

# **Cambridge University Amateur Dramatic Club**

Minutes, 11 February 2018, 18:00, Dressing Room 2

Meeting starts: 18:10

## 1. Apologies for Absence

Received from: Carine Valarché, Charlotte Stephenson, Theo Heymann, Milly Parker, Adam Mirsky

Present: Katherine Ridley, Andrew Tan, Oscar Yang, Ellie Cole, Charlie Jonas, Sophie Taylor, Sammie Ruston

The meeting is not quorate.

2. Minutes and Matters Arising None.

#### 3. Action Points

**a.** Theo Heymann to arrange transfer of the workshop toolcodes list from CUADC to the theatre.

Deferred, Theo not present.

- Katherine Ridley to write a paragraph for the Feedback Form clarifying CUADC's position within the theatre scene.
  Deferred.
- **c.** Charlotte Stephenson to push the fact that producers can apply for ADC On Tour too.

Done.

### 4. Show Reports

### a. Porterhouse Blue (Week 3 ADC Main – Katherine Ridley)

S – Sold out!

P – Overall quite under-budget, some issues with getting lighting done on time which meant it was simpler than planned.

A – All fantastic.

T – During the get-in one of the actors broke a hemp rope – CUADC will be charged to fixed this.

Action point: Andrew Tan to find out how much this will cost.

E – All good.

### b. Pomona (Week 4 Corpus Main – Adam Mirsky)

S – 31%, with much more social media publicity planned>

P – All good.

- A All good.
- T − All good.

### c. Wander (Week 5 ADC Main – Sophie Taylor)

No show report received – but ticket sales aren't good.

- d. The Producers (Week 8-9 ADC Main Milly Parker)
  - <mark>S</mark> 28%.

P – Publicity is going to be ordered ASAP, including an outdoor banner for the front of the theatre.

A – Rehearsals are going really well, actors are bonding.

T – We've received very few applications for the casual roles so would appreciate help from the committee pushing these on their lists and Facebook groups.
 Action point: Committee to do this.

#### 5. Edinburgh Show Selection

Oscar Yang needs to open for Edinburgh Show Selection. We agree on a deadline of Friday 23<sup>rd</sup> February; Andrew Tan and the incoming President will do interviews. Sophie Taylor has got some people's experiences on it and will send it to Oscar Yang. **Action point**: Charlotte Stephenson/Eva O'Flynn to include this in their list.

#### 6. Presidential Hustings

We have received one nomination for President, from Alex Ridley. All committee members need to be at the Special General Meeting. We need at least 20 people there (including committee) so people should encourage people to come. The ballot box will be open when the hustings finishes, and will close at 6pm. Oscar Yang can't be present at the ballot box for all four hours so Andrew Tan will be there when he can't be.

Action point: Katherine Ridley to make ballot slips.Action point: Carine Valarché to send Oscar Yang the list of members.Action point: Charlie Eardley to make a Facebook event for the SGM.

# 7. Club Shows Insurance

Deferred.

8. Info List Pomona

#### 9. A.O.B

#### Katherine Ridley

There is one more space at Club Dinner, we will send an email to people who haven't paid giving them a deadline to pay or their space will be given to someone else. Andrew Tan After next Sunday it will be the end of the financial year.

Oscar Yang

Applications for ADC on Tour are going to be reopened.

**Action point**: Sophie Taylor to put together a pack about committee roles to encourage people to nominate.

Avi Velevski is intermitting, as we are so close to AGM we are not going to co-opt a new Technicians' Rep; Theo Heymann can cover it until the new Technicians' Rep is elected.

The whole committee would like to thank Avi for their time on committee.

Meeting ends: 18:45