



Cambridge University Amateur Dramatic Club

Minutes of the AGM, 28th February 2016, 2.00pm, ADC Bar

1. Welcome and Apologies for Absence
2. Constitutional Review – Amendment O
Carried 25 votes to 1.
Voting is now open
3. Constitutional Review – Amendment A, B and U
Alternatives to Amendment A and B proposed. This was passed by the majority.
Refinement of U proposed. This was passed by the majority.
4. Presentation of Accounts (Josie Wastell).
Overall a loss for this year but we have invested in the clubroom and more in fresher outreach this year. We have funded more speculative shows this year that allowed more diversity of the theatre. Internet banking was not possible this year.
Questions were received.
5. Review of the Year (Harry Stockwell)
We funded a lot of new student writing.
New writing was successful – Panto was good as always and Peter Grimes provided a very good experience for cast and crew and the audience increased throughout the week.
Also new and contemporary writing.
Get-involved has been a big focus of this year. Coram Boy was the first freshers' play with music involved. Quite different plays.
We had all sorts of workshops. We have focussed on improving the theatre.
6. Hustings
Amusing quotes:
Ellie M 'I have been involved in Cambridge theatre for just over an hour. An hour?
No.'
Olivia Gaunt: 'I would like to have this nice little relationship with the director's rep....
7. Incoming President's Speech (Sheanna Patel)

8. A. O. B.