



Cambridge University Amateur Dramatic Club

Agenda: 2nd June 2019, 17:00, ADC Bar

Cambridge University
Amateur Dramatic Club

17:14 The meeting begins

1. Apologies for Absence

Received from: Fernando Georgiou, Meg Coslett, Susi Mauer, Isabella Woods, Lucy Tiller

Present: Lucia Revel-Chion, Isobel Griffiths, Nick Harris, Tom Nunan, Sam Frakes, Alistair Henfrey, Mariam Abdel-Razek, Oliver Jones

2. Minutes and Matters Arising

None.

2.5. The committee are having none of OJ's choice in footwear, once again prompting the weekly drag. TN takes over minuting.

3. Action Points

- a. make FB posts to see if there is enough interest to justify arranging workshops. *Deferred (until next term)*
- b. Bella and Lucia to divide up the wiki pages and assign them to people on committee for editing. *Done - will be sent to Slack this week.*
- c. LRC and SM to contact potential consultants on accessibility resource. AH to go through list of rehearsal venues and check which ones have accessibility issues. *Half done - AH has re-published the list for people to add accessibility notes.*
- d. Actors', producers', stage managers' (Done), and technicians' reps to come up with vague workshop ideas in preparation for freshers' campaign. *Deferred.*
- e. Putting together some handouts for the fringe discussion group. *Deferred.*
- f. MC and ES to make a catalogue of costume store later this term/over summer. *Deferred.*
- g. Arrange meeting with the other societies to discuss topics and dates of the first panel discussions. *Deferred.*
- h. Everyone to go to welfare training. *Deferred. In their defence, Christine cancelled.*
- i. LRC, LT and SM to meet to organise fringe discussion. *Kind of done - AH and LRC had a productive afternoon on this, see below for update.*
- j. Fernando to email Footlights about mics. *Deferred.*

4. Show Reports

a. Escaped Alone, MC

S- 7% but haven't started publicity yet, headshots to be done this week, potential for a bar for 'garden week at the playroom' but hasn't been followed up

P- going well things under control

A- begun rehearsals this week, most actors now done with exams

T- got a sound designer, still working on lighting designer, potential set designer?

5. Event Reports

a. Garden Party

Venue – Churchill booked

Date - Sunday 16th June

Capacity – 90 people

Need to send check to Churchill ASAP. Difficulty in writing a check due to LRC and NH not yet being on the mandate, so cannot give CUADC check themselves. MAR to write check and apply for reimbursement from club. LRC and OJ work out for it to be delivered tomorrow.

On a lighter note, there is a barbecue. Further discussions on food and logistics to happen in larger committee meeting.

ACTION POINT: LRC to ask LT to make Facebook event about event after check is delivered.

6. UCATT loan

Phoebe and Priya (UCATT Tour Managers) have applied for loan. Need start-up capital as venues do not pay until after tour (i.e. October). CADS had good experience with UCATT last year. But previous tour failed to fund full amount, so took out bank loans.

NH queries projected profits. UCATT have fixed payments by schools/venues etc, so revenue is fixed (not dependent on sales).

LRC says Alex Ridley confirms CUADC gave ETG a loan in 2017. Helped ETG to sustainability. Discussion about whether UCATT will manage this. UCATT's issue is a cash flow issue.

Want to investigate how much is covered by student contributions. OJ suggests an initial contribution whilst leaving the door open for later extra funding. AH suggests paying for a specific part of the budget (e.g. accommodation, flights, visas etc).

Action point: LRC to make initial offer (conditional on contracts and payment dates).

7. Graduate actors group

An email was received by many members "of CUADC" talking about posts on Cam Theatre calling for grad actors. Suggests a grad actors group. Copied in "Niamh somebody and Aaron... Aaron Aaron" - LRC.

LRC announces she has been made an admin of Cam Theatre. Much excitement. AH - "Weird flex but ok".

Committee generally in favour. MAR suggests that it'd be weird for a committee of undergrads to manage grad group. Suggestion that Aaron manages it, with no committee involvement.

8. Freshers

AH - "Freshers. Can't live with them, can't live without them."

Voting for Freshers shows:

ADC Main options: Nell Gwynn or Arcadia

ADC Late options: Under Milk Wood or The Bloody Chamber

Corpus Main options: Beautiful Thing or Amy's View

Discussion on Late Shows.

Vote on ADC Main: 9 in favour of Nell Gwynn, 1 in favour of Arcadia

Vote on ADC Late: 5 in favour of Under Milk Wood, 6 in favour of The Bloody Chamber

Corpus Main: 9 in favour of Beautiful Thing, 1 in favour of Amy's View

Tie on ADC Late Show. OJ's request to change vote is cancelled. LRC sets 9am deadline for new voting.

SUDDEN DRAMA. LATE VOTE FROM SM. BLOODY CHAMBER WINS IT AT THE DEATH. YOU WILL NEVER SEE ANOTHER COMMITTEE MEETING LIKE THIS. PHENOMENAL SCENES. THE COMMITTEE CHEER. AH DESPONDENT. AH recovers on high of democracy.

Final Decision: Nell Gwynn; The Bloody Chamber; Beautiful Thing.

Hilarity ensues over LRC sending photos of herself to herself.

LRC says guides need to be updated. IG only one with a guide who is present, and she is in depths of exams. AH to start updating his guide, as exams are over. LRC dislikes formatting of guides, which AH argues is not his strong point. LRC reassures him. Discussion of whether to have an actors' guide (e.g. guide to tech for actors).

Freshers' Fair is 8th/9th Oct. Freshers' Friday is 12th Oct. Invitation for Footlights and CUMTS. The Convert get-in would be 20th.

Discussion about freshers show auditions, who should be in the room, when directors and ADs are picked etc. Suggestion to move AD applications later, so that directors can be involved and so that recalls do not have 3 sets of directors and ADs plus CUADC representatives in the room. LRC suggests it makes most sense for committee reps to interview their respective people. Currently, directors and ADs are all selected from the same pool. OJ questions how many applications there are. We do not know. Currently, directors do not get to choose their ADs or their cast. MAR suggests separating and staggering applications. Therefore directors choose their ADs and cast at the same time. Not going to recall for specific shows. Recall one pool of people for up to 3 different rooms. 3 committee members to mediate. Others to float around, chat to auditionees and keep the tone calm.

9. OJ footwear

OJ removes feet from flip-flops. Debate about this ensues. OJ says it makes difference whether they are on or off is negligible. IG points out this is a damning indictment on them, given the point of shoes is that they are preferable to bare feet.

10. Fringe Discussion

10th June does not look viable anymore. No room at the inn. Move it to Monday 17th June 4-6pm (i.e. before May Balls like Trinity).

Evening at the ADC with different stations (e.g. welfare, publicity, sundries, tech at the Fringe, Fringe work/financial). Get non-committee members involved to help out. Handouts preferable.

ACTION POINT: LRC to put up a Facebook event tonight.

ACTION POINT: All reps to do handout for their sections of membership at the Fringe.

11. A.O.B

- Gender neutral toilet:

No Gender-neutral FOH toilets. Backstage loos are non-gendered. LRC to raise it with management.

- Photoshop workshops

ACTION POINT: AH to talk to Ed Bankes about doing a workshop. Probably going to have to be in the Prod Office due to computers with photoshop. Has the TV screen.

Meeting adjourned 18:38.