## **Eva Lemmy for Secretary**

## My Experience:

I took a gap year last year and worked full-time for Chester Racecourse, one of the largest events companies in the North-West, as a staffing assistant. I have a lot of experience scheduling people and taking/sending out minutes from meetings.

Producing shows in Cambridge this year including the fresher's main show *Blue Stockings* and this terms *Sunday in the Park with George,* has also helped me gain experience in handling all the logistics involved with putting on shows in the APC. I also stage managed for *SMORGASBORP* in the Corpus Playroom.

## My Ideas:

**Inclusion:** I would like to continue the work of this year's committee in encouraging freshers to take part in shows and increase opportunities through Lent and Easter term – in particular, shadow roles for lighting and TD – which can be very daunting to anyone with no prior experience.

**Communication:** I will make sure to send regular updates following committee meetings to all ordinary members on any new information and also with a summary of shows coming up and list of auditions/role openings.

**Support:** I would be able to use my experience across several backstage roles to support shows with less experienced tech teams and make sure that every role's best interests are being served in any committee decisions. Also, to make sure first-time director's/producer's and TD's have access to enough support by continuing the workshop's put on in Michaelmas throughout each term.

**Sustainability:** I will present ideas to the committee about how we could reduce the amount of waste produced by each show particularly regarding the amount of wood put in the skip from each set.

**Your voice:** I will also create a feedback form in the update emails to make it a lot easier for people to raise any issues with the committee or make any suggestions for how the theatre/CUAPC could be more inclusive/sustainable.

Any questions? - Please email ell46@cam.ac.uk



## **About Me:**

I'm a first-year English undergrad at King's College. I've been involved with several shows already as Producer, Stage Manager and a last-minute Costume Designer and I am also soon to be TR trained.

Inclusion
Communication
Support
Sustainability
Your Voice