



Cambridge University Amateur Dramatic Club

Minutes, 17th June 2019, 19:00, Larkum

14:15 meeting begins.

1. Apologies for Absence

Received from: Isabella Woods (who will be arriving late)

Present: Lucia Revel-Chion, Susi Mauer, Isobel Griffiths, Tom Nunan, Meg Coslett, Nick Harris, Alistair Henfrey, Emily Senior, Ollie Jones, Daisy Everingham, Sam Frakes, Mariam Abdel-Razek, Lucy Tiller, Fernando Georgiou

2. Minutes and Matters Arising

None.

3. Action Points

- a. make FB posts to see if there is enough interest to justify arranging workshops. *Deferred (until next term)*
- b. Actors', producers', stage managers' (Done), and technicians' reps to come up with vague workshop ideas in preparation for freshers' campaign. *Deferred - deadline for this is this week.*
- c. Putting together some handouts for the fringe discussion group. *Deferred.*
- d. MC and ES to make a catalogue of costume store later this term/over summer. *Deferred.*
- e. Arrange meeting with the other societies to discuss topics and dates of the first panel discussions. *Deferred.*
- f. Everyone to go to welfare training. *Deferred. In their defence, Christine cancelled.*
- g. Fernando to email Footlights about mics. *Deferred.*
- h. All reps to do handout for their sections of membership at the Fringe. Done.

4. Show Reports

a. Escaped Alone, MC

S – the show hasn't sold well, but this is to be expected in may week

P – garden set has been built; get in went very smoothly

A – all good

T – lighting designer has now been found

b. The Ladies, AH

S- all good

- P- all good
- A- the role of Lana has been cast
- T- all good

14:26 MAR arrives.

5. Event Reports

a. Club Dinner

Venue - Pembroke sounds good - only potential issue is the low capacity

Date - ideally the 16th of March, but the 9th and 23rd would also work

Capacity -

Thoughts on club dinner being more casual:

While OJ understands that black tie can be uncomfortable for some people, he is wary that making club dinner too casual will undermine the fun of the occasion.

AH suggests it might be worth giving the dinner a theme, as doing this will allow the event to feel special without enforcing a black tie dress code. Guest may wear black tie or dress up in accordance with the theme depending on how they feel most comfortable.

The committee agrees to come up with theme ideas and to discuss them on slack over the summer.

14:38 IW arrives.

6. Show Contacts For Michaelmas

The Convert - IW

Nell Gwynn - MAR (weekly meeting)

The Bloody Chamber - OJ (weekly meeting)

Beautiful Thing - AH (weekly meeting)

Antigone - TN

Panto - LRC

7. OJ Footwear

IG "why are you wearing flip-flops?"

OJ “it’s may week ladies and gentlemen”

8. Get Involved Booklet

Action point: committee to proof-read and make edits where needed.

9. Freshers’ Socials

LRC suggests separating wednesday show-going from thursday drinks events, so that we can accommodate a greater variety of groups.

We will also be inviting Footlights and CUMTS to be available to chat to freshers on freshers’ friday to cover their potential interests in comedy and musical theatre.

10. AOB

Workshops

Action point: slack channel for workshop organisations.

AH believes that CUADC doesn’t offer enough workshops, and he hopes that more funding can be put towards this kind of training in the coming year.

LRC responds that while this would ideally be a good idea, people are flaky and it is risky to fund a lot of workshops, especially because they do not officially count as ‘training’, in that they do not officially qualify students to teach new skills.

MAR notes that the Natalie Weiss workshop organised by CUMTS had a good attendance, suggesting that people take “official” workshops more seriously and are less likely not to show up.

It is decided that whether or not a specific workshop is funded will be determined on a case by case basis.

Wiki

Action point: LRC to share spreadsheet about wiki editing.

LRC updates to be made by the end of August.

15:21 the meeting ends.