

Lucas Holt

For Club TD



The backstage community at the ADC, while not perfect, is one of the best places I've seen in terms of people helping each other out and working together to solve whatever problem is thrown at us. I would love the opportunity to help this community grow and improve over the next year.

I want to welcome more people into the backstage world:

- The more people we have the less overworked people are
- Encourage shows to actively advertise for "zero experience roles" in tech as a way of introducing people to backstage work
- Better advertisements to showcase how much you can do backstage at the ADC
- More outreach in departments and on social media to not only rely on fresher shows as a source of new people
- A focus on reaching people who wouldn't think that the world of theatre is for them

I want to make creating ambitious sets more accessible:

- Improve the CUADC wiki - there are some unofficial advice docs going around but they aren't signposted properly
- Ensure the existence of a TD chat every term so new TDs can learn from one another
- Some great workshops have happened this term, and I want to make sure they keep going so that directors and TDs alike can know what is possible
- Finally start the CUADC library as loads of interesting books are currently locked in the CUADC office

About me:

I'm a 3rd year engineer from Queens'. I've done both set designing and TDing for 2 years

Farourite sets: Astrid and Panto 2021

Favourite show at the ADC: The Writer

Most likely to: make a set slightly too structural

Least likely to: Do my own LEDs

Other important issues:

- Get pronouns on Camdram
- Deal with recent reports of sexism in Ridgeons pricing - investigate this and work with Ridgeons to make sure this doesn't happen
- Make an online repository for set photos so we don't lose the many exceptional sets that get made every term
- Promote sustainability through reuse/sharing of set and using gash, and pushing the ADC to keep more stock items