

# Izzie Sayer

## Secretary



### Who am I?

Hi I'm Izzie (she/her) a 3<sup>rd</sup> engineer at Tit Hall and I want to be your next Club Secretary!

I came to Cambridge theatre slightly by accident, knowing next to nothing about how it all worked and since then have taken on various tech roles including stage management, set design and technical direction.

### My Experience

I've previously acted as secretary for a multi-million pound research project for over a year, which included taking minutes, organising meetings (including 2 large scale conferences) and, of course, converting Powerpoints to pdfs for people with far more experience than me.

I also have a variety of experience from within the Cambridge theatre scene; having taken on roles across several different prod team departments, I'm aware of lots of the best parts and clear short-comings of the community.

### My Ideas

While I think the outgoing committee has done a great job at encouraging new faces in the theatre (particularly with last term's freshers' drive), I think there's still plenty to be done in this area, particularly for those who miss the boat on getting involved in freshers' shows.

The main thing I'd like to focus on in this role is making the community less of a black box (sorry) – I want to make it clearer how to get involved, what different roles do and how the community works. There are a few ways in which I'd do this:

- Encourage inclusion of 'theatre freshers only' positions in shows outside of the fresher's shows, particularly in Assistant, Shadow or Co roles, and work with other societies to advertise these beyond the traditional channels
- Update and expand on the current information documents made available by CUADC, including:
  - \* Writing guides on the very basics, like how show weeks work at Cambridge and who is on a production team, expanding on the current 'Getting Involved' booklet
  - \* Amalgamate and update the current 'Job Guides' on different prod team roles: there is a wealth of information on roles including Set Design, Stage Management and Producing on the CUADC website, and even more on the rarely mentioned CUADC wiki, but most of the comprehensive starter guidance is up to 10 years out of date, and unfortunately you can no longer buy 1m of CLS wood for £1.44
  - \* Work with the relevant reps to add additional resources on positions missing from the current guidance, which conspicuously includes those with large knowledge barriers to entry, including LDs & TDs
- Publish these more clearly, making them easier to find and more accessible: adding links on the various Cambridge Theatre related Facebook groups and on Camdram, as well as the CUADC website, and also adding overdue plaintext versions of all

While not directly related to role of secretary, I'm also very passionate about making the ADC a more sustainable place and this is something I'd love to throw my energy into as Club Secretary