



Cambridge University Amateur Dramatic Club

Meeting Minutes, 7th November 2016, 9.00pm, D2: Pembroke College

Meeting Begins: 21.13

Joe Beighton arrives at 21.20 and leaves around 22.00.

1. Apologies for Absence

Received from: Saskia Baylis and Catja Hamilton.

Present: Ellie Mitchell, Alex Barnett, Lewis Scott, Alice Brightman, Rebecca Vaa, Oscar Yang, Will Bishop, Toby Molyneux, Sheanna Patel and Jack Rowan.

2. Minutes and Matters Arising

Minutes are all fine excepting Ellie Mitchell's profanity. This to be edited.

Lewis Scott fills us in on a printing error that has delayed the *Bed* publicity.

3. Action Points

- a. Ellie Mitchell to chase up Garden Party photos with Mitchell Clarke.
Mitchell Clarke has emailed her to confirm the order.
- b. Ellie Mitchell and Will Bishop to meet up with Toby Marlow to discuss Composers' Workshop.
They are in discussion.
- c. Catja Hamilton to encourage LDs to apply for 24 Hour Plays, perhaps from the Freshers' Shows?
Catja Hamilton not present.
- d. Lewis Scott to circulate show report for *Britannia Waves the Rules* once he receives it.
Show report has been circulated.
- e. Ellie Mitchell to check the constitution to see if pre-programming of LTM would be permitted.
Clause 50.1 says it is permitted.
- f. Ellie to check rights for the musicals requested.
Not immediately pressing; Ellie Mitchell will do this later.
- g. Jack Rowan to get hold of the RENT figures.
He now has these.

- h. Ellie Mitchell to invite Joe Beighton to the next meeting.
Joe Beighton is here!
- i. Ellie Mitchell to form a winter party sub-committee and organise a meeting with management.
Ellie Mitchell has contacted Mitchell and is meeting him later this week. Sub-Committee to consist of Ellie Mitchell, Rebecca Vaa and Alex Barnett.
Will Bishop asks if he can make his brother a CUADC member so he can come to the party. Quote Alice Brightman: 'Is he single?'
- j. Alex Barnett to ask Alan Egan about the alumni list.
Constitutionally the list belongs to the President. Alan Egan has found the list; it's a ghost list with no owner or manager. He is going to email UIS to get control of it. It will take some time to build the database – Alex has about 40 emails on it at the moment.
- k. Sheanna Patel to email both the Panto TD and John Evans about the issues that have been raised.
Sheanna Patel is going to talk to John Evans and the situation has improved.
- l. Ellie Mitchell to put the ARU student in touch with the Director of the Week 5 Mainshow.
This may have slipped through the net.
- m. Toby Molyneux to send list of things to buy for the workshop to Jack Rowan.
He managed to talk John Evans into buying them for the theatre!
- n. Emma B-P to organise committee Secret Santa.
Emma B-P not present.
- o. Jack Rowan to ask Mitchell Clarke if gender could be considered before choosing the show selection panel so imbalances can hopefully be avoided in the future.
Mitchell Clarke has said that he can't do much because it is dependent on availability; Committee therefore need to know in advance as it may influence our voting.
Sheanna Patel would like to know when show selection is a lot earlier.

4. Show Reports

- a. *exile* (ADC Theatre, Show Contact: Rebecca Vaa)
 - S** – Very good sales! They made a profit!
 - P** – Everyone was so happy, the writer/director especially.
 - A** – Cast also incredibly happy; they got amazing reviews!
 - T** – Everything worked out; there were some grievances with the lateshow/smoker, but no major issues.

- b. *24 Hour Plays* (ADC Theatre, Show Contact: Saskia Baylis and Oscar Yang)
- S** – N/A
 - P** – The Producer would like to use last year's poster.
 - Action Point:** Lewis Scott to ask last year's designer.
 - They do need some more directors and a budget has not yet been set.
 - Action Point:** Jack Rowan to contact the Producer about the budget.
 - A** – They have all their actors!
 - T** – They have a Stage Manager but still need a Technical Director and Lighting Designer.
- c. *Panto* (ADC Theatre, Show Contact: Ellie Mitchell)
- S** – They're selling really well as was probably expected. Fortunately, there are still a few tickets left in case any non-theatre students want them and once the posters are up hopefully those still not aware the show is on sale will be. The posters have all arrived and they're aiming to get them up and around town on Wednesday evening.
 - P** – The band is coming together well; the only department they're waiting to hear from are Costume, who will have things finalised in the next few days.
 - A** - Update from the cast is that rehearsals are going really well. The Directors are amazing and the show is really starting to pull together especially with the choreography for the songs now being added in rehearsals.
 - T** – They're pulling more and more people in every day which they're incredibly pleased with as their aim was for as many people to be involved as possible. Paint parties are definitely now a thing with lots of people turning up for paint and pizza and the tech team seem really happy with the progress we are making. Lighting and sound yesterday are both happy with how things are going; the sound designer (Sheanna Patel) can't mix the desk on one of the nights and they are 'quite cross about this' (lol banter #wheressheanna) but they are 'prepared to let her off the hook'. The Lighting Designer has his rig plan sorted and Mitchell Clarke has agreed to cater for the overnight - hurrah.
- d. *Rules for Living* (ADC Theatre, Show Contact: Oscar Yang)
- S** – 18%
 - P** – They're having a production meeting tomorrow afternoon to catch up; set seem to be on budget, but props are over budget. Jack has sorted it with them; it's all okay. Stage Management are sourcing props now. Headshots are done. Programme designer would like help. Amusingly, Oscar Yang sent the designer to Lewis Scott who then asked Oscar Yang for advice. Posters being putting up.
 - A** – Everything is blocked, but there is some line learning to do. Will Bishop

went to a rehearsal this evening – he says it’s great! Everyone’s having a lot of fun; line learning does need to happen but it’ll come together. They’re doing line runs tomorrow. They have a week to sync up with the rules projection.

T – The Deputy Stage Manager is organising paper tech; sound and projection are pretty much programmed; a rig plan is incoming.

e. *Bed* (ADC Theatre, Show Contact: Alice Brightman)

S – 2% but now FB page is up hopefully will get better.

P – The publicity is delayed due to a printing issue; the Producer is going to chase up previews with student newspapers.

A – Rehearsals are going well; they’re doing a run on Saturday.

T – The paper tech has happened; props are being sourced but they may be having budget issues.

Action Point: Jack Rowan to get in touch with them about budget.

Action Point: Catja Hamilton to advise their Lighting Designer to do shared overnight with the Mainshow.

f. *Britannia Waves the Rules* (ADC Theatre, Show Contact: Lewis Scott)

Will Bishop explains that the Producer hasn’t been very communicative and that the Director is quite stressed about this.

Action Point: Every representative on committee to get in touch with their equivalent on the *Britannia* team. Oscar Yang to hold a production meeting with them to help out.

S – Pretty good.

P – Great poster designed by Lewis Scott and Will Bishop (they brought along a flyer to show us). Posters are going up very soon and headshots are happening soon.

A – Will Bishop has been in a rehearsal and he says it’s going very well; everyone loves the play.

T – Toby Molyneux has met with the Technical Director.

Action Point: Catja Hamilton to fill us in on how Lighting and Sound are going.

5. CUMTS Proposal: ft. Joe Beighton

We ask Joe Beighton why CUMTS would like to co-fund LTM. He says it is not a big profit thing – they weren’t thinking more than 10%. It’s a support thing for them – they feel like they’re involved already but the money would make it official and create a vested interest. Sheanna Patel asks how CUMTS would deal with making a loss, because it could happen.

Joe Beighton says that they would accept that, and Jack Rowan adds that of course they would be involved in setting the budget if they were contributing. Joe Beighton says they can bring expertise on how much certain instrument hire will cost straight away.

Sheanna Patel asks why Joe Beighton thinks LTM needs CUMTS' input when Panto is fine without. We debate whether or not Panto is a musical; in terms of sound and music expenditure, it very much is.

Jack Rowan points out that every show uses CUADC mailings lists.

Rebecca Vaa raises the point that increased collaboration between the two committees would be a really positive thing.

Ellie Mitchell explains that our hesitation is that LTM is CUADC's flagship slot. Jack Rowan adds that it is the only one we have that is regular and only ours.

Toby raises the point that who is funding what show doesn't matter so much to the casual theatre-goer. Ellie Mitchell brings up the issue of what this precedent could become however many years down the line.

We agree to discuss it and to let Joe Beighton know our thoughts soon.

Joe Beighton leaves around 22.00.

We are still unsure what CUMTS can provide in real terms. Jack Rowan still has concerns about the fact that it is our slot and the amount of non-performance related support we put into it. Ellie Mitchell asks if there's a middle ground solution that doesn't involve funding; Sheanna Patel says there isn't one that would also be attractive to CUMTS. Lewis Scott doesn't think it's feasible for them to co-fund this year, and there is general reiteration of the issue of not being able to predict what could happen in however many years' time. We take a vote on whether or not to reject the proposal; we vote to reject, although we understand the reasoning for the proposal from CUMTS' perspective.

6. Reserves

Deferred to next week.

7. Clare Actors Proposal/Request

We discuss the pros and cons, but ultimately the workshops are not of widespread benefit to our members.

Action Point: Ellie Mitchell to decline.

8. Info List

Freshers' Shows

9. A.O.B

Jack Rowan

- a. Checks that at least three people can make the funding meeting on Wednesday. They can!

Lewis Scott

- a. Asks if we can have this week's meeting on Saturday. We agree that we can in the afternoon, and we will only discuss the Freshers' Shows due to the amount of meetings this week.

Sheanna Patel

- a. Asks Alice Brightman to remove the bags of costume from the club office.

Meeting Ends: 22.49