Iona Rogan

For Actors' Rep

Hello!!! Iona's the name, slaying the game's the...game. I'm a **second-year lawyer** at **Peterhouse** and all I need is **one** side of A4 to convince you to vote for me as Actors' Rep on the 2021/22 CUADC Committee. How fortuitous, given the brief!

As a first-gen uni student from a northern state school with one (1) drama teacher, the wealth of opportunity here felt like a soup-induced fever dream. Whilst the competitiveness of this results in an unmatched professionalism, if COVID's taught us anything, it's that theatre is so much more than theatre: it's a community. I'd like to see this made as transparent as possible, assuming no experience re the pitching/audition/production processes, and really push the society's accountability when it comes to matters of access and involvement.

What would I(ona) bring to the role?

- I could bring it some tea and cakes, would it like that?
- Current Artistic Director of the Heywood Society & can confirm I know what an actor is
- My time as an instructor at an established drama workshop working with kids from under-privileged areas fostered my passion for access and representation; the level of talent within Cam is ungodly, and I'd like people of marginalised genders, ethnicities, sexualities, and abilities to be seen and heard.
- I'm partial to an amusing verbose email and will fight with every fibre of my being to elicit a weekly chuckle even if this hellscape is just our lives now :)) #StickThatGorgeousVaccineInMyEyes
- A certain youthful joie de vivre
- I would relish the scrumptious opportunity to give back to a society that has done so much for me!

Rogan running for Actors' Rep

The pandemic has exacerbated what was already proving a pretty prevalent problem on the theatre scene: visibility. In *precedented* times, the priority here would be demystifying the society and the steep learning curve that it harbours. Alongside building on Matt and Emily's excellent skillshare efforts (perhaps continuing efforts to rope in alumni), I'd like to centralise the push for Fresher involvement, especially after such a piecemeal start to the year; being cast in the Freshers' Mainshow was a formative, lovely experience for me, and it pains me to think of what my theatrical and social confidence would have been left at without it. I'd like to make it clear to Freshers, and all years, that the CUADC committee is **their** committee, come pandemic, come... I'm not tempting Fate. Essentially, being rep should be a two-way street, and I'd like to make it clear that the dialogue is wide-open.

Any and all questions/scathing comments/tips on how to tone down my rampant WordArt prowess are welcome to be sent to iar32@cam.ac.uk or alternatively to my other email address, banksy@hotmail.co.uk OH WAI-