

FREDERICK UPTON

Writer's Rep.

Hi, I'm Fred; I'm a second year ASNC at Robinson College whose been heavily involved in theatre throughout my time at Cambridge in different ways. However, I've always been particularly passionate for writing and so I want to be your CUADC Writer's Rep to develop an environment for students who are new to writing theatre, or already experienced in.



Theatre Experience

Written Long form Drama such as 'What's Wrong with Detective Thorgil?'

Short plays for Smörgåsbord, (Re)present Monologue Night, and Downing New Writing Festival

Written, performed, and directed a late show sketch show in addition to co-writing and performing sketches for Footlights Smokers.

Directed Long and short plays at a variety of venues.

Acted in dramas and comedies at the ADC, Corpus Playroom and Edinburgh Fringe.

Written reviews of student theatre for TCS.

Committee Experience

Footlights Committee – Gig's Officer

Anglo-Saxon, Norse, and Celtic Society – Junior Treasurer

Fletcher Players – Props and Costume Officer

What would I do?

Workshops – Meeting at the ADC bar or a college café for relaxed but helpful discussions on writing: Talking about what each other is working on, running through ideas, recommending inspiration. If people want to do read throughs of their work or ask about certain parts, they are welcome to do so. These might also help people interact to share ideas and find script editors or find co-writers.

Lectures – Reaching out to professional writers or University lecturers for lectures about writing and how to get into it as a career.

Competitions – Varieties of different competitions for different levels of experience in different mediums (short plays, long plays, monologues, video essays)

Information – Mailing lists and Facebook groups will hear from me about writing opportunities, shows that need writers, and schedules of what's going on.

Enquiries to fju22@cam.ac.uk