



TOM CHANDLER

FOR CUADC WRITERS
REP

ABOUT ME

A second-year Classics student at Selwyn, they/them. I have been involved in many aspects of Cambridge theatre, including producing, directing, acting and lighting, but my passion really lies in writing.

EXPERIENCE

- I am involved at various levels across Cambridge theatre, including as President of the Mighty Players, and transfeminine rep on the Trans Theatre Collective, as well as on broader uni committees, meaning I have a lot of experience being on a committee and working with others to achieve goals.
- I am finishing my stint as New Writers Rep in the Fletcher Players this term, during which I successfully ran the first in-person 'Smörgåsbord' since the pandemic, a night dedicated to short-form new student writing, and I'm now preparing for the second this term.
- Through doing Smörg', I have grown in confidence in my ability to evaluate work and give constructive feedback to writers.

CHAMPIONING DIVERSITY

- There has been a lot of talk in Cambridge theatre about the need for greater levels of diversity in Cambridge Theatre, and I'm proud of what I have done to contribute in Smörgåsbord.
- As CUADC Writer's Rep, I would continue to uplift the writing of BAME, trans/nb, working class and disabled people, and make every event I do as inclusive to all as I can.

CUADC PLAYWRITING COMPETITION

- I plan to run the CUADC Playwriting Competition again, and would aim to get an industry professional involved in the final round of judging.

WORKSHOPS & OPPORTUNITIES

- I would love to run more writing workshops, and would work with ADC Management to put on more 'Rehearsed Read-throughs' on, which are a really beneficial, but often underused, way for writers to develop their work.
- I would use the writers mailing list to more regularly advertise opportunities both inside Cambridge and outside.