

Emma Chandler —for Stage Manager's Rep



Stage management has an amazing reputation for being a **great place to start** in technical theatre and I want to support all those seeing a show from backstage for the very first time as well as those of us filling out section four for the one hundredth time! SMs and DSMs have such an important role to play making the backstage a **welcoming and safe place** for the whole company for each show and it's so important that everyone can ask for and receive the right support to do this (without it coming at the expense of their **mental or physical wellbeing!!**)



As SM rep I would...

Create and share a basic SM master spreadsheet including a variety of different ways to organise props, ASMs, RAs, cues and tasks which can be used as a **database of templates and exemplars** for new and experienced SMs to use and add to.

Diversify SM workshops on offer to include other roles which student SMs often also have to fulfill such as **wardrobe dresser** and **SFX technician** for which there is already professional experience within Cambridge theatre that can **enrich current practice and etiquette** to take the mystery out of flexible roles like SM.

Continue the hard work that has gone into **consolidating Cambridge prop stores**, aiming to reduce the environmental impact of repeat purchases while looking into subsidizing or incentivising **prop purchases from second hand sources** and **finding new life** so them after shows!

Committee Experience

The Fletcher Players Society - Secretary
2023-24

CU Menstrual Health Society - Treasurer
2022-23

Catz HSPS Society - Anthropology Events Coordinator 2023-24

Theatrical Experience

Before I came to Cambridge, the extent of my technical knowledge came from drama GCSE (no one told me you could take the lights down off the ceiling!) and I started completely from scratch with the CUADC freshers show. Thanks to an amazing community of Cambridge techies including current students, alumni and opportunities like being an ETG fresher techie (*Hamlet*, Dec '22), I've now been involved in 25 different productions in the past year and have had the opportunity to try everything from risk assessing a lake (*SM, Seagull*, May '23) to exploding a fireplace (*TD, The Welkin*, Oct '23). A year on from discovering tech, I am getting the chance to do so much this term including SM, DSM, TD, PLX, welfare and coffin building!