



CALLUM BRUCE

For Technician's Rep!

ABOUT ME

Hello! I'm Callum (he/him), an engineering fresher from Selwyn College! Ever since joining Cambridge University in Michaelmas, the theatre scene has been both where I've spent a LOT of my time, and where I've made some of the best memories and friends! Technical theatre is absolutely my passion, and I have always aimed to explore a variety of roles.... researching and getting involved in lighting, set building, stage management, and even a little automation both in and out of Cambridge!

GENERAL AIMS

As technician's rep, I want to strive to encourage as many new people to try tech as possible! I would love to help curate an environment where individuals can explore an artistic vision for a production through the technical landscape, and also one that inspires strong and good practice in regards to this, from both a technician's as well as a director/producer's point of view!

ENCOURAGING NEW TECHIES

I genuinely believe that the world of theatre has a role for nearly everybody, and I would love to explore outreach options to help new members have a go at tech to see if they enjoy it! I would love to explore promotion options for technical opportunities and workshops outside of the "theatre circle", and try to offer as many "stress-free" opportunities to just come along and explore with the kit as possible!

RUNNING WORKSHOPS

One thing I really want to focus on is the organisation and running of workshops, covering a variety of aspects of how technical equipment can be used in a show. These could cover the basics of how to rig a light, set up a microphone, or how to program an lx/sound cue, but I would also love to run sessions of creative exploration and discussion: covering topics such as how to use colour and shape to enhance the action and mood in a scene, how a soundscape may be constructed to evoke a particular response from the audience, or how a sense of location can be shown through subtle light or projection. I also think it would be great to invite directors to sessions like this - or even run sessions alongside a small group of other technicians purely for directors to sit down and explore the possibilities of tech in a collaborative setting!

PROMOTING GOOD PRACTICE

Good practice can not only help allow a show to reach its full creative potential, but also makes the entire process significantly more enjoyable and rewarding for both the creative minds behind a production, and those bringing it to life! By promoting good communication between directors and technicians on CUADC shows, as well as developing some short and snappy guides (mainly aimed at new technicians!), I would hope to be a small part in improving the general collaboration between departments, and in ensuring that newer or less experienced technicians can feel confident and excited for the get in and show week!