

Jeremy Zolnai-Lucas for Technical Director

Hi, I'm **Jeremy Zolnai-Lucas**, a second-year engineer at Clare.

I want to **improve the way we to technical theatre at Cambridge**. The current state of techie's involvement in shows has lead to an epidemic of techies being asked to stand down from shows due to over-extension, and there is a consistent cry for **improvement on the state of techie welfare**.



Many techies currently feel pressure to do more than they have either the mental or physical capacity for, and this obviously leads to a deterioration of health. What I propose, to **ease this pressure**, is a return to form of the traditional, industry standard definition of what the role of Technical Director involves. It should be a person who oversees all things Tech and coordinated the various department, helping where necessary. I would propose Head Carpenters take on a role more akin to the current technical director's role, with them leading the build process and working closely with both the set designer and technical director to build the set.

This would alleviate pressure on technical directors currently, who currently must juggle thinking about how the get in day will run with thinking about what thickness of wood to use for a certain beam, and where one can buy certain materials. Under the new paradigm, they could focus on working with the whole tech team to develop a comprehensive plan for the get in that considers every department's needs and can therefore run more efficiently. It would make the lives of Lighting Designers and Sound designers easier, as they will have someone to bounce ideas off, and more support during get ins and get outs than they currently do, and it would mean people interested in building a set can focus on that as part of a head carpenter role without having to worry about the other parts that currently make up being a TD.

Secondly, I would like to **build the skillset of our current cohort**, and **ensure that a fresh crop of techies is well supported** and assisted in the new academic year, to maximise the health of the techie community going forward. The larger and more diverse the techie community, the easier it is for all of us to be techies and enjoy doing shows.

I believe strongly in **the continuing development of both student's skillsets, as well as the equipment and facilities** we use. I am currently coordinating a multi-society investment into new microphones for use on larger shows, and in doing so am working closely with the technical manager to ensure what we buy is equipment that will benefit us for a long time. I would like to continue this work and work with the theatre to inform them on what the shortcomings of the theatre are, and **how we could improve them**.

Relevant Experience

Panto 2022: Repunzel – Co-Technical Director (ADC Main)
Top Girls – Technical Director (ADC Main)
Ordinary Days – Technical Director (ADC Main)
LTM Guys and Dolls – Head Carpenter (ADC Main)
Training Wheels – Technical/Video Director (ADC Late)