

IRISA FOR CUADC VICE PRESIDENT!!



Marlowe Secretary 2022-2023
Fletcher Publicity Officer 2023-2024
Marlowe Showcase Officer 2023-2024
BREAD Workshops Officer 2023-2024

Hello! I'm Irisa and I'm a second-year Engling at Sidney-Sussex. I am often found squinting at people 2 feet away, hugging people or giving weird hybrid hi-fives. Fun fact - in a total coincidence, I have been in 7 plays with one person - that's nearly a term's worth of plays!!

To me, the position of VP is all about **strengthening support** and **maintaining open communication**, which is why, alongside assisting other committee members with their duties, I hope to split my tenure into these focuses:

Combatting racial biases - An evaluation in how we determine members for pitching panel, Casting workshops, focus meetings with BAME members, a General meeting centreing this in the agenda, colour conscious training for prospective prod team members, creating a channel with the new Racial Harassment service so that students have someone in a position of authority they feel safe expressing themselves to.

Response to sexual harassment
Working to standardise and strengthen prevention and response, overhauling the way we place the onus of intimacy coordination on the budget of each individual show: safety is as important as artistic vision, and should take precedence over it if the student is at risk.

Reinstating the United Theatre Society Programme: Creating official channels for open collaboration among all theatre societies can only help us; we wouldn't clash in programming or workshops and we'd be able to narrow our focus down to different funding areas!

I'm really passionate about **professional bridging** from an unspecialised uni to a highly specialised industry. The stakes of our productions are amateur, as they should be, but CUADC have the rare privilege of having incredibly ambitious membership and a budget that reflects our past achievements among our alumnus. Things like industry panels, admissions workshops, guest masterclasses, transitory skills workshops, reviving our graduate schemes etc would provide support for our members past their years here and reinstate a sustainable cycle of support that seems to have broken off with covid.

Something I find incredibly precious is the **community** found in the theatre; I've met some truly wonderful people (many of whom now hold or are running for committee positions all across the theatre scene!) who have gone above and beyond to make sure I'm safe and warm. It can be difficult to be involved in theatre as a disabled POC; I know that for me, my lack of prior experience in theatre and ability with English as a foreign language was a huge sticking point for me, and always will be. As Vice-President, I hope to be a visible presence in the CUADC and to use my skills to make transparent some of the often oblique processes that go into theatremaking, and to be a part of a committee that you feel protected by so that our art is beautiful, challenging, uncomfortable, but never, ever unsafe.