

Amber De Ruyt

PRODUCER'S REP



MAIN OBJECTIVES

DEMISTIFY PRODUCING

Who are we?

- Demystifying the role to encourage those who may not have found their place in theatre to **try out something new!**
- I've started this process through a hot seat Varsity article, workshops with BATS and Fitz Theatre and would love to extend this to CUADC run initiatives.

DIVERSIFY CUADC

Theatre should be an inclusive space!

- As a member of this year's CUADC Committee, I would actively want to campaign for Cambridge Theatre to become a more welcoming space for all, from BME outreach to redefining requirements for NB actors in auditions

NEW INITIATIVES

PRODUCER WORKSHOPS/COMMUNITY

Let's pretend we all know what we're doing!

- I would set up official workshops year round where budding producers can learn the basics in marketing, budgeting and welfare/access, both in Cambridge and BEYOND (+Fringe!)
- These would hopefully happen both online and in person and would help establish more of a **community of producers**

ACCESSIBLE SPACES IN SHOWS

Working on being accepting and welcoming!

- Help normalise BME Drop Ins at auditions, active conversations about discrimination in theatre by becoming more involved in the pre-production of shows
- Hold open forums and sessions where marginalised groups can voice their concerns so we can understand how producers can do more to engage with these issues

WHO AM I?

I'm a second year Education, English and Drama student at Queens' (ex BATS co-president) and I would love to be this year's Producer's Rep! I'm a great lover of spreadsheets, a huge advocate of welfare and access initiatives in theatre and most importantly a super keen bean!

PRODUCING EXPERIENCE

- Cymbeline The Musical
- Comic Sans Men Again
- On Your Toes
- The Man In the Air Balloon
- Piece by Piece
- Lifestream
- Love and Information
- CTRL-Z @ Fringe (*cancelled*)
- Training Wheels
- Ordinary Days
- The Backwards People
- The House is Now Open (*cancelled*)
- Wild, Wild Party Gala 2021 (*cancelled*)
- The Balloonist Masterplan: Forgotten Lives
- Big Boys

CONTACT ME!

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