



Cambridge University
Amateur Dramatic Club

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Minutes, 20th October 2019, 17:00, Larkum

17:05 The meeting begins.

1. Apologies for Absence

Received from: Susi Mauer, Lucy Tiller, Daisy Everingham, Isabella Woods (apologies given in person, due to get in for The Convert)

Present: Lucia Revel-Chion (from 17:25), Nick Harris, Tom Nunan, Fernando Georgiou, Meg Coslett, Isobel Griffiths, Sam Frakes, Mariam Adbel-Razek, Ollie Jones, Emily Senior, Alistair Henfrey

2. Minutes and Matters Arising

None.

3. Action Points

A.

FG has done his action point! Making recovery emails. Talks committee through the process.

All other action points deferred.

4. Show Reports

a. The Convert, IW - no written report

S – 15%

P – General concern about publicity. Committee all invite people to Facebook event. CUADC to provide a flyering schedule - MAR. TN to promote ticket deal. OJ and MAR to promote Wednesday social. MAR to suggest working with ACS to promote show. Bread TC already promoting. OJ suggests CUSU BME campaign - MAR suggests need to pick one of CUSU and ACS over the other.

A – MAR to drop into rehearsals. Sounds fine, director happy. Actors in until 11pm tomorrow - MAR raises welfare concern.

T – Get in has been undermanned. Paper tech seems unlikely, as lighting designer has other shows to rig and agreed time fell through due to other technical team not showing up. Committee to give helping hands to get in. SF to ask IW what committee can do tonight, SF to coordinate the committee's response.

AH leaves 17:15, re-enters, leaves again.

LRC enters 17:25.

b. Antigone, TN

S – 5% sold already - including eleven for opening night!

P – all prod team applications in, making a decision in the next day

A – recalls this week

T – nothing to report!

AH re-enters 17:35.

5. Event Reports

a. Club Dinner

MC sent LRC and NH forms to be signed to confirm University Arms. Aim to do this by next week. MC has created form for members, to be released after Christmas. LRC has had a thought, which now escapes her. Might be about discussing how easy it is to refund unsuccessful applications for tickets. Apps such as Fixr suggested.

b. Christmas Party

Deferred. MC to discuss with Jamie or Ellie this week.

6. CUADC Camera

IG suggests CUADC should buy a camera to film shows. General agreement that it's a good idea. LRC asks who may be able to source a camera. Without delay, OJ volunteers as tribute. LRC expresses she is not surprised by this development. OJ to look into camera options, FG chips in with suggestion to check about length of filming time. LRC lets out a "burpy gasp". LRC expresses that she is unhappy at the selection of Maoams still left in the packet, takes one anyway.

7. CU International Development Society

("CU International Development society are doing an evening on the 7th November about the use of theatre in development. They've already got some other societies involved and I've put them in touch with Rickshaw. But thought could be a nice thing to chat about at a meeting and see if people had any ideas about what we could do to help or contribute." - Daisy)

Deferred until DE is present.

8. Skillshare

OJ and MAR have had skillshare applications after all. Room bookings is the next task, OJ needs assistance. Pembroke raised as possible venue. Will ask LT to publicise. Alice Tyrell doing an intimacy workshop, Emily Beck on actor/musicianship, Sara Hazemi and one other will do 2 improvised comedy workshops. Schedule and details to be drawn up. LRC asks for accessible venues. AH asks for advanced warning on dates if Pembroke is the venue.

9. Surveys

OJ and MAR confirm over 100 auditionees for freshers shows, and around 70 responses to the surveys. Technical issues means we can't download info just yet, but we've got some info. General happiness with the range of auditionees. Surveys to continue into recalls to see the difference. OJ reports tablets work fine, with FG's help.

10. Freshers Plays

LRC thanks committee members who have helped with interviews and auditions for Freshers.

Committee discuss prod teams for the 3 shows.

MAR leaves 17:53

SF leaves 17:55, re-enters 17:57

IW enters 17:58

Nell Gwyn - MAR

Director: Flo W

ADs: Molly Taylor

Producer: Jeffrey Roubel; Elise Nwokedi

SM: tbc

DSM: Jenny P

LD: Mahon Hughes

SD: Pablo Bustillo Vasquez

TD: Jeremy Zolani-

CLX: Hannah McDermott

Set Designer/Head Carpenter: Jamie Atkinson

Costume: Caroline

The Bloody Chamber - OJ

Director: Francesca Mann

ADs: Molly Ghinn

Producer: Atalanta Harkavey; Martha French

SM: William A

DSM: Shrinidhi

LD: Ella Fitt

SD: Joseph Hancock

TD:

Costume:

Beautiful Thing - AH

Director: Lucy Green

ADs: Blue

Producer: Hannah Collins

SM: Jasmine C

LD: Olivia Byrne

SD:

TD:

Costume:

Applications to reopen for SM, techies and designers - SF, ES and IW to do so.

IW leaves 18:26.

Recalls:

Discussion about how to run recalls. Decided to recall for all 3 shows, on a rotating audition schedule across 3 rooms in theatre. OJ and MAR to sort over next 24 hours.

MC says Jamie Rycroft mentioned Freshers Plays normally go to see a Mainshow together. Suggestion that this should happen for Week 3 Wednesday social (The Tempest).

Need to impress upon Freshers the need to cut plays to a suitable length.

11.AOB

LRC suggests committee/members social in Week 3

Meeting ends 18:46.