



Cambridge University Amateur Dramatic Club

Minutes, 17th January 2016, 8.30pm, ADC Bar

Meeting Commences: 20:45

Choice of snack includes: Left-over snacks from press drinks

1. **Apologies for Absence**

Received from: Emma Blacklay-Piech,

Present: Romily Beddow, George Kan, Harry Stockwell, Lewis Scott, Josie Wastell, Cat Watts, Sheanna Patelmater, Jack Rowan, Sam Payne, Jack Swanborough, Lydia Clark and Agnes Cameron.

2. **Minutes and Matters Arising**

Stash: would people want it? Action point: Cat to see about the extent of interest in it.

Club dinner: Emma can't do the 28th. Hopefully Trinity will be fine. Selwyn: have had no response so far.

Press evening; Agnes was impressed. We didn't have tcs or the tab though. They also have a photography editor that they could have at previews. Hopefully this would set a precedent.

Workshops for young people: they haven't got back to us yet. We need to pursue this as a test case.

Clubroom: looks great. We were thinking of cushions. We also need bar stools. Jack will have a look at pricing.

3. **Action Points**

4. **Show Reports**

(a) *Love, Love Love* (Week 1 ADC Lateshow, Show Contact: Geoge Kan)

Katurah says everything is fine, however the ticket sales aren't great. There hasn't really been a push for it.

We again have an issue of non-students.

Generally we need to push advertising.

(b) *Trojan Barbie* (Week 2 ADC Mainshow, Show Contact: Romilly Beddow)

Eleanor says she has been worried about sales. She has been doing a variety of publicity methods but maybe a plan of action for us? Maybe a video? Preview with the tab. Maybe do a publicity stunt? Tribes went on the radio. Maybe that could be a thing that could happen here?

Production have a full team. Acting is good.

(c) *Peter Grimes* (Week 5 ADC Mainshow, Show Contact: Sheanna Patel)

S – Haven't sold that much but publicity isn't out yet.

P – Production team almost up.

A – Nearly cast.

T – Possibly problem with wood cost. Nothing official heard from Seb but it seems like the team think it will come under.

They can't find anyone to play folk violin apart from a junior research fellow. They should probably should email the list. The problem is that we need them to have membership for the insurance. Should we have a membership fee for a musician? It seem unfair to treat them differently. At the end of the day, all of us are doing it for free. Action: we want to hear about the musicians list; they need to become members in this case as there are a lot of reasons for actually getting membership.

(d) *The Flick* (Week 6 Adc lateshow, Show Contact: Jack Rowan)

S – Too early to say. We could potentially make money on this. We could put more seats in. We need to talk more about capacity.

P- All fine.

A – No cast yet.

T- There are only seats to sort out in terms of the set. They need a good lighting designer and probably a good SM.

(e) *The Night Heron* (Week 7 Corpus Lateshow, Show Contact: Sam Payne)

S - sold 14 tickets.

P –

A – acting going ok but still doing auditions.

T- Have a set designer: only need a builder.

(f) *West Side Story* (Week 8 & 9 ADC Mainshow, Show Contact: Josie Wastell)

S – it is west side story.

P – All fine. Only problem remaining is the band.

A – Fine on acting. Doing a musical week.

T – Set design being redone.

5. **Membership for musicians**

Discussed in Peter Grimes

[We need to open for Edinburgh shows at some point. In theory 2 or 3 shows. We ought to do a freshers' drive for Edinburgh. Discuss next week.]

[Person at the archive has asked permission for advertising archive. Voted yes]

9. **Info list**

Love, Love, Love

Clubroom

Trojan Barbie

Edinburgh

10. **A.O.B**

- Role drinks

- Role on website

- Take photo on clubroom sofas.

- Abuse of print-codes. Could we use raven? This is something in the works

- technically still Jack's sofa.

Meeting ends: 22:58