



Cambridge University Amateur Dramatic Club

AGM Minutes, 08/02/2026, 14:00, Larkum Studio

1. Attendance

Present: Lucy Twitney, Gemma Stapleton, Amber Heal, Amenie Groves, Chris Wordsworth, Nick Barrett, Edgar Harding, Lucy White, Bella Ofo, Dhyan Ruparel, Yusaf Hassan, Joseph Henderson, Bella Phillips, Talia Davis, Jenna Braban, Edward Campbell, Aditi Rai Sia, Finley Robertson, Scarlett Clegg, Lochie Mackie, Josh Pritchard, Sophia O'Callaghan, Chester Chen, Ellie Russell, James Woodham, Alice Frecheville, Zaria Jankelovitz-Gelvan, Delphi Harrison, Kristy Poon, Rachel Byrne, Helen Lyster, Sophia Orr, Clotilde Dumont, Jamie Benson, Thomas Gladstone, Tom Barry, Anna Gungaloo, Katie Stapleton, Aisling Sinclair, Angus Cha

Absent with apologies: Caelyn Boey, Irmak Yesilkaya, Enya Crowley, Harriet Regan

2. Minutes and Matters Arising

- Submit your questions via the online form, similar questions will be grouped together and read out by LT
- Last year's AGM minutes are available on the TV

3. Year in Review - GS

- Shows
- Lent:
 - By the Way, Meet Vera Stark
 - Everybody's Talking About Jamie
- Easter:
 - Doctor Faustus
 - The 67s
- Fringe:
 - Penelope Quadrangle and the Meaning of Friendship
 - Two Cowboys Get Stuck In A Well
 - Michaelmas (crazy term we did 8 shows!):
 - Dial M For Murder
 - Brassed Off (with CUBB)
 - A Bright Room Called Day (with Bread)
 - Just RED

- Freshers shows (involved 70 freshers):
- Ruckus in the Garden
- Spider's Web
- DNA
- Panto! Jack and the Beanstalk with Footlights!
- Lent:
- Noises Off
- Oxbridge Onstage with OUDS (96 participants!) Including people new to their roles across all areas, helping those who missed applications for the freshers plays still get to do a supported and lower pressure show for their first time!
- Workshops and Events:
- Backstage tour of the National Theatre
- Garden Party!
- Ran over 20 workshops in Michaelmas from everything to auditions workshops and directors panels to writers room sessions, and tech training!
- Organised 33 Introduction to Cambridge Theatre talks, reaching every college and collaborating with CCS and ACS- reached 245 people!
- Most well attended Freshers Friday in recent memory increasing attendance by 50%
- Many cross society events from a workshop on creating inclusive environments in theatre at the start of michaelmas to a Multi-Society Meeting at the end of Michaelmas Term
- I am so proud of the whole committee and what we've achieved this year- and I'm super excited for Club Dinner next weekend and our upcoming Lent and Easter shows!

4. Annual Financial Summary including presentation of accounts - AH

5. Presidential Hustings

- Presidential candidates will each give a 4-minute speech.
- SC: Prioritise welfare and support, opportunities and accessibility, communication (continue weekly newsletter and expand socials, theatre families). Every role matters. Will set time aside for president
- ER: Mostly does costume but fascinated by all areas of theatre! Managing get involved campaign. Collaborate with non-theatre societies. Welfare and inclusion - involving tech more. Longer form newsletter to celebrate the terms theatre. Girton student.
- The outgoing president GS will be first to pose questions to the candidates.

- GS: President is a leadership role, when have you been a leader in the past and how would you bring that to CUADC President?
- SC: Directed a show in America in the summer, letting each department do their own work. Communicate with each department, and know what they needed from me. Can offer the help they need but doesn't need to overstep and do everyone's job. Rather facilitate them doing their jobs.
- ER: Worked as a student rep at a summer school. President is a representative role to freshers, to other people in the society, has to talk to them and make them feel confident and feel represented.
- GS: Both talked about get-involved campaign, in order to have a wide impact you can't do it all on your own, how would you go about recruiting volunteers from other societies and general people in Cambridge Theatre?
- SC: Reaching out to all these different societies (college, film, theatre etc), collaborate, reaching masters students and ARU. Most efficient and effective way to get a wide reach.
- ER: CUADC is a friendly and welcoming space, you need this range of people to show freshers that they can do theatre. If people are friendly then you can just ask them. Reaching colleges that might be less welcome to CUADC and collabing with college societies. Reaching out to societies that are slightly different to theatre but may still be interested. Reaching people who might not have thought of theatre as something they might be interested. Opportunities that are
- **Questions from members**
- *Being on a committee requires a lot of teamwork to ensure that committee members can achieve their goals and to balance workloads. Could you tell me about a time outside of a theatre setting where you worked within a team? And if possible any of the insights you gained which you would use as president of the CUADC Committee?*
- ER: Student subject society, organised our freshers campaign as a team. ER writing the newsletter, other people doing different roles and supporting each other when you have a lot on. Managing time commitments
- SC: Newnham femsoc society, running the social media which involves a lot of collaboration, reaching out to lots of different people and societies and charities and different officers etc.
- *a role of the committee is to ensure that theatre is a space for all people, what will you do (specific plans) as president to support the committee in improving outreach, diversity, and inclusion, particularly considering towards BME people?*
- SC: continue the open meetings, member feedback on topics like these are so important. Collaborating with societies across gender sexuality and race is so

important. Raise up members of committee voices who matter in these situations. As a leadership role you can't do it by yourself

- ER: The only reason I'm at this university because of outreach programmes so I understand the value of seeing yourself in all theatrical roles. Reaching out to other members of the society that can represent these groups and are comfortable doing that. Getting feedback through the open meetings and other forms. Socials and specific shadowing schemes. Reaching out to societies dedicated to specific marginalised group. Encouraging disabled people in theatre. Reducing barriers.
- *Follow-up relating to class inclusion*
- SC: Class act college wife working on a show as an accent coach, hugely rewarding. Reaching out to societies and learning from people, this can be collaborative. Listening to the people.
- ER: CUADC should be a society that welcomes everyone. Class sensitive casting. Making sure people don't feel left out because they're not in the in group. Including people who haven't had access to theatre previously.
- *a key part of the cuadc president is supporting other cuadc productions, how will you do that bearing in mind your other time commitments and your experience and skills in theatre?*
- ER: Taking on less roles will help do more as president. Costume - incredibly collaborative role.
- SC: President will be a role that takes up a lot of time. Dropping back on other theatre commitments. Experience across many different roles can help her to understand what people might need in different situations.
- *Pitching process*
- SC: Supporting a wide range of plays when reading scripts - people seeing themselves on the stage. Roles that people feel comfortable doing. Making sure during pitching that we're encouraging voices that aren't normally seen or heard. Audition process - BME/LGBTQ+ drop in sessions, was very helpful for freshers plays. Drop in in a casual way and have a chat for a bit before auditioning - making auditions and pitching more accessible makes more people want to get involved.

- ER: Making sure that pitching is considering a wide variety. Not singling out “this is our one inclusive show”. Diversity across all shows. Casting being sensitive to the show’s story. Feel comfortable that people are able to perform these roles.

6. AOB

Meeting adjourned at: 14:49