

LONGSTAFF

For a fairer, more accessible
and more accountable ADC.



Photo credit to Daphne Adam

WHY I'M RUNNING:

As a venue that provides a safe and social platform for students' creativity, diverse storytelling and necessary social commentary, the ADC serves an invaluable role within the University as a whole. Because of this, I want to run for the role of Actors' rep so as to further the approachability of student theatre to new actors regardless of experience or background, as well as to create a more healthy dialogue between our Actors, Production Teams and Technicians.

WHAT PEOPLE SAY ABOUT ME:

- "Christian is a warm and kind person, and takes the craft of theatre very seriously. I would trust him to offer sincere advice to anyone new to acting, and look after the interests of the wider acting community in good faith" (Louise Dai)
- "Christian Longstaff, what a legend. I've seen him act, I've seen him sing, I've seen him paint the ADC stage at get-outs. There is nothing this man cannot do" (Declan Boyd)

WHAT I STAND FOR:

- I will put a water cooler outside DRs 1+2
- I will seek to establish audition workshops, both for new students and graduates pursuing subsequent education
- I will set up a voluntary feedback form for all members of an ADC production, to provide better accountability
- I will enforce mandatory welfare talks in all ADC productions
- I will push for permanent BME and Marginalised Gender roles on the wider committee

VOTING OPENS ON THE 5TH AND CLOSES ON THE 7TH!