

# WILLIAM AUDIS

## For Junior Treasurer



### WHY AM I RUNNING FOR JUNIOR TREASURER?

I came up to the University last year having previously been involved backstage in some shows at school and at local performing arts venues, but nothing remotely comparable to the thriving world of student theatre here at Cambridge. Although it can all seem rather daunting at first, in CUADC I found a hugely supportive and welcoming community, and since then I have not looked back, getting involved in over twenty productions, including four Mainshows at the ADC Theatre funded by CUADC, and theatre has now become an integral part of my student experience. This year, I have been fortunate enough to have had the opportunity to give something back by serving on the committees of both CUADC and DDS, and I would love to be able to bring the experience I have gained to the role of Junior Treasurer on the CUADC committee for the coming year.

### WHY SHOULD YOU VOTE FOR ME?

I would bring a wealth of committee experience to the role, including as a Junior Treasurer, and a robust understanding of the particular demands of managing the finances of a drama society. As the Junior Treasurer of DDS I have brought the society into its strongest financial position in recent years, safeguarding against Covid-19 uncertainty and overseeing a programme of long-term investments. If elected, I would focus on improving the transparency of club finances among its members and continuing the work started by previous committees both to migrate the reimbursement process for productions online and to improve the relationships between CUADC and other societies. From a financial perspective, this would help open up more avenues for co-funding productions and cost-sharing, reducing costs across the board, but it would also enable closer cooperation on the key issues facing our community, including access and BME representation, which I would like to make a focus of the incoming committee.

### TESTIMONY

“William Audis has excelled in the role of Junior Treasurer for DDS. The previous committee handed over the accounts in quite a bit of a mess, and it took a good few weeks, but Will was very devoted to sorting them out, finding more than a thousand pounds that had supposedly been ‘lost’. The accounts are now looking very tidy and are always kept up to date. He has made some keen investments, such as funding two-thirds of the ADC Mainshow Macbeth, and has aided with the wording of contracts to ensure we will not be at risk financially. In what has been a difficult year with minimal opportunities for revenue, Will has ensured that DDS has stayed in profit. He is very committed to Cambridge theatre, sharing his time between many shows and succeeding in all of them.”

- Matthew Paul, DDS President and outgoing CUADC Actors' Rep

### EXPERIENCE

Junior Treasurer  
Downing Dramatic Society

Junior Treasurer  
Downing College Music Society

Membership Secretary  
CUADC

Theatre Officer  
Downing Dramatic Society

Vice President (Operations)  
Downing May Ball

### KEY SKILLS

- Organised and methodical
- Excellent technical skills
- Numerically competent
- Self-motivated and disciplined
- Strong team player
- Good problem solver
- Experienced at risk management
- Effective communicator
- Committed to theatre!