



# tungsten for CUADC technicians' rep

Hey! I'm Tungsten (they/them), a 2nd year engineer at Girton!  
The best part of theatre for me is how everyone moves around and finds their own bit of the stage, and it is my passion to help everyone do the same! The first window I built might've been skewed... but that's how we all start!

figure 1

a photo of myself that appears in too many places

## techie-producer-director: fostering healthy working relationships

A narrative prevails in student theatre that often directors are not certain about what capabilities of set and lighting are, and unfortunately, in some cases with particularly tight production timelines, only on get-in day(s) does artistic vision meet pragmatic constraints.

**As a techie, it can be stressful** to be expected to do something not only challenging and unfamiliar, but in a short time frame.

**As a director or producer, it must've been the same** to see your dreams shatter.

To ensure everyone's on the same page, and feel confident and prepared as the show approaches, I propose:

- **Continuing demystifying workshops** for non-techie directors and producers, at the start of each term
- Update the **wiki with reference examples** of set and lights from past shows, **to help gauge what a manageable complexity** is, especially for late shows with limited labour, time and budget



figure 2

technical competence:

I can flip crepes, which apparently demonstrates my commitment to techies and general welfare, especially after an overnight, or before a long get-in day

figure 3

The Seal of Approval: my personal mascot of theatre tech



## smoother, clearer workflow: welcoming techie freshers (and ones who need refreshing)

Working on your first ADC show should not necessarily include management chasing you for risk assessments, reminding you to collect your keys at 10pm.

- Creating a **take-home cheat sheet**, accessible in the prod office, with checkboxes for **key dates** (for risk assessments, pre get-in, etc) and **potential needs** for training

## techies beyond tech: an art? a profession?

Our lives in student theatre are short (albeit risk-assessed), so it is important bring out the best of our creations, both in creative and technical excellence, hence I propose:

- peer-led **workshops on (unconventional) design techniques in lights and carpentry**, beyond the practical adequacy provided from management training
- encourage shows, particularly freshers' show and shows with more theatre freshers, to be inclusive of techies and cast in socials, to allow a fuller understanding of Cambridge theatre in general, even when starting as techies
- (TBC) pitch & implement **Techies: a Musical**

## a brief profile

<b>Eidolon</b>	Lighting Designer, Technical Director
<b>The Last Days of Judas Iscariot</b>	Lighting Designer
<b>Antigone: The Musical</b>	Set Designer
<b>Salmonella</b>	Technical Director, Set Designer
<b>Curtain Call</b>	Technical Director, Set Designer

(+ PLXing here and there...)