



Cambridge University Amateur Dramatic Club

Agenda 27/10/13, 7.00pm, ADC DR 2

1. Apologies for Absence

- Received from Kit Fowler, Tim Palmer, Sam Rayner, and Emma Wilkinson,

2. Minutes & Matters Arising

3. RAG Reports

a) Jerusalem – Oli Rew

- **S**: Great sales and reviewed well.
- **P**: Concluded well, agreed **more support and earlier should be the focus of next term**, particularly when initial talks are conducted before appointment of producer.
+ *For discussion of general issues about budget, timing, get-out and member attitude to CUADC and Theatre, see AOB.*
- **A**: Fantastically received acting – congratulations to the directing team.
- **T**: Particular thanks to Zoe for her support to the team on the show.

b) Panto – Emma W

- **S**: Great.
- **P**: Good.
- **A**: Casting finalised. Musically fantastic after full sing through.
+ Rumours spreading over transparency of auditions – should committee's moderating role be present in auditions in future?
+ Shouldn't swamp, just nudge towards presence via email and contact.
+ Should simply ensure we to put on a fun show for students – audience, cast and prod team – committee should keep an eye out for any bitterness or rumours.
- **T**: Set design a little behind schedule, Tim currently in meeting.

c) The 24 Hour Plays – Emily

- **S**: Fine, advertising for publicity open, to be printed within ADC.
- **P**: Positions opened, executive producers have made colour coded calendars
- **A**: **Auditions by Actors' reps** – Emma and mystery guest, as Charlotte may audition.
- **T**: Positions opened.

4. Freshers Shows

- **David to chat to Giles about weekly Freshers' meetings.**
- Publicity design due – Emily (and Atri Banerjee) to do a workshop with publicity designers.
+ Emily to run larger workshop for members. **Agree date with Mitchell.**

a) Greek – Sam

- Soon! The producer has asking lots of questions and publicity underway.

b) Confusions – Johann

- Charlotte in regular phone contact with Director on casting and advice.
- An actor dropped out of confusions for Dido.
+ Director and producer invited back 5 men who didn't show at recalls.
+ Saw 3 people for the part yesterday – **Charlotte to check all resolved.**

c) The Penelopiad – Zoe

- Producer is AWOL – **Adam, Mitchell and Emma to make contact!**

5. Info list

- Advertise show applications close this week.
- Panto minor roles – painters, builders, electricians, assistant stage managers.

6. AOB

a) Attitude to the CUADC and the ADC Theatre

i) Funding and budget:

- + Several incidents of budgets being abused, and the assumption that overspends and fines will be covered.
- + Jerusalem overran every night, inconveniencing the late show and accumulating fines.
 - CUADC not to cover fine beyond agreed date - the Producer/Director have to cover last few nights.

ii) Get outs and drinking:

- + People were drinking or in the club room rather than helping out.
- + Directors, TD and Stage Team should rally the cast well in advance and outline expectations.
- + Should be made clear to production team at the beginning of the show and as a reminder before the get-out.
- + Start out with the Freshers: **Emma and Charlotte – email all the actors in advance of get outs**, make sure they are happy to help and excited for the party (a generally nice tone).

b) Membership!

- If all the freshers actually paid and joined in accordance with the legal requirements of our insurance, the freshers shows would pay for themselves...
- Johann has contacted Panto and freshers shows to enforce joining the club.
- Membership list appears to have some holes in it – a wave of people has been missed.
 - + **Johann to chase previous shows** (but trust honesty of people who say they've paid).
 - + Committee to emphasise that is compulsory and comes with lots of perks including:
 - Free entry to garden party and end of year party
 - Ice creams for £1
 - 10% off play texts in Heffers
 - 3 for 2 on tickets for opening night

NEXT MEETING: SUNDAY 3rd NOVEMBER, 9PM, DRESSING ROOM 2

Quote of the week

Charlotte: 'Well there. I've aired my dirty knickers of concern'.