

Hannah Collins

Secretary

Hi! My name is Hannah, and I am applying for Secretary of CUADC. I am a second year, studying English at Murray Edwards. Ever since I worked on my first play in Cambridge - 'Beautiful Thing', the Corpus Playroom Fresher's Play, I have loved being a part of the Cambridge Theatre community and being supported by the CUADC.

I feel really passionately that this community should be open and accessible to all, empowering as many different voices to create and inspiring a new cohort of creatives, especially freshers, who have been unable to fully contribute this year.

I believe that I have both the experience and skillset to fulfil this role well. I have varied experience in both the organisational and creative roles of theatre and film, working as both a Director and Producer. I am founder and Co-President of [Cambridge Creatives](#) as well as an Executive Events Officer for Watersprite. I know how to juggle competing tasks, manage a spreadsheet and a half, facilitate meetings and of, course, take some lovely minutes!



Ideas

As well as facilitating the running of the committee by scheduling meetings, taking minutes and organising both the election process and Constitutional Review, I propose:

Hybrid Line Up

- As we adapt to the recovery out of COVID, there will still be some restrictions. So, we should offer a hybrid season of in-person and online theatre to assist in the transition back into in person theatre.

Make online offering as exciting as in theatre option

- Collaborate with the Anglia Ruskin Film & TV production and CUFA; have pre-recorded elements combined with live streaming of plays.
- As well as continue ongoing collaboration with CamFM for radio plays.

Have events to accompany shows – add to the publicity campaign and create a greater sense of community in Cambridge Theatre

- These events could be as simple as themed quiz nights or a workshop of a scene
- The most exciting accompanying events could be Q&As with creatives who have worked on these plays before or can offer advice on specific skillsets, such as actors, directors, producers, sound design and lighting design.

Ensure diversity of content, cast and crew

- I propose certain diversity and representation standards be agreed on for the selection committee to follow, so that there is a diversity of line up in the plays and playwrights selected, the production teams who are entrusted with the task and strict standards for casting that should aimed to be met by all productions.

Progress with the CUADC Library

- Create an area and cabinet of sorts, where students can borrow plays to read
- Sort out sponsorship for this library, where publishers can loan us copies of contemporary plays. Discussion with the Globe education department. Collaboration with the UL or English Faculty.
- Organise play reading groups or discussion groups. This project will encourage people to read more widely and, as a result, increase the diversity of shows that are produced.

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