

# Vote Rory For Stage Managers' Rep!

please :^)

## About Me:

Hello! I'm Rory, a first year English student at Pembroke. I'm big on everything backstage, especially stage management (obviously). I also play bass and electric guitar, as well as do a bit of photography every now and then. My favourite musical is *Elisabeth* and my favourite play is *Angels in America*.

## Experience in things and stuff:

I've been lingering backstage in various ways for nearly too long a while now (if there is such a thing), including getting to be Deputy Stage Manager on *Pass Over* and Stage Manager on *A Small Family Business* at the ADC last term. Outside of Cambridge, I regularly stage managed my school's productions and concerts. Other than stage management, I also do lighting design, and occasionally return to my roots in sound. Basically, if there's something in theatre which doesn't require me to be on-stage, you can probably find me trying to get involved.

## Things and stuff I'd do:

- 1) Be supportive! I know from experience outside of Cambridge that figuring out backstage roles with no guidance is a small nightmare, so I want to make sure that nobody feels like they're stuck in that position in Cambridge.
- 2) Make the props process more eco-friendly! My big ol' plan is to introduce a 'Props Amnesty Box', in which new props could be placed after a show. They would be left there for the following week, and production teams would be free to take anything which would be useful for their production. Repeat offenders in the box would be added to the props store, whilst any leftover items would then either be put into the skip as per usual or donated to a charity shop.
- 3) Make theatre more accessible! Inaccessibility relating to disability and health concerns is a major issue everywhere, and I want to work to make the world of Cambridge theatre better on this front. I will encourage the practice of asking about accessibility requirements in applications, as well as help foster healthier attitudes towards commitment so that nobody feels that they ought to push past their limits.



^ this is my face ^



^ this is my face at the sm desk ^



^ this is a photo from the freshers' ^  
show which definitely isn't a space  
filler