



# Cambridge University Amateur Dramatic Club

## Minutes, 11<sup>th</sup> May 2014, 7.30pm ADC Bar

Meeting Commences: 7.36pm.

Choice of Snack Includes: Chocolate Birthday Cake.

### 1. Apologies for Absence

Received from: Jen Hutchings.

Present: Alex Cartlidge, Bethany Craik, David Stansby, Emma Hollows, Hannah Edwards, Harriet Webb, Harry Stockwell, Jamie Balcombe, Johann Hendrik Kamper, Maddie Heyes, Rhianna Frost, Rose Reade and Sam Rayner.

Special Guest: Nicholas Hulbert, our new General Member.

### 2. Minutes and Matters Arising

Minutes received, no objections raised.

Again, Maddie Heyes tried to ascertain what to do for a Committee 'bonding' trip to little avail; if any of the Committee members have ideas then email Maddie during the week.

### 3. Show Reports

#### (a) *The Tempest* (Week 2)

**S** – Sold very well, about 87% overall.

**P** – The ship looked absolutely amazing, everyone enjoyed it; overall a good show.

**A** – Differing opinions, but overall good.

**T** – The get-out finished at 6am; the choice of earth/ dust was perhaps a little dubious as it added a couple of hours in clean-up time to the out. Could in the future spend more money on that sort of thing to save time during the out?

#### (b) *And The Horse You Rode In On* (Edinburgh)

**S** – Not yet on sale.

**P** – "Rolling along like a horse doesn't" (Johann Hendrik Kamper, 2014). The production is going well, much the same as noted last week.

**A** – All cast.

**T** – Have good technical team.

*N.B. Nicholas Hulbert will take over from Johann Hendrik Kamper as the Show Contact for this production.*

#### (c) *God on Trial* (Edinburgh)

**S** – As before, tickets not yet on sale, but will be soon.

**P** – Had a *trial*-ing week; there has been a problem with their accommodation. Found their landlord through a letting agent, the landlord then contacted them demanding

a sum on short notice and provided them with terms and conditions which conflicted with those provided by the agent.

**A** – Rhianna Frost followed up on the Producer who is also in the cast: he had been in the previous cast, but re-auditioned and won the part again. Currently, do not have enough people to fill all the parts, but in conversation with people currently. The issue of enforcing membership for Edinburgh shows was raised, as no one from *God on Trial* has currently signed up. Need to pay by the end of term for insurance, but can also come to the garden party to enjoy free Pimms and canapés.

**T** – All coming alone fine.

(d) *Bazaar and Rummage* (Edinburgh)

**S** – As before, tickets not yet on sale, but will be soon.

**P** – The team still haven't progressed in terms of house finding, still looking on Gumtree. May need to pay for an apartment to let. Sam Rayner questioned whether there is a possibility of crowd-funding accommodation; David Stansby not sure and Harriet Webb not keen. David Stansby will investigate the issue as it sets a precedent for CUADC shows. This is not something that the *Bazaar and Rummage* team are currently thinking about.

**A** – All cast.

**T** – Greg Forrest should be able to cover the technical side of the show.

There were some general points raised about Edinburgh shows:

- David Stansby noted that all the Edinburgh shows can check in with him by ringing or emailing him, and show contacts can ensure that the shows have his contact details.
- David Stansby also investigated when tickets will go on sale; a batch of tickets for some shows will go on sale on the 13<sup>th</sup> May, everything else will go on sale when the programme is released.
- Harry Stockwell noted that there is currently no rush for publicity designs; *Bazaar and Rummage* are not going to use posters, but focus instead on flyers.
- David Stansby raised the issue of whether it was worth creating the brochure of Edinburgh shows, as was created last year. Unconvinced that it was worth the money, as shows want to focus on publicising themselves rather than a booklet of other shows. Have to distribute between flats, and often go unused. Also, there are advantages and disadvantages to publicising that a show is from Cambridge. Still publicise it on our website and use the normal mediums, but will not create a special brochure this year. Still a nice thing to advertise what shows are going within Cambridge, so David Stansby will look into creating some form of Facebook group.
- Jamie Balcombe raised the issue of whether a Scottish Independence vote would effect our shows going to Edinburgh; as the vote takes place on 18<sup>th</sup> September 2014 this will not be an issue this year.

**ACTION:** *David Stansby will look into creating an Edinburgh Facebook group.*

David Stansby then updated the Committee on the status of the ADC/ Footlights Pantomime; interviews took place earlier in the week, Alex Cartlidge and Laura Sedgwick will co-produce, and Kennedy Bloomer will direct. They will be interviewing writers shortly, as well as opening for production team roles.

#### 4. Freshers' Shows

After having done some additional research, and looked at the various options discussed last week, provisional decisions were made for the ADC Lateshow and Corpus Mainshow.

- *ADC Lateshow: Road (Jim Cartwright)*. Need to check that the performance rights are available and affordable; the running time is about 90 minutes but can be cut.

The show is very textually focused; strong character studies.

- *Corpus Playroom Mainshow: No Exit (Jean-Paul Sartre)*. Again, need to check the availability and affordability of performance rights; the show may change depending on the choice of ADC Mainshow.

The Committee then discussed the ADC Mainshow:

- Some ideas were discarded because of gender imbalanced casts.

- Sam Rayner suggested *Jumpers* (Tom Stoppard); more physical (so a nice change from the textually focussed *Road*), with 'less than skilful' gymnastics.

- Rhianna Frost suggested *A Woman of No Importance* (Oscar Wilde), and gave a short summary of the plot. There was a debate over the ease of directing this; either the more you work on it the better it gets, or it could be really hard for a fresher director.

- With many of the shows suggested there is a binary between things being amazing or awful; need something easier to work with.

Any more suggestions can be sent to Maddie Heyes by Tuesday 13<sup>th</sup> May, and then she will send round a list of the suggestions. The Committee can read the suggestions and discuss the Mainshow next week; David Stansby and Rhianna Frost will have a clearer picture of what the season will be by next week's meeting. There will also be a meeting where we will decide what shows to fund next term (in addition to the Pantomime and the Freshers' Shows).

***ACTION: The Committee will send any suggestions for the Freshers' ADC Mainshow to Maddie Heyes, who will send out a list of ideas that the Committee can then research and decide upon.***

#### 5. Garden Party

- The CUADC Garden Party will take place on Sunday 15<sup>th</sup> June, from 1-4pm at Churchill College. The Committee photograph will be at 2pm (everyone needs to be there) and the larger society photograph will take place at 2.30pm.

- Alcohol will be purchased from the ADC; would also be nice to have a decent non-alcoholic alternative (such as Elderflower, and could use the same chopped up fruit from the Pimms in it?).

- Will need a car to transport the food/ drink from the ADC to Churchill; Rhianna Frost to ask Ben Glassberg, and Hannah Edwards can also get her car to Cambridge.
- We will also need to allocate a responsible person to the BBQ; the Club Technician and Technical Director can do this.
- Committee will need to arrive early to help set up.

*ACTION: Rhianna Frost and Hannah Edwards will look into getting cars to transport the food and drink to the garden party.*

## 6. Info List

There will be no info list this week, but David Stansby will send one out when the Pantomime production team positions open up.

## 7. A.O.B.

Emma Hollows

- Committee Stash: Sam Rayner needs to fill in the stash document, then we will be ready to order. Harriet Webb can give the money in advance; if you choose to order a varsity jacket then write a cheque payable to CUADC. Emma Hollows will send round an email with the pricing for the varsity jackets.
- Emma Hollows now has a key to the Costume Store in Queens' [cheers resound].
- Country Drama Wardrobe has left Cambridge [a chorus of boos], and now they are in Waterbeach. Emma Hollows and Lynn Quelch (from Country Drama Wardrobe) discussed the idea of a 'student Sunday', but Lynn has not replied to recent emails. This move could spell trouble for Panto [Alex Cartlidge cries]; will need a train journey to reach there now, and there are no other costume hire places in Cambridge. Phoebe Hill told Emma Hollows that some costumes (such as a panto-horse and a genie costume) are being donated to the Costume Store. Good idea that we will not charge for the costume store, as this move could prove problematic for student shows. Also noted, that some non-student shows have been using the Costume Store and Emma Hollows has been charging them.

8.23pm - Rose Reade makes a swift exit for *Her Naked Skin* business.

Johann Hendrik Kamper – Noted that this is his last Committee meeting, and wished the Committee all the best without him; may they keep up the good work.

Hannah Edwards – Presents belated birthday cards to Rhianna Frost and Maddie Heyes; Emma Hollows sneakily signs.

Harriet Webb – Asked about investing the 'friends of the ADC' drinks discount, and the potential of CUADC getting the 'free drinks' at the end of a show's run at a reduced price from the ADC; David Stansby will investigate.

Nicholas Hulbert – Welcome to our new Genera Member; he proceeded to provide the Committee with interesting fact about an 8 year-old self's involvement with a production of Beckett's *Happy Days*.

Harry Stockwell – Raised the issue of receiving soliciting emails from companies such as 'International Performance Rights Ltd.' who licence translations of plays. David Stansby says Harry Stockwell can forward these to him or Flo Carr.

David Stansby

- Gave thanks Johann Hendrik Kamper for his excellent revolution in Membership and great work on the Committee. We'll miss you Johann, and best of luck of next year! [Round of applause and cheers ensues].
- Last meeting of term next week; then there will be a funding meeting after show selection that everyone is invited to (although attendance is not mandatory).
- Garden Party role distribution and further organisation will take place over emails.
- Regarding this term's application round; there have been 94 applications in total, all have been interviewed and now have to choose four Mainshows out of forty Mainshow applications. Next season is going to be very exciting!

Meeting Ends: 8.30pm.

**The next meeting will take place at 6.30pm on Sunday 18<sup>th</sup> May  
in the Larkum Studio.**