



Cambridge University
Amateur Dramatic Club

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Minutes, 13th October 2019, 17:00, Larkum

17:15 The meeting begins.

1. Apologies for Absence

Received from: Isabella Woods, Daisy Everingham

Present: Lucia Revel-Chion, Susi Mauer, Nick Harris, Tom Nunan, Fernando Georgiou, Lucy Tiller, Meg Coslett, Isobel Griffiths, Sam Frakes, Mariam Adbel-Razek, Ollie Jones, Emily Senior, Alistair Henfrey

2. Minutes and Matters Arising

None.

3. Action Points

- A. NH to add a compulsory weekly presentation of accounts to the proposed constitutional amendments. Done.
- B. SM to gather votes from committee members who are not present. Done.

As everyone voted in favour of the constitutional amendments regarding internet banking, NH will be discussing these proposed amendments with the senior treasurer in the coming weeks.

- C. Committee Headshots. *Deferred.*
- D. chat to management about how the Christmas Party works. *Deferred.*

4. Show Reports

a. The Convert, IW

None received.

b. Antigone, TN

S – None as of yet, social media feeds will be created this week.

P – Applications for all roles opened, only one response so far but the deadline is not until Thursday.

A – All 48 audition slots filled, will hopefully be holding a drop in session on Saturday.

T – Applications open, no responses thus far.

5. Event Reports

a. Club Dinner

Venue – The Cambridge Arms Hotel has now been booked!

Numbers – cap at 120 people

Dates - 16th February

MC has prepared a preliminary google form that will be released in early January for people to sign up for club dinner. She asks the committee if there is anything they think should be included in the form that she may have forgotten about.

LRC asks that payment be requested as part of the form submission to avoid late payment.

It is also decided that people should be given notice of the time and date that the form will be released at least a week in advance. Sign-ups will be released at a reasonably late hour.

Action point: MC to make edits to the google sign-up form.

LRC asks if the committee wants to arrange a group trip to look at the venue. She also mentions the possibility of hosting a committee dinner at her house.

AH, who is her housemate, comments that this is simply not possible. There is no way their house has enough space for entertaining guests.

6. Update on Freshers' Auditions and Interviews

LRC congratulates the committee on the success of Freshers' Friday and notes that sign-ups for freshers' plays are currently looking great. Everyone is to be lauded for their efforts except for AH, who forgot to wear his stash.

8. Club Dinner Theme

MC suggests giving club dinner a roaring 20s, 'The Great Gatsby'-esque theme in honour of 2020.

The committee generally agrees that this would be quite a good way to ease-in the idea of a themed club dinner as it is very classic and subtle.

IG and AH think it's boring.

It is suggested that the same theme could be presented in a more exciting way by calling it 'CUADC presents: Prohibition'.

IG and AH remain doubtful.

In a last ditch attempt to get AH and IG on board, the theme name 'Charleston' is suggested.

AH loves it, IG does not.

Either way the majority is in favour! Fun!

9. Charity Buckets

IG notes that it would be nice to bring back the charity buckets at the end of CUADC funded shows. Everyone is in favour of this idea.

Action point: IG to make shortlist of charities to present to the committee.

10. Magnet Rose

NH Magnet Rose are asking for retroactive funding from CUADC. They made a profit of approximately 90 pounds from ticket sales over venue hire, but are now asking for a refund of about 300 pounds for the technical equipment that was purchased for the show.

When this was last discussed, the committee agreed to reimburse them up to the amount of their profit, which is 90.88 pounds exactly. Seeing as they had previously submitted an expense claim form for 96 pounds, it is decided that only this sum will be reimbursed.

NH raises the bigger question of how CUADC should act when it comes to emergency funding in general.

OJ suggests that it might be worth having a document that outlines what emergency funding is and what it isn't in order to reduce the number of ineligible applications received.

Action point: NH to make document about emergency funding for committee to approve in the next meeting.

11. AOB

LRC checks in on the proceedings for Freshers' Shows to confirm that production teams should be confirmed by the end of Sunday 20th. This means that it will be the committee's responsibility to make sure all decisions and negotiations are finalised in the next meeting.

IG notes that a lot of freshers don't seem to have facebook this year (AH "Christ, is that how old we are?") so it might be worth creating slack networks for each show to stay in contact with committee and with each other.

LRC proposes having a "meet the committee" social for everyone involved in the Freshers' Plays, probably on the 24th or 25th of October. This will be set in place at a later date according to the availabilities of those involved.

OJ asks for people to send any final comments on Connor's audition surveys before they are put to public use. The surveys will be up on slack.

FG informs the committee that he would like to set up recovery emails for all the committee google accounts as ~someone~ has forgotten their password and now no longer has access to their gmail.

Action point: FG to set up a chain of recovery emails.

18:10 the meeting ends.