

Amy Meyer

Designers' Rep

Why I'm running

Getting involved in design in Cambridge theatre wasn't something I expected, with no experience prior to uni, but I've found it so rewarding and I really want to encourage more people to give designing a go if they've never done it before. I know there's a designer shortage in Cambridge at the moment, and my main objective would be demystifying design roles and making them feel more accessible to newcomers, whether freshers or not! Hopefully this can put an end to all the anxious Cambridge Theatre posts reopening applications for design roles and costume designers won't have to be recruited in the queue for Gardies (although I have no regrets). I'm so proud of the shows I've worked on, and feel design in all its forms is an often overlooked but incredibly important part of every show that people often just need a bit of encouragement to try out!

Experience

I've been costume designer for Top Girls and Curtain Call (ADC) and Dogfight (Brickhouse), and I'm currently working on Singin' in the Rain! I've also spent the last year as Social Secretary for CULES, so I've had experience working on a committee and managing events.

I'm Amy, a second year History student at Catz, and I'd love to be your new Designers' Rep!



Aims and Ideas

While all my design experience has been in costume, I'm really keen to help and encourage newcomers to other areas of design as best I can: I'd love to arrange a designers' Q&A panel with others whose expertise is in different areas where we can introduce people to what we do, as well as organising more targeted workshops for different aspects of design. I know design is something people are very unlikely to have experience of before coming here, and I'd make giving practical help to newcomers when needed a priority. I'd also like to work with CUADC on making budgeting and reimbursement clearer - I've noticed that design can seem inaccessible financially as it's often expected that you'll pay for purchases yourself and then be reimbursed. I hope to make asking for advances the default so that no one is discouraged from getting involved for financial reasons.

I can fix him* (*the CUADC costume store)

I'm keen to work with CUADC on the future of the costume store, as it's an absolute treasure trove and also a chaos pit of hell. I do think it could also be genuinely quite fun to organise over a period of time, and I'm lucky enough to live in Cambridge outside of term and so could use a bit of vacation time to restore some order (and procrastinate my diss). It's an amazing resource that could be so much better once it's more organised and can fulfil its full potential (also something my supervisor might have said about me, but that's beside the point).