



Cambridge University
Amateur Dramatic Club

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Minutes, 19th May 2019, 19:00, Larkum

19:35 meeting begins.

1. Apologies for Absence

Received from: Lucia Revel-Chion (who will be arriving late), Isabella Woods (who will be arriving late)

Present: Susi Mauer, Isobel Griffiths, Tom Nunan, Meg Coslett, Nick Harris, Alistair Henfrey, Emily Senior, Ollie Jones, Daisy Everingham, Sam Frakes, Mariam Abdel-Razek, Lucy Tiller, Fernando Georgiou

2. Minutes and Matters Arising

None.

3. Action Points

- a. make FB posts to see if there is enough interest to justify arranging workshops. *Deferred.*
- b. Bella and Lucia to divide up the wiki pages and assign them to people on committee for editing. *Deferred.*
- c. LRC and SM to contact potential consultants on accessibility resource. AH to go through list of rehearsal venues and check which ones have accessibility issues. *Deferred.*
- d. Actors', producers', stage managers' (Done), and technicians' reps to come up with vague workshop ideas in preparation for freshers' campaign. *Deferred.*
- e. Putting together some handouts for the fringe discussion group. *Deferred.*
- f. MC and ES to make a catalogue of costume store later this term/over summer. *Deferred.*
- g. Arrange meeting with the other societies to discuss topics and dates of the first panel discussions.
- h. Everyone to go to welfare training. *Deferred. In their defence, Christine cancelled.*
- i. LRC, LT and SM to meet to organise fringe discussion. *Deferred.*

4. Show Reports

a. The Plague, OJ

S – selling reasonably well

P – all good

A – all good

T – all good

b. The Ladies, AH

S- tickets are now up, no promotion done yet

P- paid greenside hire, poster almost finalised

A- social happened, pausing until after exams, casting of Lana role is still not confirmed

T- The tech team is almost complete, as they are only missing set designer

19:39 LRC and IW arrive.

c. MC established as show contact for 'Escaped Alone'

5. Event Reports

a. Garden Party

Venue – Churchill booked

Date - Sunday 16th June

Capacity – 90 people

6. Welfare Training Recap

LRC welfare training revealed that CUADC does not actually have many clear points of contact within the society. It might be worth discussing who would act as the 'Tutor-equivalent' in the theatre community.

AH notes that a lot of people consider the ADC their main point of reference, so the lack of attention to welfare is concerning.

LRC explains that the issue with taking a more active approach to welfare is that a lot of the emotional weight would currently be carried by committee members. Nonetheless, the freshers' campaign will be an especially good time to try out new welfare events / structures.

LRC suggests offering one on one meetings that not any single committee member is in charge of, sharing the responsibility equally. It is important to set up committee as a constant presence and point of contact for both incoming and current students.

Suggestion for constitutional revision: appointing past members as points of reference for committee on welfare issues.

On moving welfare sundays to a thursday: MAR thurs is notoriously the mid-week slump so this might be helpful for people involved in shows. Late afternoon i.e. pre-show -people more likely to come. Implement as part of freshers' campaign.

7. Freshers shows

IW offers Nell Gwynn as an alternative mainshow option to Arcadia. The committee generally agrees this should be put forward in the final vote. We are still waiting for the season to be finalised, but she is hoping it will work to balance out lots of shows by white men. She also makes a call for more suggestions.

LRC informs the committee that the meeting to decide freshers' plays will be held in a fortnight (1st/2nd June), after the rest of the season has been confirmed.

IW and LRC have cryptic conversation, but choose not to share their thoughts with the rest of the committee.

8. Last minute funding

LRC informs the committee that 'Trowel and Error' need funding because Downing has withdrawn.

IW suggests we should talk to management about having mechanisms for last-minute funding set in place. She asks whether it is necessarily CUADC's place to fund comedy shows that require last minute assistance.

9. Weekly Dragging of OJ's Velcro Shoes

10. AOB

OJ states the throne needs to be removed. IG reluctantly agrees to help him carry it. No one is convinced that this will actually happen.

FG tells the committee that Footlights got back to us about co-funding new microphones and are, in fact, not interested in co-funding new microphones.

Action point: send them a more persuasive email.

20:41 meeting ends.