



Cambridge University Amateur Dramatic Club

Minutes, 21st February 2016, 8.30pm, ADC Bar

1. **Apologies for Absence**

Received from: No-one

Present: Romily Beddow, George Kan, Harry Stockwell, Lewis Scott, Josie Wastell, Cat Watts, Sheanna Patelmater, Jack Rowan, Sam Payne, Jack Swanborough, Lydia Clark and Agnes Cameron.

2. **Minutes and Matters Arising**

3. **Action Points**

4. **Show Reports**

(c) *Peter Grimes* (Week 5 ADC Mainshow, Show Contact: Sheanna Patel)

S – Sold just under the aim. The last night sold really well. But the first night the audience noticed

P – Doesn't seem to be many problems.

A – Really good.

T – The get-out ended late. The set looked amazing.

(d) *The Flick* (Week 6 Adc lateshow, Show Contact: Jack Rowan)

S – Sold 40.

P - Everything seems fine. Seating plan finalised.

A – Cast all fine.

T - Have Jack as TD.

(e) *The Night Heron* (Week 7 Corpus Lateshow, Show Contact: Sam Payne)

S – Bad.

P – Publicity is out but haven't seen that much of it. Production is ok

A – auditioning again today.

T - They were busy sawing up the Peter Grimes set.

(f) *West Side Story* (Week 8 & 9 ADC Mainshow, Show Contact: Josie Wastell)

S – All fine.

P – Apparently some problems with communication.

A – Play going well. Fight choreographer in. Acting fine. Blocking nearly done

T – Have got designs for everything.

We could ask for a meeting to aid communication, just to see how it is going.

7:55 Agnes and George arrive.

Hoping to get underbelly, but c-1 has the appropriate stuff in.

5. **Constitutional Review**

Some objections received.

6. **Club dinner**

We will put the profits behind the bar.

7. **Committee election**

We must discuss whether everyone is here next year and able to do their job.

We voted and Lewis is approved. We are re-opening nominations for actor's rep and designer's rep.

8. **Handover**

Should happen shortly.

9. **Info list**

Flick

The Night Heron

Re-open nominations

10. **A.O.B**

- Harry has an email from varsity. Asking for a quote about gender balances. We agree to mention that we take gender into account on our show selection.

- camdram is annoying. It is actually fixed by the new camdram.

- Jack Rowan wants to go to see the archive.

- We need to get in contact with Footlights about Panto

- New Marlowe presidents seem keen to stick to their remit – should hopefully stop cross-over.

Meeting ends: 22:58