

Harriet Regan

For CUADC actors' rep!!



Who am I?

Hi, I'm Harriet, a "first" year English student at Magdalene. I didn't do any theatre or drama at all before coming to Cambridge so I know how scary and overwhelming it can be at first! I want to focus on making theatre as friendly and accessible as possible, and to be a friendly face to anyone who is nervous about getting involved for the first time.

Policies

- Have a non-fresher as an associate or assistant director for each of the freshers' plays.
- Guidance/advice document for sending out rejection emails.
- Guidance/advice document for sending out audition feedback.
- One properly done relaxed/accessible performance of Panto and Lent Term Musical each year, starting from Panto 2024. Coordinate with ADC management and SU disabled students' campaign on how to best approach this. Also, put out an anonymous feedback form regarding accessible performances on all relevant social media channels well in advance, so that people can raise any questions or concerns they may have about this (both concerns coming from people who might be working on the shows, and accessibility concerns from potential audience members). Make sure that the fact an accessible performance will be happening is included in all application packs for these shows.
- At least one acting/audition workshop per term.
- Training sessions for welfare reps (not mandatory to be a welfare rep, but definitely encouraged! And of course people who are not planning on being welfare reps would also be welcome).
- Make a big collaborative advice document that all students can add to – focusing on both practical theatre tips (like audition advice, etc.) as well as tips on looking after physical/mental health while being involved in Cambridge theatre.

Relevant experience

- Magdalene JCR freshers' rep.
- Co-ran my school's LGBTQ+ history club in sixth form, running talks on queer history and literature as well as on more practical comments like coming out. Liaised with pastoral team on LGBTQ+ student concerns on behalf of younger students and students who weren't out or able to speak about concerns themselves.
- Co-ran my school's Amnesty club in sixth form.