for President to ensure CUADC remains well-resourced and efficiently run, but above all I'm passionate about making theatre a more friendly and inclusive space.

For the last year I've been proud to serve as treasurer on a CUADC committee which has prioritised welfare, programmed diverse narratives and turned its biggest profit in recent years. I'm keen to take up the mantle and sustain this success by ensuring all the correct decisions are remembered and repeated.

Last year, our committee amended the club constitution to lay the groundwork for internet banking which is now on the verge of being implemented fully. This was my primary manifesto pledge and a big step for CUADC, whose outdated cheque system was becoming a financial barrier to participation in our shows. If elected President, I could guarantee this process would be taken to completion.

Key Ideas:

Sustainability – Anyone who has worked on a large show in Cambridge will have seen how much of our sets and props are simply thrown away at the end of every run. I would appoint a sustainability consultant to CUADC committee with the remit of producing a **sustainability pledge** which we can share with other theatre societies and in doing so, collectively reduce our waste.

Growing and retaining membership – This year saw an incredibly successful **freshers' drive** due to collaboration between CUADC, CUMTS and Footlights. We showed our community in its best light and were greater than the sum of our parts. As President, I would continue and expand this practice to maximise the broad cross section of theatre that freshers are exposed to in the campaign.

Accessibility – In Cambridge Theatre it's easy to feel like you're 'in' or you're 'out' – but that isn't the whole problem. Many people are intimidated by the time commitment of shows or how cliquy the theatre scene can seem, and drift away. I'd like to see CUADC run a **'refreshers' campaign** in Lent, appealing directly to those outside the nucleus of our society, in the form of an online publicity campaign with organised socials.

New writing – I've been lucky enough to select CUADC's Fringe shows for two seasons, and have been blown away by the quality of original student writing. I would aim to fund at least one piece of new writing each term, and work with the committee's new Writers' Rep to cultivate a creative and diverse **community of writers** in Cambridge Theatre.

