



# Cambridge University Amateur Dramatic Club

Minutes, 17<sup>th</sup> May 2015, 7.30pm Larkum Studio

Meeting Commences: 19.32

Choice of snack includes: almonds (for Lydia only)

1. **Apologies for Absence**

Received from: None

Present: Harry Stockwell, Lewis Scott, Josie Wastell, Jack Swanborough, Lydia Clark, Cat Watts, Jack Rowan, Romilly Beddow, George Kan and Agnes Cameron.

2. **Minutes and Matters Arising**

Small error Cat's name

Financial Policy: Harry has spoken to Richard Barnes and a meeting will happen.

3. **Action Points**

Some but for freshers plays

4. **Show Reports**

(a) *Turn of the Screw* (Week 3 ADC lateshow, Show Contact: Jack Rowan)

S – You still couldn't really tell.

P – end show was really good

A – really good

T – Set was really good, especially for a late show.

Some problems with tech team on the get-in as problems were only realised on the day. Not communicated well. Is there any solution for spotting problems in advance? This has been a problem in the past. There was no time for a second opinion. Given a lot of support afterwards. Should we have a face-to-face meeting. Compulsory production meeting with show contact? It would be good to have a purely technical team meeting with the production team or go along to a production meeting.

Action: Lydia to organise times (for next term) for meeting with production team (a week before or so) and then have a report in the minutes for after this happens.

19: 47 George Kan arrives

19:51 Emma Blacklay-Piech arrives

(b) *Othello* (Week 4 Mainshow, Show Contact: Emma Blacklay-Piech)

S – 70% for opening night which is good. Other nights not as good but that is to be expected.

P – Really good publicity push.

A – Should be a really good show.

T – Get-in is nearly finished.

(c) *Midsummer Night's Dream* (Edinburgh, Show Contact: Sam Payne)

Nothing has really changed again:

S – Doesn't apply

P – Have an entire team.

A – One cast member who is also in Midnight café which is probably fine.

T – Seem to be on it but need LD though.

(d) *Midnight Cafe* (Edinburgh, Show Contact: Lewis Scott)

Again nothing has really changed:

S – Doesn't apply but about the go on sale.

P – Publicity push this week

A – Have been rehearsing.

T – Still no SM. Have a TD.

(e) *Picasso Stole the Mona Lisa* (Edinburgh, Show Contact: Sheanna Patel)

S – Doesn't apply

P – Same as last week.

A – Started rehearsals.

T – Don't have a sm but don't seem to want one.

(f) *Panto* (Week 7 and 8, Show contact: Cat Wats)

Writers have been sorted. Can be announced

Budget will be discussed after exams with Footlights.

All production roles will be done after exams. It might be an idea to suggest they open sooner before the other shows start.

## 5. **Executive Meeting Report (Harry Stockwell and Jack Swanborough)**

New technical manager has a lot of experience.

Review of capital expenditure: new production computers. Drills are being replaced.

New electric stage piano. New stock treads.

All is fine moneywise.

6. **Freshers' plays: the last round?**

Coram boy: sheanna thinks it could be a really good show. Not that dark. Some stuff that could be complicated.

Black comedy: very doable. Probably really good and would work well with Coram boy.

Polar bears: focusses very much on one character with long monologues. Should we have one with mental health issues?

Happy with Coram boy and Black Comedy. Will need an md for Coram boy though. Will liase with corpus.

Whose life was it anyway as a possible for corpus? Or closer? Need to bring this back to next meeting. Frozen? Breathing corpses? But someone has applied with that.

7. **Garden party**

Location sorted. Money approved. Action: meeting with Cat and Harry for more details. Organising buying of alcohol. Book photographer.

8. **Info List**

Announce Panto

9. **A.O.B**

Wednesday ticket price deal? Is it happening? Mitchell was working on it. Probably to be launched next term.

Sales not through yet for accidental death of an anarchist.

Stash

Not so many people have seen the facebook page this week

Funding meeting: approved on Tuesday afternoon by exec. Meeting should be on Tuesday and Wednesday. Don't need full committee. Probably Tuesday evening.

Sweatshirts have been passed by committee vote. Varsity jackets?

Committee meal? Committee trip? Meal in may week with old committee.

Committee trip.

The kitchen needs more spoons.

Meeting Ends: 20:59