



Cambridge University
Amateur Dramatic Club

Cambridge University Amateur Dramatic Club

Minutes, 4th May 2019, 16:00, Larkum

16:09 The meeting begins.

1. Apologies for Absence

Received from: Ollie Jones, Daisy Everingham

Present: Lucia Revel-Chion, Susi Mauer, Isobel Griffiths, Tom Nunan, Meg Coslett, Isabella Woods, Nick Harris, Fernando Georgiou, Mariam Abdel-Razek, Alistair Henfrey, Emily Senior, Sam Frakes

2. Minutes and Matters Arising

None.

3. Action Points

- a. AH to talk to Sam Dean about sending out an email through the English faculty. Done.
- b. IG to recommend publicity techniques (including radio interviews) to the producers of Saint Joan. Done.
- c. MAR to email Trinity about pricing and availability for Club Dinner. Done, they said no.
- d. Actors', producers', stage managers', and technicians' reps to come up with vague workshop ideas in preparation for freshers' campaign. *Deferred.*
- e. Putting together some handouts for the fringe discussion group. *Deferred.*
- f. Find an item of clothing that comes in 15 different colours. Done.

4. Show Reports

a. Saint Joan, MAR

S – still pretty low; 40% sold overall.

P – all good.

A – all good.

T – all good.

b. The Plague, OJ

S – Currently sold 7% of total capacity. Posters have just been put up around town in the past few days and we anticipate greater sales following this and the post-show flyering which will start this week.

P – Costume designer has been replaced, so all elements are now underway.

A – The actors are struggling to learn their lines, but rehearsals are becoming more productive.

T – All chorus music has been written and the qlab file including this and all sound effects is being created now. Paper tech on Saturday.

5. Event Reports

a. Garden Party

Venue – Churchill is available!

Date - Sunday 16th June

Pricing – /

6. Panel Discussions in Freshers'

LRC would like to formalise a way to discuss issues within Cambridge theatre as a whole, mainly for the purpose of transparency and to enable problem-solving with the help of other societies. The general idea is to have someone chairing the discussion, and to hopefully have at least one representative from every society that wishes to collaborate. The meetings will take place twice a term.

AH states that the selection of topics will probably depend on what comes up at the time, so they cannot really be determined this far ahead.

TN suggests that we hold general meetings and put feelers out for main issues on a rolling basis.

Action point: LRC to reach out to CUMTS, Footlights, Marlowe, Old Vag Club, Pembroke Players and Brickhouse about collaborating on this.

7. CUADC Wiki

FG explains that some resources can be found on cuadc.org, but there is also a CUADC wiki page that people do not always know about. There is a decent amount of information on it, but it should be updated and then publicised more widely.

IW states that it also needs to be more user friendly, as information is currently hard to find even when it's there.

LRC also believes it may be useful to endorse and share Marlowe's "cam tech resource" on CUADC platforms, as this resource is an invaluable help to both experienced and new techies.

Action point: Bella and Lucia to divide up the pages and assign them to people on committee for editing.

8. Physical Accessibility Resource

LRC reminds the committee of the need to make a guide for audiences, performers and technicians that outlines how each of our performance venues can be accessed by those with special requirements.

AH also thinks it is worth going through the list of rehearsal venues around Cambridge and highlighting which ones are accessible and which are not.

Action point: LRC and SM to contact potential consultants. AH to go through list of rehearsal venues and check which ones have accessibility issues.

ES states that, in terms of making the costume store more accessible, it may be useful to at least have an idea of what kinds of costumes it holds so that people who can't go down there themselves may request something to be brought up for them.

Action point: MC and ES to make a catalogue later this term/over summer.

9. Technical Resources

FG asks the committee whether they think it may be worth buying more mics for the ADC's large-scale productions. The best way to do this would involve making a donation to the theatre and having them buy the microphones so that they may be kept in the possession of the theatre and used by other societies. The estimated overall cost lies at £4,500-£5,000, but this could potentially be split with CUMTS and/or footlights.

Action point: FG to email CUMTS and Footlights about funding.

10. Headshots

Action point: LRC get in touch Rob Eager.

11. Club Publicist

Lucy Tiller has been co-opted to fill the role.

17:05 IG leaves.

12. Writers' Representative

AH has approached student writers to discuss whether they believe the position of writer's rep would be a useful one. Having received positive feedback, he believes we should make this possible as a role when we work on the constitution over the next academic year. The present committee-members agree.

For now, the directors' and actors' reps are happy to incorporate the future responsibilities of the writers' rep into their own roles.

13. Freshers' Plays

17:12 MC leaves.

Shortlist of Potential Freshers' Plays:

ADC Main Show - *Blue Stockings* by Jessica Swale
Arcadia by Tom Stoppard

Corpus Main Show - *Beautiful Thing* by Jonathan Harvey
Amy's View by David Hare

ADC Late Show - *Under Milk Wood* by Dylan Thomas

Action point: final vote to be held in next week's meeting.

15. AOB

MAR informs the committee that apparently there's a new trend of directors not sending out rejection emails. The importance of sending these emails should really be pushed during freshers' workshops.

17:44 meeting ends.