

# Irisa for CUADC Writer's Rep



## Why me?

Well, I write like a fiend, and I've had experience writing for the ADC and Larkum Space, as well as bringing an original writing to a Fringe Festival!

I'm the writer of *Electra/Haimara*, which performed at the ADC and then went to Edinburgh Fringe, and *Testament of Youth*, which was read in the Larkum. I'm also an English student so requisite play reading obsession included!

Hello! My name is Irisa and I'm a second-year Engling at Sidney-Sussex. I am often found squinting at people 2 feet away because I have terrible vision, hugging people or giving weird hybrid hi-fives. Fun fact - I once wrote a poetry book that was banned by the CCP after printing 100 copies!

I'm really passionate about **professional bridging**, so I'd endeavour to set up a weekly writing saloon/play reading session, as well as bring in writers to do workshops or panels to help our members take their writing career beyond uni if the wish to.

I'd also work to encourage writers for whom English is not a first language; it's not mine, and it was a huge sticking point for me in the beginning, but having the perspective that art does not equate to a certain language is something I'd love to advocate for in our writer's community!

## PREVIOUS EXPERIENCE:

Writer: *Electra/Haimara* at the ADC  
Writer: *Electra/Haimara* at the Edinburgh Fringe  
Writer: *Testament of Youth* in the Larkum  
Marlowe Secretary 2022-2023  
Fletcher Publicity Officer 2023-2024  
Marlowe Showcase Officer 2023-2024  
BREAD Workshops Officer 2023-2024