



Cambridge University Amateur Dramatic Club

Minutes, 19th April 2015, 7.30pm Larkum Studio

Meeting Commences: 19.35

Choice of Snack Includes: Strawberries and chocolate.

1. **Apologies for Absence**

Received from: Joe Spence

Present: Harry Stockwell, Lewis Scott, Sam Payne, Josie Wastell, Jack Swanborough, Lydia Clark, Cat Watts, Jack Rowan George Kan, Agnes Cameron, Romilly Beddow, and Emma Blacklay-Piech.

2. **Minutes and Matters Arising**

Webmaster

Any major redesign of the website to wait for now.

Action: It would be good for bios to be put up with photos. Highlight important resources and make lists more accessible. Blurb to be changed to be more accurate.

CUADC Edinburgh Van (Jack)

We have someone going – we could then share the van.

Edinburgh drinks

These could happen in the Larkum. The plan would be to invite everyone who is doing an Edinburgh show or did one last year.

Action: (Cat Watts) organise it and talk more next week.

Garden Party

Actor workshops – a member wanted to set up an actor's lounge. Current actor reps already have workshops planned though.

Action: we would like to support workshops more particularly through actor reps but will collaborate with the member to produce something together.

3. **Action Points**

Costume boxes – can happen but only arriving next term. Could be decorated!

4. **Show Reports**

(a) *Accidental death of an anarchist* (Week 1 Corpus Mainshow, Show Contact: Agnes Cameron)

S – Have publicity – on its way now.

P – Lewis is now stage managing. There was an issue with the rights. Therefore they only just got the scripts.

A – Have cast but are missing people.

T – Have a Technical Director now.

Lewis Scott and George Kan will help out.

Action: General assistance from available committee members.

(b) *Turn of the Screw* (Week 3 ADC lateshow, Show Contact: Jack Rowan)

S – at about 5%

P – They have got a stage managing team. They also have a publicity shoot planned but poster not through yet.

A – Rehearsals are underway

T – Need light and sound crew.

Action: Contact Photosoc (Agnes Cameron) and see if they wanted to do some photos for a show.

Action: Sheanna and Jack try to find crew members for them.

(c) *Othello* (Week 4 Mainshow, Show Contact: Emma Blacklay-Piech)

S – some sales?

P – Have a band organised. No publicity yet.

A – auditions have happened and seems to be cast

T – Still looking for building team. Have an assistant carpenter but no technical director.

Action: possibly get her (if willing!) to come along to get-ins. Find out Robbie's set plan (Jack Swanborough).

Josie and Harry had a budget meeting with them.

(d) *Midsummer Night's Dream* (Edinburgh, Show Contact: Sam Payne)

S – doesn't apply

P – applications open

A – auditions this week

T – they have re-opened applications

Want 80 seats for their venue.

(e) *Midnight Cafe* (Edinburgh, Show Contact: Lewis Scott)

S – Doesn't apply

P – Have venue and a poster.

A – Re-auditioning for a replacement actor.

T – Probably needs to re-open for tech roles

(f) *Picasso Stole the Mona Lisa* (Edinburgh, Show Contact: Sheanna Patel)

S – Doesn't apply

P – Working on programme. Looking into projection hire.

A – Confusion with casting. Reshuffled the cast,

T – Jamie Rycroft for sound. Need a lighting designer.

Brochures submitted. The club is currently behind on payments for venues due to banking issues but this will be resolved. Edinburgh venues are expensive though. All publicity has to go through c venues company therefore brochures might be waste of money

Short Interlude for the recuperation of the committee.

Evil – asked for funding but our funding is already decided. The constitution is against it so we therefore can't.

Action: send them a list of other funding societies.

5. **Executive committee meeting**

Ventilation has gone out to be priced. Next meeting there will be a decision on precisely what it will be.

Sundries: in the red because of Jack Swanborough. Cue discussion about screws... Johannes Ruckstuhl has started as box office administrator!

Ticket price review: Change it more often and less. Approved more flexible pricing for bigger shows. Opening nights will be cheaper.

6. **Webmaster**

(see above)

7. **Good luck and food for club shows**

Suggestions for what might be good for wishing good luck to shows: 'Hummus seems to be a big deal' (Emma Blacklay-Piech) Something in the form of food should be given on get-in day. Should we entrust goodies to the producer? Cat to prepare a bag and hand it to the producer. However give it to the actors in the dressing rooms.

Action: Josie Wastell to give Cat Watts a budget.

Action: get a committee card. 10 pounds per term for food. Steal stickers from Harry.

8. **Football Match**

Or something else? Mixed teams. Co-ordinate it with Emma and Joe.

Action: Cat to think out the organisation. Put it before theatre party? Prize? Talk about liability. Talk to management given the current choice of day.

9. **Info List**

Adc applications.

Panto applications need to open.
Accidental death of an anarchist.
Open rehearsals for potential directors.
Edinburgh drinks.

10. **A.O.B**

Blue Wednesdays offer. Problem with identification of members. Go through the ticketing system.

Action: talk to Mitchell about it (Harry Stockwell).

Applications: what is the fairest way of picking people to be on the applications panel? Picking people out of the hat decided on.

(Agnes Cameron) Running the design workshops. This will be discussed next week as next week's meeting will be on get-involved drive.

(Lewis Scott) Facebook page: Like the posts on facebook page! Committee facebook group. Also try and harmonise the lists style.

Banks: we agree to change banks. Review financial policy in two weeks time.

(Sheanna) Stash?

(Jack Rowan) 22% of the cable ties he was using broke. Is this a general thing? (Very serious discussion commences...

Fill in bios and doodlepoll.

Dinner?

Pizza vote?

Meeting Ends: 9: 41