



1. Apologies for absence

- a. Received from: Will Cartwright-Harwood (WCH), Jamie Carter (JC), James Hutchings (JH)
- b. Present: Hamish Greer (HG), Pippa Scarcliffe (PS), Celine Lowenthal (CL), Charlotte Hamblin (ChH), Jack Mosedale (JM), Connie Harper (CoH), Ian Baker (IB), Adam Smith (AS), Alex Palmer (AP)

2. Minutes and Matters Arising

- a. minutes approved

3. Show Reports

a. Sophie Scholl – Jack Mosedale (JM)

Recruiting, Acting, Technical, Production, Sales

All fine, except sales aren't fantastic at the moment: 28% overall, 39% on opening night. Committee to try to come on Wednesday for the drinks with the writer.

b. The Last Five Years – Emily Burns (EB)

Recruiting, Acting, Technical, Production, Sales

Sales: 50% first night, 36% over all

c. The Bloody Chamber – Ian Baker (IB)

Recruiting, Acting, Technical, Production, Sales Production

- i. Andy Room is slightly worried about getting people to help him, IB and HG will meet next weekend to see how things are going.
- ii. Publicity not here yet – apparently due to arrive on Thursday. AP to keep on top of it and email committee when it arrives.

d. Enron – Charlotte Hamblin (ChH)

- i. Two people have dropped out, as far as we're aware they haven't yet recast.
- ii. ChH has prevented them from moving forward with taking a few scenes from the American version, which they don't have the rights for.
- iii. RS and IB met with the TD, things seem to be going ok.
- iv. RS has set a preliminary budget.
- v. AP had a publicity meeting with Atri Banerjee and Leo Cairns, discussion about business cards are being settled

e. The Snow Queen – Hamish Greer (HG)

Recruiting, Acting, Technical, Production, Sales



- i. RS and HG to meet about panto budget

f. Burlesque! – Pippa Scarcliffe (PS)

Recruiting, Acting, Technical, Production, Sales

- i. Auditions went well yesterday and today
- ii. Sian is now taking more control, PS to contact her as well as Talia. J
- iii. ulia Lichnova is now taking a smaller role, Sophie Williams is doing more.

g. 24 Hour Plays – Celine Lowenthal (CL)

- i. HG to email Isaac Henrion to get him to email everyone who's involved.
- ii. Auditions to be on the 27th or 28th October.
- iii. HG: we're going to try to get CUTV to follow each team and get a live countdown on the website.
- iv. RS to contact Radio 4 friend, AS to contact Independent uncle, CL to contact Times woman or the FT Theatre critic.

4. Accounts

- a. Committee to be cc'd into RS's emails to each show with their budget.
- b. RS has updated the letter that gets sent to Producers and Club members, sent as an email attachment.
- c. RS and HG to talk about how to better this process, to get people to actually read them.
- d. We haven't got the Edinburgh settlements yet, hence the budgets seeming slightly skewed.

5. Cambridge Arts Theatre

- a. They are about to launch a regeneration project, and they have emailed colleges asking for money, unfairly claiming that they do a large amount for student theatre in Cambridge.
- b. Committee to think of ideas to be included in a letter next week to be sent to the Arts concerning this.
- c. Committee members to ask around if anyone has had a particularly bad experiences with the Arts; HG to talk to Phil Shipley.

6. Committee and Freshers to The Bloody Chamber

- a. HG to email the committee the Freshers' Shows' contact list and the important dates
- b. Committee and Freshers trip to the Bloody Chamber on Thursday, 25th October, drinks in the Larkum beforehand. PS to organise tickets with Management.



- c. Committee reps to take the relevant freshers to see Enron if they can.

7. Lunch with Richard Barnes

- a. Richard Barnes wants to take us for lunch, probably the week of October 29th

8. Show Selection changes/Edinburgh

- a. HG outlined the plans for the revamped show selection process:
 - i. There will be two rounds: The first will entail submission of a 40 word blurb, the dates available to put on the show, etc. and a series of brief (about 5 minute) interviews will take place on the following Saturday. This will be followed by a quick panel discussion.
 - ii. Based on questions from the preliminary interview the applications that we're still interested in will be asked back the next weekend for a longer interview.
 - iii. The show selection panel will be made up of only five people: the Theatre Manager, Production Manager, CUADC President, Corpus President, and one other CUADC member, and these five will programme the term.
 - iv. The chosen shows (who applied for CUADC funding) will then be presented to the rest of the committee, and CUADC will then get first dibs on those shows. (Shows won't need to apply with funding.)
- b. **Edinburgh.** We need to tell people that applications will open straight away next term. HG will organise a meeting later this term with committee to arrange the application process.

9. Lent Term Musical selection

- a. Proposals for new selection process:
 - i. As a committee (and in conjunction with the theatre) we create a shortlist.
 - ii. We'll create a form with two options for which the rights are available, and one 'other' option.
 - iii. NB: If they choose 'other', they will have to provide written proof that they have the rights for it. NB: We have to make it clear that all options are equal.
 - iv. Director, Producer, MD etc. to apply individually
 - v. HG to action a meeting for the people who are interested in the LTM to discuss choice of musicals for the shortlist.

10. Co-opting a new General Member

- a. Postponed till next week; HG to email everyone the list of potential members.



Cambridge University Amateur Dramatic Club
Minutes for Committee Meeting: 7 pm Sunday 14/10/2012

11. Info List

- a. Sophie Scholl
- b. Last Five Years
- c. Directors drinks at 8 in the bar on Wednesday

12. AOB

- a. AP to talk to Sam about arranging a time to hold a mini photoshop workshop with Freshers' Shows publicists.
- b. PS to email HG a blurb about the set design workshop next Saturday

13. Date and time of next meeting:

Proposed date and time of next meeting: 7.45 pm, Sunday 21st October 2012