

# FIONA POPPELWELL

## Producers' Rep

**Whilst doing my utmost to support you and your interests, I have lots of ideas I would like to put into action, prioritising outreach, welfare and development.**

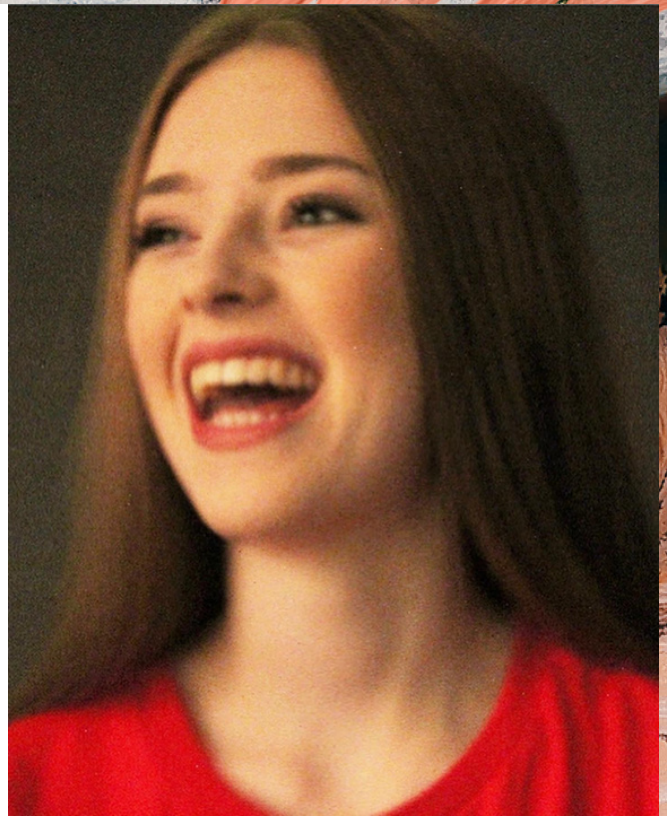
### **What I will bring to the role:**

**Producers' Drop in Space:** As producers, we are responsible for the shows we create and that can often put a lot of pressure on us to have the right answers. I would like to promote welfare by setting up a producer's drop-in space where producers can all meet a few times a term to discuss our producing concerns and together share ideas and find solutions, whilst also letting off a bit of steam and having a good natter!

**Producing workshops with specific themes:** From marketing to budgeting your show, I would create comprehensive masterclasses in many areas of producing which would be open to everyone and would be especially helpful for Freshers, those who would like to learn what it takes to produce a show and also for experienced producers to acquire new and current producing techniques.

**Producing a show at the Edinburgh Fringe Q&A and Workshop:** I would love to share my experience of producing a Fringe show and what I have learnt from it, offering advice and encouragement to those interested in attending or taking work to the festival.

**Point of Contact:** You would always be able to contact me easily and come to me with any producing questions or concerns :)



**Fiona (she/her), 2nd year Engling at Lucy Cavendish College**

### **Experience:**

I have worked professionally on stage and screen, acquiring a comprehensive understanding of what it takes to produce theatre both in Cambridge and beyond. Recent producing credits include *Vanity Fair*, *The Waste Land*, *Peer Gynt* and *Life Before the Line* at the Edinburgh Fringe Festival 2022 which won the CUADC's Edinburgh Fringe Fund, receiving 5-star reviews and the show recently had its Off-West End premiere at The Cockpit Theatre in London.

Some other credits include: *Barbie*, *The Great*, Olivier-award winning *The Railway Children* and I am currently in rehearsals for *My Mother Said I Never Should* (Rosie). Awarded the LAMDA Gold Medal qualified to Distinction in acting.