



Cambridge University Amateur Dramatic Club

13 June 2018, 10:00, Clare College, Fellow's Garden

10:11 The meeting begins.

1. **Apologies for Absence**

Received From:

Present: Alex Ridley, Zak Karimjee, Holly Mackinlay, Maya Yousif, Jessica Murdoch, Ruth Harvey, Conor Dumbrell, Caroline Yu, Lily Burge, Amelia Hill, Anna Zhou, Francesca Cosslett, Abby Zucker, Gabriel Humphreys and Iain Blackwell

2. **Minutes and Matters Arising**

None.

3. **Action Points**

a. *AR to inform the Footlights and Management of the committee's decision to move back the 2019 Panto.*

Done.

4. **Show Contacts**

a. **Drifting Towers (Edinburgh Fringe – Gabriel Humphreys)**

S – Slot has now been confirmed by the venue as 3pm, an ideal time for the audiences they are aiming for. Tickets are now live on the Fringe website and will shortly be available on the C Venues website. The Instagram and Twitter accounts have been amped up and they would like CUADC to retweet some content!

P – Have yet to sign a contract with CUADC which is top priority now. There is some concern about getting the necessary shares of rent from everyone to confirm the apartment that has been reserved and so personal money may have to be used; related to the last, they would like the final venue instalment to be paid by CUADC directly to avoid the need for reimbursement.

A – Cast has now been confirmed (though some cast members are doing multiple shows. A structure has been prepared to begin working on in rehearsals.

T – Two technicians/SMs have agreed to work half the dates each. They may need extra assistance for the tech rehearsal but will confirm later. A set designer and composer have been brought on, and they have decided against hiring a projector from C Venues.

b. **Reigen (Edinburgh Fringe – Francesca Cosslett)**

S – No update.

P – Progress is going well. An edited final budget will be sent through soon, they have reached an agreement with a printing company, are finished making



the press release, and have media lists plus some media contacts lined up.

A – Rehearsal schedule has been set up.

T – Have had meetings with a lighting designer and stage manager, everything is early still but everyone is great. Tech rehearsal dates are now confirmed and a safety declaration is being prepared.

5. **Show Contact Assignment**

Richard III, Week 3 Main – Lily Burge

High School Musical, Week 5 Late – Conor Dumbrell

6. **Support for shows featuring narratives of disability**

GT informs the committee that she has been approached with some concerns over the sensitive portrayal of disability in some of the shows programmed for next term – specifically Richard III and The Glass Menagerie.

As CUADC are not funding The Glass Menagerie, we have no power over them specifically, other than encouraging broader changes and considerations within the whole of Cambridge theatre as a community. The directors were specifically asked about their portrayal of disability during pitching, and it is added that we should not assume that we know the entirety of their personal experiences of disability.

However, everyone agrees that there are things we can do to help shows with all kinds of sensitive or difficult content, and we can make suggestions and resources that the theatre community can access.

Action Point: HM to create a 'who to talk to' resource, which will be displayed in the clubroom and indicated to CUADC shows in the appendix to budget agreements.

7. **Play Reading Club**

MY presents her idea of creating a play reading group to meet fortnightly in Michaelmas to read and discuss new and exciting playwriting. Everyone is very interested and enthusiastic about the idea. The plays will probably be selected from DramaOnline so that people do not have to pay to be a part of the group.

Action Point: MY to post in Cambridge Theatre on Facebook to gauge interest.

8. **Report from Exec**

The executive committee would like to introduce an 'ADC Academy' which would formalise the informal training we currently do for freshers. Everyone agrees this is a bad idea (including Vicky). Instead, because of their enthusiasm for the skill share schemes we've been working on, we will put fresher training under this title as well.

9. **CamDram/Wiki**



AnZ and AR explain there has been some talk of CamDram being handed over to CUADC. Neither are very keen to take it on. The committee agrees it would be too much for the webmaster to handle on top of their other responsibilities, and it is nice that CamDram is not directly linked to any single society. It will therefore probably be handed over to some other current students, but not committee members.

10. Stash

There has been slow progress on stash as the style of jackets HM has been trying to get are all very expensive, and where they are roughly within our budget she is sceptical of the quality. The committee agree to change from a jacket to a jumper with a zip (doesn't sound like a massive change, but on Banana Moon it makes all the difference.)

11. Info List

None.

12. A.O.B

None.

