



1. Apologies for absence

- a. Received from: Celine Lowenthal (CL)
- b. Present: Hamish Greer (HG), Pippa Scarcliffe (PS), Emily Burns (EB), Jack Mosedale (JM), Connie Harper (CoH), Adam Smith (AS), Jamie Carter (JC), David Stansby (DS), Rosanna Seal (RS), Ian Baker (IB), Will Cartwright-Harwood (WCH), James Hutchings (JH)

2. Minutes and Matters Arising

- a. Minutes approved

3. Edinburgh applications

- a. All interviews except one were done yesterday, the final one is being held tonight. The panel will figure it out soon and let the committee now when they have done so.

4. Show Reports

a. The Deep Blue Sea (IB)

It went really well

- i. There were some slight issues with audience sight-lines; these were mostly rectified after opening night.
- ii. JC will forward HG an email complaint from an audience member (on Friday) – will probably forward it to Ben to reply to answer.

b. Esio Trot (AP)

Everything is going well

- i. AP spoke to Nikita yesterday, she says that there is a good team morale
- ii. **Get-in plans:** EB: the only technical person on the team is Bethany, and she has to leave at 11.30 for the rest of the afternoon
- iii. EB has made a cue-lab file with the music etc.
- iv. IB was planning on turning up for the whole get-in
- v. EB will talk to Peter to come in and set up the desk

c. Anton (JM)

- i. **Recruitment:** It now has a producer, Natasha Bryce. She's now up to speed. Vote to approve her membership and waive the membership fee was unanimously passed. RS to talk to her about money
- ii. The meeting last Tuesday went well, there is another meeting happening this Tuesday.



- iii. **IB:** not sure what is happening with the piano. Charlie Parham is currently looking at getting an old piano from Jesus; EB and Charlie Parham to talk to Tash about it.
- iv. Kit is worried that he won't be able to source everything at short notice and may have to spend more on postage; RS said that that would be understandable (and a budget has not yet been set anyway). HG to the possibility of hiring props from Keeley as he doesn't have to take them back.
- v. **Sales:** the seating plan is now live on the website; box office is calling the people who have already bought tickets to sort out placing. Sales should pick up soon now that posters are up
- vi. **Acting:** One cast member dropped out, but the situation is under control

d. Angels in America (ChH)

- i. **Recruitment:** Still need: LD, TD, CLX, SD (to set it up, Hugh will probably source the sound), Projectionist.
- ii. HG to arrange a select meeting
- iii. Publicity is up at looks good

→ HG to arrange a separate meeting about it

→ RS to RS to talk to James Parris about doing projection

e. Aida (given by AS)

- i. **Acting:** Everything is going really well
- ii. **Production/technical:** Phoebe Hill and DS have produced set designs
- iii. **Recruitment:** They have a full team minus a CLX, but three people who will 'help' with LX, so AS thinks he will be able to convince one of them.
- iv. **Casting:** Some cast issues is the past week or so, but they have been resolved
- v. **Acting:** Rehearsals have started, after this week they will pick up, due to cast members having more time off from other shows.
- vi. **Sales:** They are doing ok; they need to pick up, but there is time
- vii. **Publicity:** first draft done, hopefully we'll be going to print in a week; video trailer being made; ad going out on the back of the RAG brochure; potential ad on the side of a town bus.

5. Presidential nominations

- a. AS and WCH nominated.
- b. Short speeches and a vote to take place next week.



6. Info List

- a. Esio Trot

7. AOB

- a. Meet at Emma's porters lodge at 12.25 on Thursday
- b. Show selection: we will sort it out next week.

8. Date and time of next meeting:

Proposed date and time of next meeting: 7 pm, 10th February, 2013