1. Apologies for absence

- **a.** Received from: George Johnston (GJ), Connie Harper (CoH), Alex Palmer (AP) from 7 pm
- **b.** Present: Hamish Greer (HG), Pippa Scarcliffe (PS), Will Cartright-Harwood (WCH), Emily Burns (EB), Jack Mosedale (JM), Charlie Hamblin (ChH), Celine Lowenthal (CL), James Hutchings (JH), Ian Baker (IB), Jamie Carter (JC), Adam Smith (AS), Alex Palmer (AP), Rosanna Seal (RS)

2. Minutes and Matters Arising

a. Minutes approved

3. Show Reports

a. Sophie Scholl – Jack Mosedale (JM)

Recruiting, Acting, Technical, Production, Sales

LD needed; company actors needed. CoH suggested recruiting freshers who don't get into the Freshers' shows.. A Press Night is happening on Wednesday, 17th. The get-in wil be the freshers' get-in

b. The Last Five Years – Emily Burns (EB)

Recruiting, Acting, Technical, Production, Sales All fine.

c. The Bloody Chamber – Ian Baker (IB)

Recruiting, Acting, Technical, Production, Sales

Sales aren't great so far, but they should pick up once publicity arrives and term starts.

d. Enron – Charlotte Hamblin (ChH)

Recruiting, Acting, Technical, Production, Sales

Sales fine, many crew members needed, possibility of using the mentoring scheme for TD. IB to think about it; lack of crew issues will be discussed at a meeting about this term's shows' crews later this week.

e. The Snow Queen - Hamish Greer (HG)

Recruiting, Acting, Technical, Production, Sales

They have a script, (song) first production meeting this week, auditions next week.

f. Burlesque! - Pippa Scarcliffe (PS)

Recruiting, Acting, Technical, Production, Sales

All fine so far, PS to meet with the producer tomorrow (October 1st).

g. 24 Hour Plays – Celine Lowenthal (CL)

CL and HG to have a separate meeting soon to discuss.

4. Edinburgh Recap

- **a.** We lost less than last year... the exact figures haven't come through yet.
- **b.** Everyone had a great time; shows were all good and well-received, the London run of As You Like It went particularly well.

5. CUSU Freshers' Fair

- **a.** PS to arrange a rota, it will be sent out tomorrow (October 1st).
- **b.** HG reminded the committee that it's hot inside the hall bring water.
- **c.** Everyone to push Freshers' Friday, Freshers' Shows etc. and be really friendly.

6. Freshers' Friday at the ADC

a. First ever Theatre Freshers' Fair at the ADC, Friday October 5th. Everyone should plan to be there from 3.30 – 7 pm. (JC can't make it, ChH might not be able to make it.)

7. Freshers' Shows

- a. Freshers sign up at Freshers' Friday.
- **b.** Auditions will be held on the following weekend (6th-7th October).
- **c.** Interviews for crew to be held on Monday, Tuesday, (possibly also Wednesday). All interviews to be conducted by WEDNESDAY 10th, as we need complete CONFIRMED teams by the meeting on Sunday 14th.
- **d.** On Wednesday 10th we will have an internal recruitment meeting to figure out crews. We'll also have a meeting with all the teams before our committee meeting on Sunday 14th so that they can all meet each other, meet a few committee members; not all of committee needs to be there. Details to follow.
- **e.** HG to book rooms for recalls for auditions for that Sunday 14th.

8. ADC Freshers' Drinks Events

- a. Three drinks events for different areas of theatre at the ADC.
- **b.** Dates:
 - i. Designers and backstage Wednesday 10th October
 - ii. Directors and Producers Wednesday 18th October
 - iii. Actors Wednesday 24th October

9. ADC Mentoring Scheme

a. Flo is setting it up, all reps on committee will be mentors. No action required yet, we'll hear more from Flo first.

10. Other Freshers' Social Events: Outing to an ADC show, Backstage Crew Event

- **a.** Outing to The Bloody Chamber and social welcome drinks for the freshers involved in the Freshers' Shows will be combined. From about 9 pm; everyone on committee to come to if they can. Instead of having a large group outing to Enron committee reps should invite the relevant people from the Freshers' shows to go in smaller groups to see it, so that they can chat to them about how everything's going etc.
- **b.** IB to organise a backstage-crew social event, something along the lines of last year's techie curry.

11. Workshops

- a. RADA coming to talk about graduate courses c. week 3 or 4
- **b.** Menier Chocolate Factory talk, November 7th (afternoon probably)
- c. Lynn Quelch coming from County Drama
- **d.** Alaric is going to do a sound workshop
- e. Frantic Assembly will probably come in Lent
- **f.** Theatre 503 are keen to come
- **g.** Sam Mendes is keen to do a Q&A this year, possibly next term (ChH to sort)
- h. Le Maitre for Pyrotechnics IB to contact
- i. Intro to Set Design workshop Saturday 20th October
- **j.** \rightarrow HG to email everyone with dates

12. Show Application System

- **a.** Given last Easter term's panel's experience, they think the system needs to be changed.
- **b.** There's going to be a meeting on Monday for last term's panel to discuss.
- **c.** Thoughts for a new system: one initial day, with applicants put into either a potential/definitely not pile.
- **d.** Main aim is to cut out having to do a 30 minute interview for everyone, which isn't worth it and is far too time consuming.
- **e.** Last term's panel (HG, WCH, RS, CL) to present new system to committee next week.

13. Website

a. Should go live tomorrow (October 1st), priority is being given to the parts relating to freshers.

14. Membership

a. EB has designed a great new system. On the Friday of every club show EB will email the producer of the show the link, remind them about it etc.

15. Updated RAG System

- **a.** PS to share a google doc with everyone as a database for collected RAG info which can be updated at any time and will be shared with Theatre Managements. The main aim is that problems can be brought up straight away.
- **b.** Send any suggestions for improvements to the system to PS.

16. Stash

a. Stash has arrived, everyone can pick up from the Club office.

17. Info List

18. AOB

- **a.** HG reminded everyone one to be really, really friendly to all freshers, and really push Freshers' shows and Freshers' Friday.
- **b.** RS informed the committee that the university owe the club a pound, accumulated in 5p yearly instalments from our lease (we could sue).
- **c.** CL to get sweets, crisps, fondant fancies for Freshers' Friday.

19. Date and time of next meeting:

Proposed date and time of next meeting: 7.45 pm, Sunday 7th October 2012