

# AMBER HEAL

## VICE PRESIDENT



I'm Amber, I'm a 4th year vet at Newnham and I'd like to be your next vice president as I love being a part of CUADC! I'm very eager to make long standing changes to our support of Fringe shows and welfare of students across different productions, as well as offering more support to those new to Cambridge Theatre.

### WHY ME?

I've been involved with Cambridge theatre for a long time now (and will be here until 2026...) and have got experience in a wide range of roles such as stage managing, lighting, producing and set work. This has made me very familiar with how Cambridge Theatre works and what issues we commonly have and how to solve them. I have been on the committee for the past year as the stage manager's representative and have been very active with freshers shows, workshops and sat on the CUADC Edinburgh Fringe panel so have a good idea of what the role as vice president involves. I've also done two shows at the fringe so have a good idea on problems that arise and how to mitigate them.

### FRESHERS SHOWS

- ARU students often aren't aware that we're open to them so I'd like to reach out to their freshers organisers to ensure we can get them involved too.
- I'd like to get feedback from those who did freshers shows so we can better understand how to support everyone and make the experience even better for future freshers.
- Ensure that show contacts attend meetings and are on team group chats so that they can keep up to date with any issues and step in.
- Show STEM freshers that it is possible to do theatre and a less flexible degree by being a point of contact and organising socials.

### WELFARE

- I want to hold regular open discussions about issues that affect marginalised groups in theatre. As a committee, we don't represent everyone and I want to ensure that we allow everyone to have an input. I'd also like us to collab more with different theatre societies so that these discussions aren't restricted to one society.
- Welfare officers don't have any official guides or training so I'd like to work with management to make some guidelines on what the role should cover and what it shouldn't.

### EDINBURGH AND CAMDEN FRINGE

- Welfare of the team can be tricky at the fringe, especially if a group doesn't know each other very well so I would encourage regular meetings for the whole team and create a code of conduct.
- Work with technicians from a variety of fringe shows to create a "Tech at the Fringe" guide for technicians who haven't done a role at the Edinburgh or Camden fringe before.
- Hold regular meetings with the prod teams and one to one meetings with each team member to ensure that everything is going smoothly and target any problems.
- Help the teams find accommodation earlier and ensure that everyone is happy with the arrangement.
- Offer advice on how to sell such as flyering techniques and publicity platforms.