Technician's Representative Manifesto

Learning is fun – and ADCBridge has shown that we all need to learn…

I am excited by the opportunity to work with technicians in Cambridge and help people make the leap to the loud/bright/recorded side of theatre!

Cat Salvini

(she/her)
Newnham College

A technician who focuses on lighting design but has dabbled in sound, set design and producing.

Credits include:
LD, "A View from the Bridge" and "Deathtrap", ADC, 19/20
LD, Chalk, Corpus Playroom, 19/20
CLX, "The Deep Blue Sea" and "Twelfth Night", ADC, 19/20
Producer, "In Denial", ADC Online, 2021
Sound and Light Design, "Shakespeare Catalysts", Fringe, 18
Tech Manager/Trainer, "Candlewasters", EUTC, 18/19

Policy 1: Open Get-Ins

The best way to learn is by doing so I will work with show teams (especially CUADC) to plan get-ins in advance and publicise the timetable and learning opportunities. If budget allows, I would like to provide some snacks for techs who come to learn and help out!

Policy 2: Training Provision

CUADC shows have ambitious technical set ups – a great training ground for new (and improving!) technicians. So, I am proposing to run Saturday afternoon trainings using the shows' technical set ups.
And other weeks have a drop in for chat/cake/learning!

Policy 3: CUADC Show Shadowing Scheme

I will work with show teams to encourage them to take on junior technicians as assistants/shadows. Spending time with (more) experienced technicians really helped me to learn and I want that opportunity to be there for others!

Policy 4: Continue to Support Technicians' Families

The family scheme came with me from EUTC Bedlam (Edinburgh). I think it's a really valuable way of connecting the tech community and providing, you guessed it, more exposure and hands on training to new (and improving!) technicians!

Thank you for considering voting for me as your technician's rep.
If you have any questions/comments get in touch on Facebook or by email ceds3@cam.ac.uk

cuadc.org