

Who's this?

Why hello there. I'm Charlotte and I want to be your (yes your!) Club Publicist! I'm a second year English student at Caius and have recently sold my soul to the ADC to do various nefarious things, such as directing camfess sensation 'Britfoot'. Outside of that I've mostly done theatre photography (on film whenever I can because yehaw chemicals), working on 'The Seagull', 'I was in the house and I was waiting for the rain to come' and currently 'Made of Light', a couple of which you can see on the side of this handy-dandy manifesto.

Why them?

I've really loved photographing shows, and working on publicity more generally while I was directing 'Britfoot'. But, I have noticed a tendency for photographer roles to not be **advertised consistently**, or to be lumped under publicist before stitching someone in last minute. I think this has resulted in this role being pushed aside when it's a **key aspect** of advertising shows, as well as documenting them. If you're still not convinced, just you wait to see the excellent **memes** I've been cooking up to drag (joyfully welcome) people to the 'Songs for a New World' lighting get in.

What tricks do they have up their sleeve?

- continue making theatre photography more **accessible** via **workshops**
- liaise with photography societies to help make photography **equipment** more readily available
- push to have photographers brought onboard

Club Publicist



me, as a spy



I was in the house and I was waiting for the rain to come



The Seagull

I love theatre, I love photos. I can canva. I can Facebook (be grudgingly) and I can be YOUR club publicist! :)

(Sorry about the jankiness of this manifesto. I'd get better at canvas I pinkie promise.)